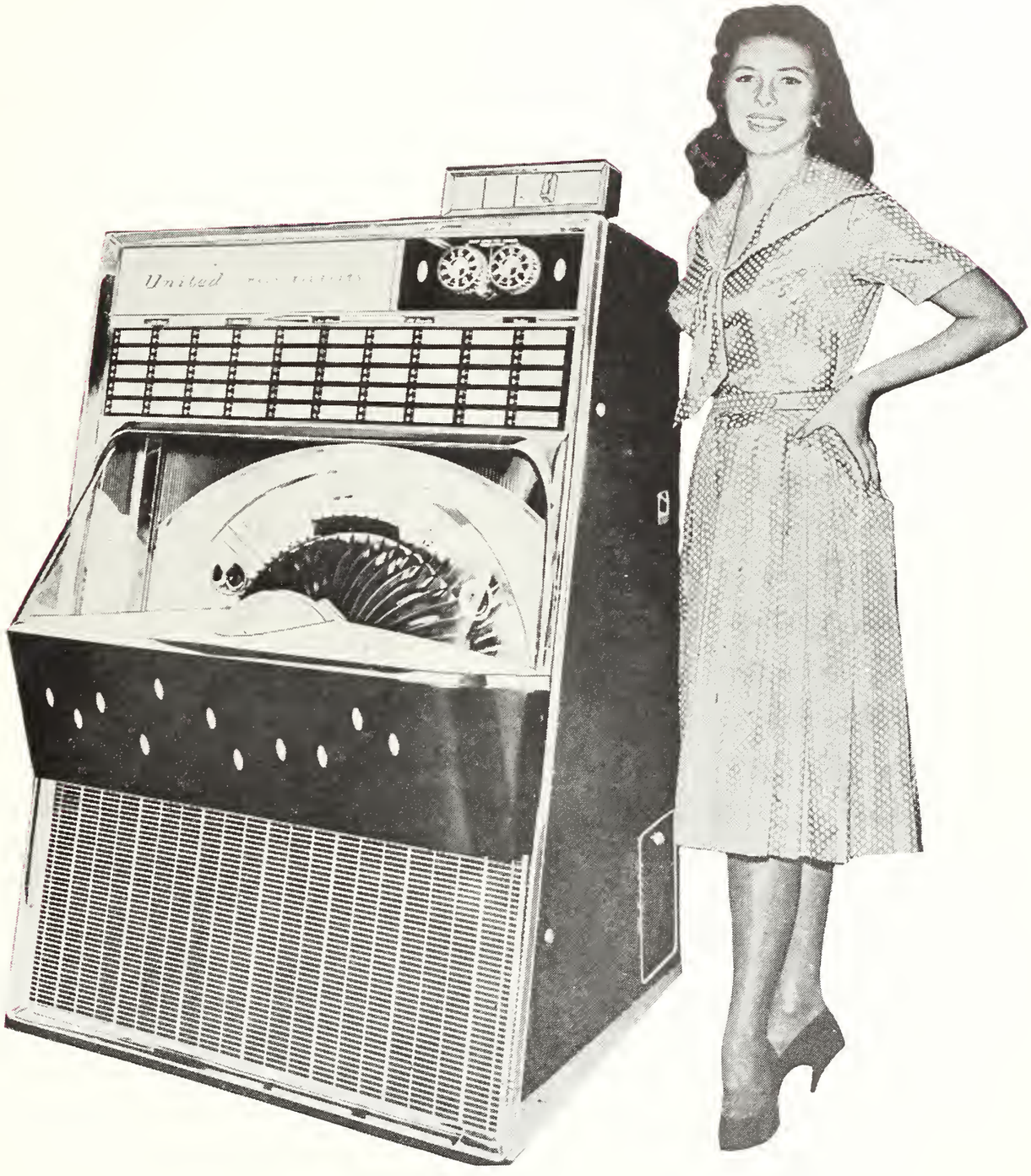
The Cash Box

VOLUME XXI—NUMBER 40

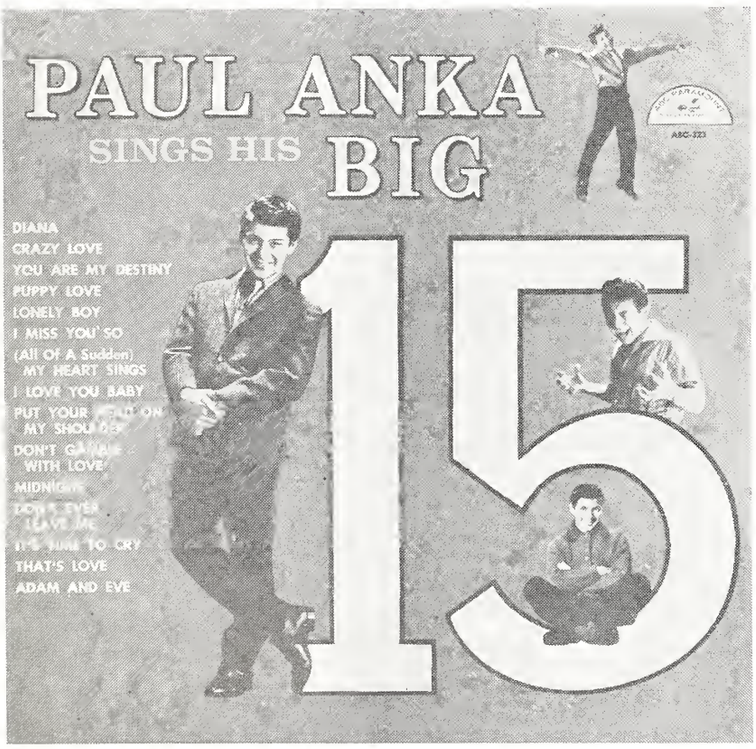
JUNE 18, 1960



One of the most promising young talents to break onto the disk scene this year is Capitol Records' lovely Jeanne Black who strikes a pretty pose along side United Music Corporation's new Model "UPC" 100 selection phonograph which was introduced to music machine operators at the recent MOA Convention. Miss Black is one of the few performers in our business who hit it big with her debut platter, "He'll Have To Stay." Jeanne is another artist who has achieved fame in the pop field after a background in country music. The artist is a veteran of Cliffie Stone's "Hometown Jamboree" which has produced a number of our industry's leading vocalists.

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The Cash Box

Vol. XXI—Number 40

June 18, 1960

The Cash Box

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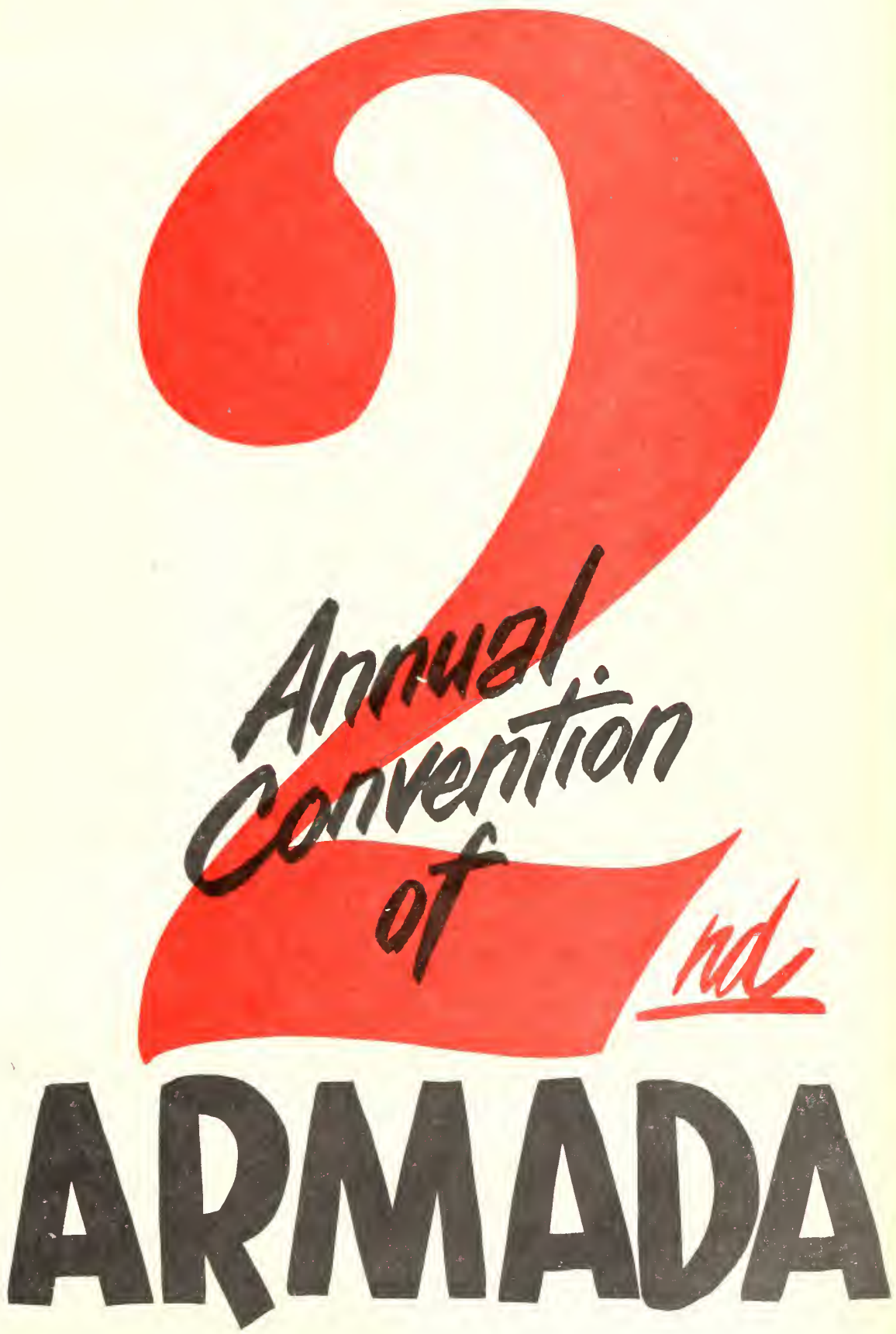
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The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 18, 1960

		Pos. 6/11	Pos. 6/4
1	**Cathy's Clown** ★♦WBS151—EVERLY BROTHERS	1	1
2	**Everybody's Somebody's Fool** ★ MG-12899—CONNIE FRANCIS	2	6
3	**Good Timin'** ★ CU-9067—JIMMY JONES	3	3
4	**Burning Bridges** ★ RK-2041—JACK SCOTT	6	8
5	**Love You So** ★ DZ-131S—RON HOLDEN	10	11
6	**Swingin' School** ★ CM-17S—BOBBY RYDELL	8	9
7	**Paper Roses** ★ CC-528—ANITA BRYANT	7	7
8	**Stuck On You** ★♦VI-7740—ELVIS PRESLEY	4	2
9	**He'll Have To Stay** AP-10097—CORNIA MINETTE ★ CA-4368—JEANNE BLACK	5	5
10	**Because They're Young** CP-142—JIMMY DARREN ★ JA-1156—DUANE EDDY	22	34
11	**Happy-Go-Lucky Me** ★ GU-208—PAUL EVANS	12	20
12	**My Home Town** ★ AP-10106—PAUL ANKA	16	24
13	**A Rockin' Good Way** ★ ME-71629—BROOK BENTON & DINAH WASHINGTON	19	33
14	**Wonderful World** ★ KE-82112—SAM COOKE	14	25
15	**Alley-Oop** ★ LT-S905—HOLLYWOOD ARGYLES ★ MA-130—DANTE & EVERGREENS RE-120—DYNA-SORES ED-779—PRE-HISTORICS	30	S6
16	**Night** ★ BR-SS166—JACKIE WILSON	9	4
17	**Doggin' Around** ★ BR-55166—JACKIE WILSON	18	19
18	**Young Emotions** ★ IM-S663—RICKY NELSON	11	14
19	**Cherry Pie** ★ BN-7010—SKIP & FLIP	13	12
20	**Another Sleepless Night** ★ AE-S85—JIMMY CLANTON	21	22
21	**Bill Bailey** ★ AC-6167—BOBBY DARIN KI-S359—GOOSE BROS.	28	47
22	**Greenfields** ★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA	1S	10
23	**All I Could Do Was Cry** ★ AG-5359—ETTA JAMES	24	29
24	**Jump Over** ★ SW-4053—FREDDY CANNON	25	31
25	**Sixteen Reasons** ★ WB-5317—CONNIE STEVENS	20	18
26	**Cradle Of Love** ★ ME-71598—JOHNNY PRESTON	17	13
27	**Jealous Of You** ★ MG-12899—CONNIE FRANCIS	44	SS
28	**Lonely Weekends** ★ PH-3SS2—CHARLIE RICH	27	28
29	**I'm Sorry** ★ DE-31093—BRENDA LEE	77	—
30	**I Really Don't Want To Know** ★ MG-12890—TOMMY EDWARDS	39	43
31	**Ding-A-Ling** ★ CM-17S—BOBBY RYDELL	32	17
32	**Theme From The Unforgiven** CR-62196—McGUIRE SISTERS ★ UA-221—DON COSTA ME-71628—CLYDE OTIS	37	40
33	**Stairway To Heaven** ★♦VI-7707—NEIL SEDAKA	26	1S
34	**Mack The Knife** ★ VE-10209—ELLA FITZGERALD	40	46
35	**Let The Little Girl Dance** ★ OT-1076—BILLY BLAND	23	16
36	**Walkin' The Floor Over You** ★ DO-16073—PAT BOONE	41	S4
37	**That's All You Gotta Do** ★ DE-31093—BRENDA LEE	74	79
38	**Sink The Bismarck** ★ CO-41S68—JOHNNY HORTON	31	21
39	**Only The Lonely** ★ MN-421—ROY ORBISON	66	71
40	**Dutchman's Gold** ★ DO-16066—WALTER BRENNAN	36	38
41	**Pennies From Heaven** ★ CX-117—SKYLINERS	46	S0
42	**Runaround** ★ DN-22—FLEETWOODS	48	S7
43	**Mountain Of Love** ★ RT-1003—HAROLD DORMAN	33	23
44	**White Silver Sands** ★ HZ-2021—BILL BLACK'S COMBO	42	3S
45	**When You Wish Upon A Star** ★ LA-3052—DION & THE BELMONTS	29	26
46	**Mule Skinner Blues** ♦ME-71634—RUSTY DRAPER ★ 5M-1137—FENDERMEN	80	83
47	**Ebb Tide** ★♦ME-71624—THE PLATTERS WITH TONY WILLIAMS PT-167—SHIRLEY SCOTT	38	44
48	**Theme For Young Lovers** ★ CO-41655—PERCY FAITH	51	52
49	**Please Help Me, I'm Falling** CA-4347—ROSE MADDOX ME-71634—RUSTY DRAPER ★♦VI-7692—HANK LOCKLIN	63	75
50	**Comin' Down With Love** ★ BG-3034—MEL GADSON	S4	61
51	**The Madison** ★ AY-804—AL BROWN'S TUNETOPPERS	34	37
52	**Spring Rain** ★ DO-16073—PAT BOONE	56	73
53	**Ooh Poo Pah Doo** ★ MI-607—JESSIE HILL	35	32
54	**National City** ★ LI-55244—JOINER ARK. JR. HIGH SCHOOL BAND	60	64
55	**Think** ★ FE-12370—JAMES BROWN	61	81
56	**The Old Lamplighter** ★♦VI-7700—THE BROWNS	S0	30
57	**Down Yonder** ★ BG-3036—JOHNNY & THE HURRICANES RT-1007—ROLAND JAMES	71	87
58	**Mr. Lucky** RK-2037—GEORGE AULD ★♦VI-770S—HENRY MANCINI OM-704—FRANCIS BAY	47	37
59	**Train Of Love** ★ VS-359—ANNETTE	67	74
60	**When Will I Be Loved** ★ CD-1380—EVERLY BROS.	87	—
61	**River Stay Away From My Door** ★ CA-4376—FRANK SINATRA	70	80
62	**Just A Closer Walk With Thee** CR-621S4—PETE FOUNTAIN ★ RO-4234—JIMMIE RODGERS	S5	63
63	**Ain't Gonna Be That Way** ★ UA-226—MARV JOHNSON	7S	82
64	**Bye Bye Johnny** ★ CH-1754—CHUCK BERRY	78	100
65	**Biology** ★ MG-12881—DANNY VALENTINO CA-4360—SUE RANEY	72	78
66	**Maria** ★ CO-41684—JOHNNY MATHIS	73	8S
67	**Pink Chiffon** ★ GY-2034—MITCHELL TOROK	69	77
68	**Lonely Winds** ★ AT-2062—DRIFTERS	88	99
69	**La Montana** ★ CO-41620—FRANK DE VOL DE-31101—HELMUT ZACHARIAS ★ KA-331—ROGER WILLIAMS 5Q-6062—VICENTICO VALDES	89	76
70	**Something Happened** ★ AJ-10106—PAUL ANKA	95	—
71	**Clap Your Hands** ★ 5H-5017—BEAU-MARKS	93	93
72	**Nobody Loves Me Like You** ★ EN-1068—FLAMINGOS	43	42
73	**Mr. Lonely** ★ J5-5004—VIDELS	81	84
74	**Found Love** ★ VJ-347—JIMMY REED	76	—
75	**Way Of A Clown** ★ AP-10088—TEDDY RANDAZZO	S3	41
76	**Josephine** ★ HZ-2022—BILL BLACK'S COMBO	—	—
77	**Hey Little One** ★ ER-3019—DORSEY BURNETTE	98	—
78	**You've Got The Power** ★ FE-12370—JAMES BROWN	86	—
79	**Image Of A Girl** ★ EL-101—SAFARIS	—	—
80	**Madison Time** ★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	4S	48
81	**Barbara** ★ GZ-3001—TEMPTATIONS	S8	49
82	**Everyday** ★♦VI-7750—DELLA REESE	84	100
83	**Step By Step** ★ CE-S25—CRESTS	S2	39
84	**One Of Us** ★ ME-71639—PATTI PAGE	91	—
85	**The Ties That Bind** ★ ME-71S66—BROOK BENTON	S7	45
86	**Exclusively Yours** ★ DE-31088—CARL DOBKINS, JR.	94	94
87	**My Tani** ★ CO-41692—BROTHERS FOUR	—	—
88	**I Can't Help It** ★ CE-530—ADAM WADE	99	—
89	**Easy Lovin'** ★ VJ-344—WADE FLEMONS UA-227—CLOVERS	90	72
90	**Got A Girl** ★ CA-4362—FOUR PREPS	49	36
91	**One Last Kiss** CO-41677—CRASH CRADDOCK ★ LI-55251—BOBBY VEE WR-306—CARL SPENCER	100	97
92	**Banjo Boy** DE-31108—HONEY TWINS ★ KA-335—JAN & KJELD KA-335—RICHARD WOLFE ★ MG-12908—ART MOONEY ★ RK-2052—DOROTHY COLLINS	—	—
93	**This Bitter Earth** ★ ME-71635—DINAH WASHINGTON	—	—
94	**Kids** ★ CO-41668—KIRBY STONE FOUR	—	—
95	**Heartbreak (It's Hurtin' Me)** ★ AP-10122—JON THOMAS ★ KI-S336—LITTLE WILLIE JOHN	—	—
96	**Big Boy Pete** ★ AV-595—OLYMPICS	—	—
97	**Strollin' In The Springtime** ★ CN-1051—FABIAN	82	89
98	**Mission Bell** ★ ER-3018—DONNIE BROOKS	—	—
99	**Two Long Years** ★ MG-12900—DICK CARUSO	100	—
100	**Yen-Yet Song** ★ ST—719—GARY CANE	—	—
100	**Do You Mind** ★ CD-1381—ANDY WILLIAMS ★ LO-1918—ANTHONY NEWLEY	—	—
100	**Cat Nip** ★ CZ-1024—DAVE "BABY" CORTEZ	—	—

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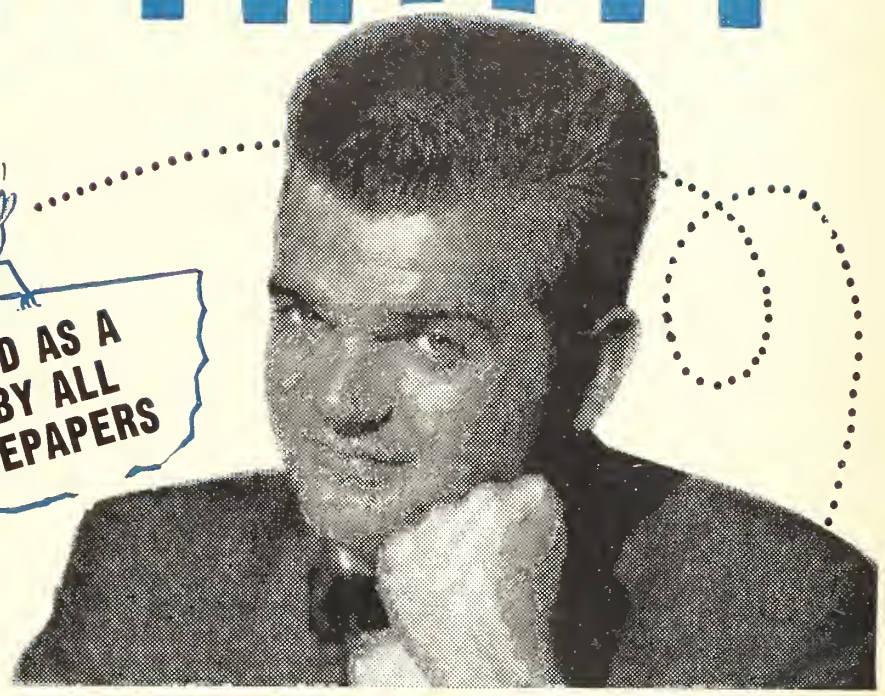
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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	●★SOLD OUT *Kingston Trio* *(Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*
2	2	● ELVIS IS BACK *Elvis Presley* *(RCA Victor LPM-2231; LSP 2231)*
3	5	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*
4	3	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
5	4	● THEME FROM A SUMMER PLACE *Billy Vaughn* *(Dot DLP-3276; DLP-25276)*
6	6	● MUSIC FROM MR. LUCKY *Henry Mancini* *(RCA Victor LPM-2198; LSP-2198)*
7	7	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*
8	8	● INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15003; MG VS-6106)*
9	9	● LANZA SINGS CARUSO FAVORITES *Mario Lanza* *(RCA Victor SP-33-75)*
10	10	● CAN CAN *Sound Track* *(Capitol W-1301 SW-1301)*
11	11	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*
12	23	●★IT'S EVERLY TIME *Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)*
13	12	●★SING A HYMN WITH ME *Tennessee Ernie Ford* *(Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)*
14	13	● LATIN A LA LEE *Peggy Lee* *(Capitol T-1290; ST-1290)*
15	15	REJOICE DEAR HEARTS *Bro. Dave Gardner* *(RCA Victor LPM-2083)*
16	26	"PAUL ANKA SINGS HIS BIG 15" *(ABC Paramount ABC 323)*
17	16	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*
18	18	● BEN HUR *Sound Track* *(MGM 1E1; 1SE1)*
19	19	● WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereodditles MW-1; SW-1)*
20	20	●★SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 38211)*
21	21	● BROTHERS FOUR *Brothers Four (Columbia CL 1402; CS 8197)*
22	22	●★THIS IS DARIN *Bobby Darin* *(Atco LP 33-115; LP SD33-117 * 4508)*
23	17	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC-6006; LSO-6006)*
24	24	●★GENIUS OF RAY CHARLES *Ray Charles* *(Atlantic 1312; SD 1312; 1619)*
25	25	● LAUGHING ROOM *Woody Woodbury* *(Stereodditles MW-2; SW-2)*
26	30	● JACKIE SINGS THE BLUES *Jackie Wilson* *(Brunswick BL-54055; BL 7-54055)*
27	27	● PERSUASIVE PERCUSSION *Various Artists* *(Command RS-33-800)*
28	28	● NEW ORLEANS *Pete Fountain* *(Coral 57282; 7S7282)*
29	14	●★FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*
30	31	● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311; 12-311)*
31	32	● UNFORGETTABLE *Dinah Washington* *(Mercury MG-20572; SR-60232)*
32	—	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-8251)*
33	33	●★SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
34	36	● EVERYTHING BUT THE BEER *Boston Pops* *(RCA Victor LM-6082; LCS 6082)*
35	35	OLDIES BUT GOODIES —Vol. II *Various Artists (Original Sound LPM-5003)*
36	40	● SONGS TO REMEMBER *Mantovani (London LO-3149; PS 193)*
37	—	● THE FABULOUS STYLE OF THE EVERLY BROTHERS *(Cadence CLP-3040; CLP 25040)*
38	37	BUDDY HOLLY STORY —Vol. II *(Coral CRL-57326)*
39	32	●★HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B13S-11, 12, 13)*
40	42	MR. PERSONALITY'S BIG 15 *Lloyd Price (ABC Paramount ABC 324)*
41	48	● BYE BYE BIRDIE *Original Cast* *(Columbia KOL-5510; KOS-2025)*
42	—	● SING AGAIN WITH THE CHIPMUNKS *David Seville & Chipmunks* *(Liberty LOP-3159; LST-7159)*
43	—	● PROVOCATIVE PERCUSSION *Various Artists* *(Command 806; 33-806)*
44	—	● LIKE LOVE *Andre Previn* *(Columbia CL-1437; CS-8233)*
45	44	MOONGLOW *Pat Boone (Dot DLP 3270)*
46	46	● DELLA BY STARLIGHT *Della Reese* *(RCA Victor LPM-2204; LSP-2204)*
47	47	●★GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*
48	—	● WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*
49	—	● FIORELLO *Original Cast* *(Capitol WAO-1321; SWAO-1321)*
50	43	● OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007; MG VS-6107)*

Pos.	Last Week	
1	1	SOLD OUT *Kingston Trio* *(Capitol ST 1352)*
2	2	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
3	4	PERSUASIVE PERCUSSION *Various Artists (Command 5-800)*
4	3	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP 25276)*
5	5	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*
6	8	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*
7	6	CAN CAN *Sound Track* *(Capitol SW-1301)*
8	9	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*
9	7	ELVIS IS BACK *Elvis Presley* *(RCA Victor LSP-2231)*
10	10	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
11	11	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
12	14	CONCERT IN RHYTHM— Vol. II *Ray Conniff (Columbia CS 8281)*
13	13	BEN HUR *Sound Track (MGM 1SE 1)*
14	12	ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*
15	24	SONGS TO REMEMBER *Mantovani* *(London PS 193)*
16	16	LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*
17	20	SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CS-8211)*
18	15	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*
19	17	SING A HYMN WITH ME *Tennessee Ernie Ford* *(Capitol STAO-1332)*
20	18	STUDENT PRINCE *Mario Lanza (RCA Victor LSC 2339)*
21	26	PETE FOUNTAIN DAY *Pete Fountain (Coral 7-57313)*
22	27	BROTHERS FOUR *Brothers Four (Columbia (CS-8197)*
23	22	HEAVENLY *Johnny Mathis (Columbia CS-8152)*
24	21	NEW ORLEANS *Pete Fountain (Coral CRL-7S7282)*
25	23	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*
26	25	LIKE BLUE *Andre Previn & David Rose* *(MGM SE 3811)*
27	34	BYE BYE BIRDIE *Original Cast (Columbia KOS-2025)*
28	29	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart* *(Warner Bros. WS 1379)*
29	19	MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca 7-8970)*
30	32	JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL 7-54055)*
31	30	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*
32	31	TWILIGHT MEMORIES *Three Suns (RCA Victor LSP-2120)*
33	39	TEENSVILLE *Chet Atkins (RCA Victor LSP 2161)*
34	33	THIS IS DARIN *Bobby Darin (Atco LP SD33-115)*
35	35	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*
36	37	TABOO—Vol. II *Arthur Lyman (Hi Fi SR-822)*
37	36	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*
38	—	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*
39	40	CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO *(Riverside 12-311)*
40	41	GIGI *Movie Cast (MGM E-3641)*
41	42	PERSUASIVE PERCUSSION —Vol. II *Various Artists (Command RS-808 SD)*
42	44	BONGOS *Los Admiradores (Command RS 809 SD)*
43	46	IT'S EVERLY TIME *Everly Bros. (Warner Bros. WS 1381)*
44	—	SING AGAIN WITH THE CHIPMUNKS *David Seville & Chipmunks* *(Liberty LST-7159)*
45	—	PROVOCATIVE PERCUSSION Vol. II *Various Artists* *(Command 33-SD-810)*
46	48	LIKE LOVE *Andre Previn (Columbia CS-8233)*
47	28	AMERICAN SCENE *Mantovani* *(London PS-182)*
48	45	GREENWILLOW *Original Cast (RCA Victor LSO-2001)*
49	50	EVERYTHING BUT THE BEER *Boston Pops* *(RCA Victor LCS 6082)*
50	43	INSIDE SHELLEY BERMAN *Shelley Berman (MG VS-6106)*

Fantastic Sales Reaction!

C. C. RIDER
and
WHY DID YOU LEAVE
by
Wilbert Harrison
Fury 1031

CUPID'S LITTLE HELPER
and
HALF A HEART
by
Clarence (Junior) Lewis
Fury 1032

THERE'S SOMETHING ON YOUR MIND
Part 1 and Part 2
Bobby Marchan
FIRE 1022

JOHN HENRY and THE MADISON SHUFFLE
by
Buster Brown
FIRE 1020

THE SKY IS CRYING
by
Elmore James
FIRE 1016

FOREVER I'LL BE YOURS
b/w ANYTHING FOR YOU
by
Tarheel Slim & Little Ann
FIRE 1021

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THE VIDELS
SHIRLEY AND LEE
GINO AND GINA
FRAN JEFFRIES
BULL MOOSE JACKSON
THE HARPTONES
BUDDY BRENNAN
MERV GRIFFIN
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BILL FARRELL
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United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6 1050

ARMADA

CONVENTION AGENDA

Sunday, June 12, 1960

2:00 P.M. - 10:00 P.M. — Pre-registration — Traymore Room Lobby

3:00 P.M. - 5:00 P.M. — Board of Directors Meeting — Rose Room

Monday, June 13, 1960

9:00 A.M. — Registration — Traymore Room Lobby

9:00 A.M. - 10:30 A.M. — Opening meeting. Reports from treasurer and board of directors on FCC and FTC and detailed outlining of convention AGENDA — Traymore Room

11:00 A.M. - 1:00 P.M. — All manufacturer meeting — Traymore Room

11:00 A.M. - 1:00 P.M. — All distributor meeting — Rose Room

1:30 P.M. — Luncheon — American Room

2:30 P.M. - 3:30 P.M. — Forum with guest speaker — American Room

4:00 P.M. - 6:30 P.M. — Panel of three distributors and three manufacturers to discuss issues raised in 11 o'clock meetings — Traymore Room

7:00 P.M. - 9:00 P.M. — Dinner — American Room

9:00 P.M. — Privately arranged manufacturer-distributor meetings.

9:00 P.M. — Board Meeting — Rose Room

Tuesday, June 14, 1960

9:00 A.M. - 10:00 A.M. — Breakfast — American Room

10:00 A.M. - 11:00 A.M. — General ARMADA meeting. Members will participate in subjects covered by panel discussion of day before— Traymore Room

11:00 A.M. - 12:00 Noon — Traymore Room Subject: Bootlegging
Guest Speaker: David D. Furman
Attorney General
New Jersey

12:00 Noon - 1:00 P.M. — Further discussion and nomination of officers — Traymore Room

1:30 P.M. - 2:30 P.M. — Luncheon — American Room

2:30 P.M. - 3:30 P.M. — Traymore Room Subject: Bootlegging
Guest Speaker: Sigmund H. Steinberg
Law Firm of Blanc, Steinberg,
Balder & Steinbrook
Philadelphia, Pa.

3:30 P.M. - 6:00 P.M. — Privately arranged manufacturer-distributor meetings

6:00 P.M. — Election and installation of officers of ARMADA. Appointment of committee to follow decisions reached by ARMADA membership — Traymore Room

7:00 P.M. on —Cocktail party on outside patio.

BADGES MUST BE WORN FOR ADMITTANCE TO ALL MEETINGS AND NO ADMISSION TO MEALS WITHOUT TICKETS

Best Wishes To ARMADA
CHART STOPPERS!!!

#76
Cash Box Top 100 Chart 6/11/60

"FOUND LOVE"
Jimmy Reed
Vee-Jay 347

"A LONELY SOLDIER"
Jerry Butler
Abner 1035

"EASY LOVIN'"
Wade Flemons
Vee-Jay 344

SIZZLIN'-CLIMBERS!!!!

"WHY DO YOU TREAT ME SO COLD"
Gene Allison
Vee-Jay 341

"THE COMEBACK"
Memphis Slim
Vee-Jay 343

"THE HUMBUG"
The Rockin' R's
Vee-Jay 346

"NO SHOES"
John Lee Hooker
Vee-Jay 349

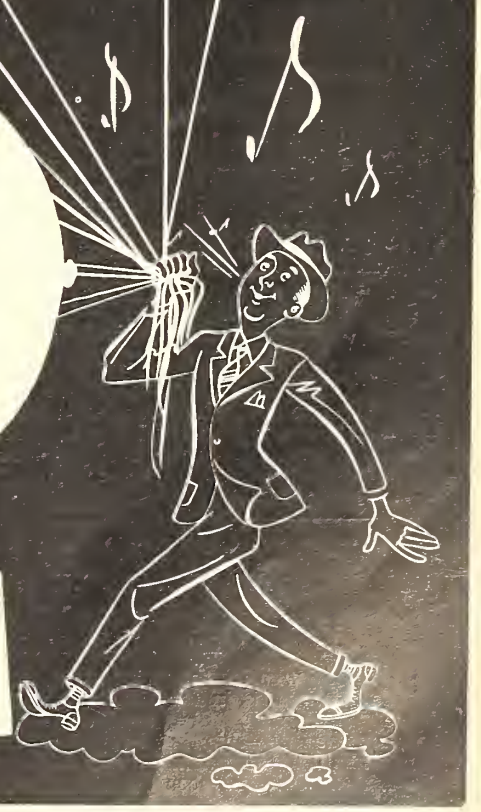
CONVENTION SPECIAL RELEASES!!!

"I KNOW"
The Spaniels
Vee-Jay 350

"JOEY"
Bill Henderson
Vee-Jay 351

"DO WHAT I SAY"
J. B. Lenoir
Vee-Jay 352

"SURELY I LOVE YOU"
Roscoe Gordon
Vee-Jay 348



VEE-JAY—ABNER RECORDS
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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"QUESTION" (2:29) [Pri-Gan BMI—Price, Logan]

"IF I LOOK A LITTLE BLUE" (2:05) [Pri-Gan BMI—Price, Logan]

LLOYD PRICE (ABC-Paramount 10123)

Lloyd Price hits the wax scene with two more pieces of sales dynamite. Tabbed "Question" and "Do I Look A Little Blue," they're given that fabulous Price chorus-ork treatment. Both are enticing, Sid-Feller-arranged entries from the thumping, rock-a-shuffle dept. and both can take off in no time flat. Take your pick here.

"I'M GETTIN' BETTER" (2:14) [Tuckahoe BMI—Reeves]

"I KNOW ONE" (2:01) [Jack BMI—Clement]

JIM REEVES (RCA Victor 7756)

Jim Reeves had to go a long way to duplicate his chart-topping performance of "He'll Have To Go" but he seems to have done so with his latest, "I'm Gettin' Better." It's a beautiful lilter with a carrying-the-torch theme that Reeves renders with telling effect. "I Know One" is another fine tearful romancer taken, tho, for an up tempo ride. Excellent choral-ork support for Jim's warm piping.

"WALKING TO NEW ORLEANS" (1:54) [Travis BMI—Domino, Bartholomew, Guidry]

"DON'T COME KNOCKIN'" (1:54) [Travis BMI—Domino]

FATS DOMINO (Imperial 5675)

It's Fats with strings this time out and it looks like two more big winners for the vet. Leadoff platter, "Walking To New Orleans," is the most beautiful tune Domino has cut to date. It's a heartfelt, ballad-with-a-beat affair that features an ear-arresting blending of Fats, triplets and strings. There's more delightful string-work on the dandy, up beat rhythm piece. "Don't Come Knockin'." Powerhouse pairing.

"SECOND HONEYMOON" (1:52) [Moss—Rose BMI—Inman]

"HONKY-TONK GIRL" (2:56) [Brazos Valley BMI—Thompson, Gray]

JOHNNY CASH (Columbia 41707)

Johnny Cash takes dead aim at the country-pop charts and comes up with another pair of 'bullseyes.' Both are up-tempo romantic heart-breakers perfectly suited for Cash's distinctively conving style. "Second Honeymoon" is the pop-angled side while "Honky-Tonk Girl" (the short-while-back Hank Thompson hit) leans heavily towards the country field. Chartmakers back-to-back.

"THIRTY LINKS OF CHAIN" (2:48) [Sure-Fire BMI—Low, Wolpert]

"SIXTEEN FATHOMS" (2:24) [Cedarwood BMI—Tillis, Jackson]

STONEWALL JACKSON (Columbia 41695)

Stonewall Jackson's latest duo for Columbia are earmarked for success in both the pop and country depts. One half's the sad, sad tale of love, murder and life on a chain gang. Tabbed "Thirty Links Of Chain," it's a potent, steady middle beat opus. "Sixteen Fathoms" is a winning up beat thumper that deals with the search for gold 'neath the sea. Choral and ork support is top drawer on both lids.

"LOOK FOR A STAR" (2:09) [Jaro Film BMI—Anthony]

"HE'LL HAVE TO GO" (2:30) [Central Songs BMI—J.&A. Allison]

BILLY VAUGHN & ORCH. (Dot 16106)

The first straight-instrumental outing for "Look For A Star," the much-recorded tune from the "Circus Of Horrors" pic, is this charming soft Latin beat version by the Billy Vaughn crew. Should grab off a large slice of the final sales pie. Billy's instrumental treatment of the smash lilter, "He'll Have To Go," is another fine example of the tune's beautiful melody. Perfect programming pieces.

"PARDON ME" (1:56) [Hill & Range BMI—Blackwell]

"YOU WERE BORN TO BE LOVED" (2:20)

[Bourne ASCAP—DeMetrius]

BILLY BLAND (Old Town 1082)

Billy Bland, who let the "Little Girl Dance" her way to the upper rungs of the hit lists, is in for more happy times with his new Old Town release, "Pardon Me." Side, another quick beat cutie, is a sort of sequel to to his initial hit—this time Billy's asking the gal for a dance. Also headed for hitdom is the fetching, rock-a-cha cha styled "You Were Born To Be Loved." Ork and vocal backing is right up the teener's alley.

STEVE ROSSI (Columbia 41698)

(B) "SUBITO" (2:25) [Kay Thompson ASCAP—Thompson] Nice Latinish romantic is smoothly read by the songster against a pleasing, lush ork-chorus setting. Side can come-up with solid airtime.

(B) "A SWEETHEART'S PRAYER" (2:38) [Geo. Paxton ASCAP—Wood, Dee] Understanding Rossi survey of a pretty affair about lovers who look to the future.

ARCADES (Guyden 2015)

(B+) "JUNE WAS THE END OF AUGUST" (1:57) [Saracen BMI—Saraceno, Hoffman] Lively rock marcher about a twosome named June and August. Catchy sound.

(B) "BLACKMAIL" (2:05) [Saracen BMI—Saraceno, Hoffman, Freeman] A girl friend's brother is "blackmailing" the guy in this novelty jumper.

TREBLE TONES (B-Atlas 260)

(B) "THE CRAWL" (2:20) [Vado ASCAP—McTernan, Minut] Good deliberate-beat showing by the combo, which employs a striking percussive sound behind the guitar work. Interesting side for the kids.

(B) "TREBLE ROCK" (1:53) [Vado ASCAP—McTernan, Minut] Boys move faster here, and come-up with a pro instrumental.

JIMMY WITTER (Neptune 118)

(B+) "MY KIND OF WOMAN" (1:50) [C. Shaw BMI—Witter] Witty does a good job of knocking out the upbeat romantic, while the combo supplies a teen-wise backing sound. Fine attack for the teen trade.

(B) "WHAT ARE LITTLE GIRLS MADE OF" (2:20) [C. Shaw BMI—Witter] This bluesy shuffle-beat stand is highlighted by bagpipe-like sounds from the combo.

DON & GALAXIES (Fox Fidel 2)

(B) "SUNDOWN" (2:00) [Ind. ASCAP—Underwood, Roberts, Strait] Boys have a solid, funky-styled attack here. Plenty of beat to please the kids.

(B) "AVALANCHE" (2:00) [Ind. ASCAP—Underwood, Roberts, Strait] Much the same rock story in this corner.

SILLY (Maypole 501)

(B) "SUZIE" (2:02) [Mais Qui BMI—McColloh, Olsen] Gals & combo start straight, but "Silly" (actually, actress Mae Questal) then becomes the "engineer" in a teen-beat session. Cute novelty take.

(C+) "M-I-N-E" (1:27) [Mais Qui BMI—McCulloh, Olsen] The old ditty is given a lively, ump-pah-pah setting.

ART AUGUST (TRC 1014)

(B+) "LONELY (Without Love)" (2:18) [Brad-Mar BMI—Friedman] Pro rock-a-string ballad stand. August's recites the solid teen romantic with a sure-handed teen touch, and gets strong ork-chorus support. Might do things.

(B) "HOLD OUT YOUR HAND" (2:15) [Brad-Mar BMI—Friedman, McCoy] This semi-dramatic affair also has the kids handsomely in mind.

HANNIBAL (Pan World 517)

(B) "LOVE IS FUNNY" (2:20) [All-World ASCAP—Hannibal, Aki] Good teen romantic gets a fine outing from the songster and combo-femme chorus. Some of artist's piping sounds like Sam Cooke. Merits teentime spins. Del-Fi handles the diskery.

(B) "PLEASE TAKE A CHANCE ON ME" (2:19) [All-World ASCAP—Hannibal, Harris, Aki] Performer puts lots of sincerity into the touching plaintive.

JOHNNY WATSON (Goth 101)

(B+) "RAT NOW" (2:35) [Goth BMI—Watson] Fella doesn't want anything but his baby in this well-displayed blueser from the songster and combo-chorus. Deck hits hard on both vocal and instrumental counts. Bears watching.

(B) "FALLING IN LOVE" (2:10) [Goth BMI — Watson] A milder blues account here. Pretty take. Label is handled by Del-Fi.

PRE-HISTORICS (Edsel 779)

(B) "ALLEY OOP—CHA-CHA-CHA" [Kaualin-Maverick BMI—Frazier] Boys and combo relay the current smash with a good rock-a-cha touch. Reliable "Alley-Oop" date from the Del-Fi distributed label.

(B) "OH BLUES" [Tucson-Maravilla BMI—Spencer, Crier, Johnson] Cha-cha beat here is employed for a wistful waxing.

JEAN DEE (Columbia 41694)

(B) "IF YOU DON'T, SOMEBODY ELSE WILL" (2:00) [Acuff-Rose BMI—Mathis, Lee, Hamilton] A former C&W hit is revived with a contagious sound from the lark and combo-chorus backing. Happy, toe-tapping issue.

(B) "OPEN ARMS" (2:51) [Jamil & Golden West BMI—Miller] A C&W ballad is given a warm popish reading by Miss Dee and support. Touching side.

BUDDY CHASE (20th Fox 205)

(C+) "LOOK FOR A STAR" (2:30) [Rank Harlene ASCAP—Anthony] Songster Chase offers an OK version of the oft-cut tune.

(C+) "YOU'RE EVERYWHERE" (2:24) [Bryden BMI—Barron, Long] Sensitive ballad portrayal here.

Another Hit For Marty Robbins!



iS THERE ANY CHANCE

4-41686

c/w I TOLD MY HEART

From COLUMBIA ® #1 In Consumer Sales

® "Columbia" ® Marcas Reg. Printed in U. S. A.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THERE'S SOMETHING ON YOUR MIND" (Part 2)

[Fast Music Corp. BMI—Marchan, Robinson]

"THERE'S SOMETHING ON YOUR MIND" (Part 1)

[Mercedes BMI—B. J. McNeely]

BOBBY MARCHAN (Fire 1022)

Already kicking up territorial dust is this tantalizing Fire outing by Bobby Marchan. Side making the noise is the Part 2 version of "There's Something On Your Mind." Part 1 finds Marchan wailing with heartfelt sincerity on a fine revival of Big Jay McNeely's short-while back hit. However, on the 2nd half, Marchan changes the pace delivering a delectable tongue-in-cheek, straight comedy monologue. Can be a real big one.

"WHIP IT ON ME" (2:15) [Minit BMI—Hill]

"I NEED YOUR LOVE" (2:18) [Minit BMI—Hill]

JESSE HILL (Minit 611)

Jesse Hill, who came thru in money-making style with his rockin' "Ooh Poo Pah Do," sends up more of those coin-catching sounds with this new Minit release. Both ends are sensational blues shouters, the frantic "Whip It On Me" and the hard beat "I Need Your Love." Imperial's the distributor of the deck.

"SEALED WITH A KISS" (2:02) [Sequence ASCAP—Udell, Geld]

"YOU'RE ALL THERE IS" (2:15) [Sheldon BMI—Lehman, Lebowsky]

THE FOUR VOICES (Columbia 41699)

The Four Voices can come thru in a manner similar to their label-mates, the Brothers Four. Reason is their warm, persuasive handling of "Sealed With A Kiss." It's a haunting, 'summer-parting' theme delivered with that striking, "Greenfields" approach. The lovely "You're All There Is" is a commanding affair that receives a dynamic beat-ballad treatment. Also has chances of doing strong chart business.

"YOUR MEMORY" (2:15) [Sheldon BMI—Covay, Berry]

"I DIDN'T KNOW (2:45) [Melody Trails BMI—Singleton]

THE FIVE SATINS (Cub 9071)

The Five Satins pop up on the Cub label with what looks like a first-time-out smasheroo. Group is in top teen form as it carves out an up tempo romantic heartbreaker tagged "Your Memory." It's an exciting rock-a-string offering that's gonna make the kids sit up and take notice. "I Didn't Know" is an extremely pretty beat-ballad attractively wrapped up on the flip.

"WHEN IRISH EYES ARE SMILING" (2:35)

[M. Witmark & Sons, Ross Jungnickel ASCAP—Ball, Olcott]

"IN MY HEART" (2:20) [Walnut BMI—Eisner, Weiss]

GERRY GRANAHAN (Canadian-American 116)

Chances are one of the all-time favorites will be popping up all over the hit lists in the weeks to come. Artist is Gerry Granahan and his teen beat, rafter-shakin' rendition of "When Irish Eyes Are Smiling" could put him back in his "No Chemise, Please" hit category. Terrific assist by the Sammy Lowe crew. Flip's an about-face, warmly-caressed beat ballad romancer.

"WILD RIVER" (1:51) [Miller ASCAP—Hopkins]

"PHOENIX" (1:35) [New Hampshire ASCAP—Hopkins]

KENYON HOPKINS & ORCH. (Capitol 4385)

Capitol can cash in big with the title tune from the new pic, "Wild River." Theme, which runs throughout the pic, is a simple yet effective slow, steady beat affair performed by the composer, Kenyon Hopkins (and his ork). Infectious blending of harmonica and Salvation Army-type trumpet. "Phoenix," another Hopkins' original, is a light-swinging change-of-pace'r sporting a very pretty melody. Don't overlook it!

"I THANK MY LUCKY STAR" (2:04) [Sand & Surf BMI—Tillman]

"MY LOVE FOR YOU" (2:51) [Pat BMI—Singleton, Austin, Coleman]

LITTLE AUGIE AUSTIN (Pontiac 101)

Little Augie Austin and his sock rendition of "I Thank My Lucky Star" should get the newly-formed Pontiac label off the ground with a solid sales bang. Chanter demonstrates an ultra-commercial way with an engaging romancer that rocks along a teen beat clip. Strong gospel-flavored choral-ork support supplied by Eddie Singleton's crew. Backing's an appealing beat-ballad affair.

CLINT MILLER (Headline 1010)

(B+) "SILLY BILLY BOY" (1:58) [Inter-Continental ASCAP—Miller, Cooke] A fine-sounding rock-a-billy treatment of the folktune, with the Miller vocal getting a charming assist from a lark group. Could move.

(B) "DO YOU REMEMBER" (2:45) [Inter-Continental ASCAP—Stevenson, Fuller] Appealing wistful account from the songster sans the gals.

MUND HARMONICA TRIO (Bruno 501)

(C+) "TWEEDLY DEE" (2:17) [Musicart International Ltd.] Combo does a lively stint on the former LaVern Baker hit.

(C+) "MUND HARMONICA BOOGIE" (2:37) [Musicart International Ltd.] Boys again show lots of harmonica pep.

CHARLEY MACEY (20th Fox 201)

(B) "SUGAR CAKE CHA-CHA" —Part 2 (1:45) [One O'Clock BMI—Kett] A well-defined cha-cha beat in a teen-beat setting. Guitar makes good-sounding comments during the take's run.

(C+) "SUGAR CAKE CHA-CHA" —Part 1 (2:03) [One O'Clock BMI—Kett] Initial section doesn't have the guitar bits.

JOHNNY BOND (Republic 2005)

(B) "HOT ROD LINCOLN" (2:40) [4 Star Sales BMI—Ryan, Stevenson] Driving vocal-combo chore on the current pop-C&W noise-maker by Charlie Ryan. Pro beat offering that can do good teen business.

(B) "FIVE-MINUTE LOVE AFFAIR" (2:22) [Red River BMI—Beagle] A rock-pounder about a love affair that turns out to be between a gal and a cigarette. Challenge handles the label.

ZACHARY MARKS (Reel 102)

(C) "DADDY-O" (2:10) [Tal BMI—Kasparian] A teen jumper by the songster and combo that's pretty conventional stuff.

(C) "LONESOME BLUES" (2:26) [Tal BMI—Shopa] This plaintive falls into the same category.

TILTON SISTERS (International 217)

(C+) "PUT YOUR ARMS AROUND ME HONEY" (2:20) [Broadway ASCAP—McCree, Von Tilzer] Young femme vocalists blend nicely against a heavy guitar-led sound. Gals have an OK sound here.

(C) "HE KNOWS" (3:05) [Congressional ASCAP—Evans, Betram] Easy reading of an inspirational.

FRANKIE LAINE (Columbia 41700)

(B+) "AND DOESN'T SHE ROLL" (3:12) [Melo-Art ASCAP—Laine, Wilson, Katz] A fine upbeat display of the spiritual-flavored inspirational, which is right-up Laine's alley. Solid pounding beat from the Frank De Vol ork. Take—from the songster's "Frankie Laine, Balladeer" LP—Could come thru.

(B) "SEVEN WOMEN" (2:44) [Mayfair ASCAP—Norvas] This blues swinger tells of a wife who's tops each day of the week. Cute theme.

LONNIE SMITHSON (Pontiac 102)

(B+) "NO SURRENDER, NO RETREAT" (2:26) [Big D & Pat BMI—Couch, McDuff, Leisy] The Alamo story is effectively told in this good-sounding, "Battle Of New Orleans"-type outing. A teen "history-lesson" that can make some noise.

(B) "PAUL REVERE" (2:07) [Big D & Pat BMI—Smithson, Hale] Similar approach to another page from American history.

MARK 11 (Wye 1001)

(B+) "NIGHT THEME" (2:46) [Laura BMI—Cogswell, Peterson] Intriguing moody stint by the duo-pianists. Side has a soft-beat interest that could make noise.

(C+) "CONFUSION" (2:08) [Laura BMI—Cogswell, Peterson] A boogie-woogie-type set-up gives the kids an OK instrumental sound.

SEYMOUR (Heartbeat 31)

(B) "I CAN'T GIVE YOU ANYTHING BUT LOVE" (2:14) [Mills ASCAP—Fields, McHugh] Nice, light-beat trumpet reading of the sentimental standard. A section includes a muted trumpet bit. Pleasant programming.

(C+) "ALEXANDER'S RAGTIME BAND" (1:27) [Berlin ASCAP—Berlin] Sprightly, all-muted reading of the classic. Organ has a solo.

ISLEY BROS. (RCA Victor 7746)

(B) "GYPSY LOVE SONG" (2:32) [P. D.-Herbert, Smith] Boys do an approximately warm-beat stint on the lovely Victor Herbert standby. Set-up is a lead voice against chants from other songsters. Nice ballad sound.

(B) "OPEN UP YOUR HEART" (2:00) [Three-Boys BMI—Isley, Isley] Team goes zest-beat here, and come-across with rock rhythm that ought to please the kids.

KALIN TWINS (Decca 31111)

(B) "BLUE, BLUE TOWN" (2:15) [Acuff-Rose BMI—Bryant] Interesting cha-cha setting for the songsters, who solidly portray the fine teen tale of lost love. Take can bring in good coin.

(B) "TRUE TO YOU" (2:16) [Wonder BMI—Ballman] Boys take things in easy-go fashion as they tell of guy who offers his all to the gal he'd like to go with.

His third big smack!



Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

KEELY SMITH (Dot 16089)

(B+) "TEA LEAVES" (2:16) [Edwin H. Morris ASCAP — Freedman, Capana, Berk] An attractive revival of the oldie that could move. Songstress has a cozy swing touch, and Billy Vaughn heads a solid full ork beat. Eye it.

(B) "CLOSE" (2:32) [Sapphire ASCAP — Shaw, Bacharach] More deliberate swing styling by the talent.

WILBERT HARRISON (Fury 1031)

(B+) "C. C. RIDER" (2:14) [Fast Wilberton BMI — Harrison, Price] The old Chuck Willis hit is revived by Harrison with a sound that approaches his "Kansas City" hit. Fine string effects in setting. Could be another chart turn for artist and tune.

(B+) "WHY DID YOU LEAVE" (2:40) [ARC—Charles] Performer has a good-sounding, individual delivery on the disenchanted theme. String sound again is striking.

TONY RICE (Princeton 101)

(B+) "SUMMER'S LOVE" [Gil — BMI—Barrett] The Princeton label could climb into the big-hit-ranks with this good (old rhythm & blues) sounding beat-ballad love affair that bows the winning vocal talents of Tony Rice. Strong choral-ork support rounds out a potent chart threat.

(C+) "PLEASE DON'T (LEAVE ME)" (2:04) [Princeton BMI—Rice] Pleader is delivered with heartfelt emotion. Top end all the way.

DENNIS-PHILIP-LINDSAY CROSBY (MGM 12917)

(B+) "THE GREEN GRASS GROWS ALL AROUND" (2:30) [Marfran ASCAP—Keith, Bergman] The brothers Crosby are in a infectious teen-beat setting here. The catchy, folk-type opus is rendered winningly by the boys and the Bill Thompson ork provides a bright rock setting. Could get around.

(B) "DINAH" (2:44) [Mills ASCAP—Akst, Lewis, Young] Boys smartly handle the oldie against a swing setting that includes a triplet sound.

LITTLE JOE (Okeh 7134)

(B+) "GOODNIGHT, LITTLE GIRL" Performer, who had a hit with "Peanuts" sometime back, solidly vocals the infectious ditty against a strong rock sound from the Chuck Sagle ork. Could happen.

(B) "EV'RY NOW AND THEN" [—Cook] More infectious goings-on from the artist and setting.

JERRY KELLER (Kapp 337)

(B+) "MY NAME AIN'T JOE" (1:56) [Jaymar ASCAP—Keller] Effective spiritual-like sound from the songster & combo about a case of mistaken identity. Keller had "Here Comes Summer" last year, and could pick-up important coin with this side.

(B+) "WHITE FOR YOU AND BLUES FOR ME" (2:11) [Allied ASCAP—Tobias, Frisch] Pleasing middle-beat wistful about the gal whos' getting married, and the guy who's not the groom. Could score too.

LITTLE WALTER (Checker 955)

(B+) "MY BABE" (2:26) [Arc BMI—Dixon] Walter's back on the wax scene with a sock, chorus-backed revival of his years back biggie. Tune has what it takes to break into the winner's circle once again. Watch it.

(B) "BLUE MIDNIGHT" (2:30) [Arc BMI—Jacobs] This end spotlites the artist's top blues harmonica work. Easy-going entry that should latch onto loads of R&B airplay.

ROBIN LUKE (Dot 16096)

(B+) "EVERLOVIN'" (2:14) [Jat BMI — Burgess] Dynamic vocal by the talent against strong, full-sounding combo-chorus accompaniment. This powerhouse beat display could prove a winner for Luke, who had "Suzy Darling" sometime back.

(B+) "WELL OH, WELL OH (Don't You Know)" (2:32) [Jat BMI—Weston] Luke and backing get a bright sound out of the good blues rocker. Can also step-out.

CHUCK THARP (Jaro 77029)

(B+) "LONG, LONG PONYTAIL" (1:59) [Dundee BMI—Tomsco, Tharp] Solid belt attack from songster Tharp, who is a member of the Fireballs (his fine sock backing here). Side is from an LP by the instrumentalists, who succeeded with "Bulldog" and "Torquay." Tharp could bring them back to the charts.

(B) "LET THERE BE LOVE" (2:27) [Dundee BMI—Tomsco] Pretty inspirational-romantic attraction is tenderly read by the artist.

SMOOTHIES (Decca 31105)

(B+) "SOFTLY" (2:27) [Champion BMI — Phillips] Pro string-backed rock-a-ballad survey by the vocalists, who sport a fine lead voice. Group also receives chorus support. Tune has teen merit too. All in all, a side that could score.

(B) "JOANIE" (2:45) [Northern ASCAP — Hood, Loring] Attractive name-song gets a sentimental-beat outing. Pretty portion.

TOMPALL & GLASSER BROS. (Decca 31011)

(B+) "TWENTY-ONE MILES FROM HOME" (2:24) [Be-Are BMI—Glaser] Pretty, tho familiar folk-type item is displayed with a nice light-beat sound by the songster and vocal crew. Backing has that folk guitar feel. Can get around.

(B) "I'LL NEVER TELL" (2:19) [Cedarwood BMI — Loudermilk] An inviting blend on a charming teen affectionate.

BIXIE CRAWFORD (Indigo 104)

(C+) "I HEAR MY BABY" (2:07) [Morrisania ASCAP] Stylist gives an OK blues account, while rhythm-vocal accompaniment maintains a good hard-beat feel.

(C+) "I MISS THOSE LONELY NIGHTS" (2:27) [Morrisania ASCAP—Freeman, Robert] Softer blues portrayal here.

JOHNNY ASHCROFT (Capitol 4387)

(B+) "LITTLE BOY LOST" (2:50) [Leeds ASCAP — Ashcroft, Withers] Singer and Ashcroft and guitar-led combo-chorus support effectively handle a tale that parallels a recent true-life incident concerning the search for a lost boy. Interesting folkish sound. Artist currently has a smash with the deck in Australia.

(C+) "MY LOVE IS A RIVER" (2:33) [Leeds ASCAP—Ashcroft] Pleasant sentimentalizing by the artist.

NOBLEMEN (Profile 4012)

(B+) "FOREVER LONELY" (2:30) [World Int. BMI—Schank] Musicians—led by guitar and sax—do a fine job on the intriguing "downhearted" theme. Deck says much to the kids.

(B) "DIRTY ROBBER" (1:50) [World Int. BMI—Schank] Good attack in this novelty which includes vocal chants and an opening statement of the title.

LATTIMORE BROWN (Zil 9005)

(B) "IT HURTS ME SO" (2:17) [Excellorec BMI — Fran] Brown and the combo-chorus give the blues trade a wistful to feel for.

(B) "GOT PLENTY TROUBLES" (2:17) [Excellorec BMI — Fran] A jump blueser here. Both dates serve their audience well.

GERRY MULLIGAN (Verve 10216)

(B+) "I'M GONNA GO FISHIN'" Part 1 (2:39) [Comstock ASCAP—Ellington, Lee] One of Duke Ellington's original pieces for the "Anatomy of a Murder" flick gets a booting big band sendoff from Mulligan's new crew. Mulligan himself takes a solo bow on the bluesy, dramatic theme.

(B+) "I'M GONNA GO FISHIN'" Part 2 (3:29) [Comstock ASCAP — Ellington, Lee] Reading broils over for three and a half more minutes on this side.

EL TORROS (Duke 321)

(B+) "DANCE WITH ME" (2:44) [Lion BMI—Brackens] Colorful Latin-blues entry by the songsters, whose front vocalist does a fine job on the tuneful opus (not the recent Coasters hit). Has an off-beat sound.

(B) "WHAT'S THE MATTER" (2:37) [Lion BMI—Brackens] More normal blues-ballad warbling here. Feelingful teen-styled side.

TRADE MARTIN (Roulette 4258)

(B+) "POMP AND CIRCUMSTANCE" (2:43) [Kahl All State BMI—Arr: Carroll] Familiar "graduation-day" tune receives a simple, but effective soft teen-beat view from the combo-chorus. Guitar plucks out the theme, and accompaniment at one point is potent.

(B) "MY SONG OF LOVE" (2:45) [Queensbury All State BMI—Carroll, Moody] Concerto-like melody is gracefully read by the instrumental-vocal set-up.

JIMMY GILMER (Warwick 547)

(B+) "TRUE LOVE WAYS" [Nor Va Jak BMI—Petty, Holly] The lovely teen romantic is given a touching reading by Gilmer, backed by a setting that features a fine male chorus arrangement. There's a Buddy Holly version on Coral.

(B) "WISHING" [Nor Va Jak BMI—Holly, Montgomery] A brighter beat to this song-of-longing. Chorus is again a highlight of the backdrop. Catchy tune.

KELL OSBORNE (Trey 3006)

(B) "BELLS OF ST. MARY" (2:46) [Chappell ASCAP — Furber, Adams] Vocalist does a convincing ballad-beat stint on the evergreen. His sincere voice receives reverent-like backing by other songsters and combo.

(B) "THAT'S ALL RIGHT BABY" (1:57) [Gregmark BMI—Spector] Complete change-of-pace as artist and combo-chorus pounce solidly on the rhythm romantic.

BUDDY HOLLY (Coral 62210)

(B+) "TRUE LOVE WAYS" (2:47) [Nor Va Jak BMI—Petty, Holly] The late teen favorite tenderly caresses the feelingful opus against a legit full ork setting that includes silken sax work. Very attractive stint.

(B) "THAT MAKES IT TOUGH" (2:25) [Peer International BMI—Holly] Light blues bounce to this end. Holly is nicely assisted by a male chorus.

NEW GOSPEL RELEASES

"JUST LIKE HE SAID HE WOULD"
"HE'S ALRIGHT WITH ME"
James Cleveland (Savoy 4141)
"OH HOW MUCH HE CARED FOR YOU"
"IT'S GONNA RAIN"
The Roberta Martin Singers (Savoy 4140)
"JUST A LITTLE WHILE"
"BUILDING MY HOME"
Golden Airs (Helene 01)



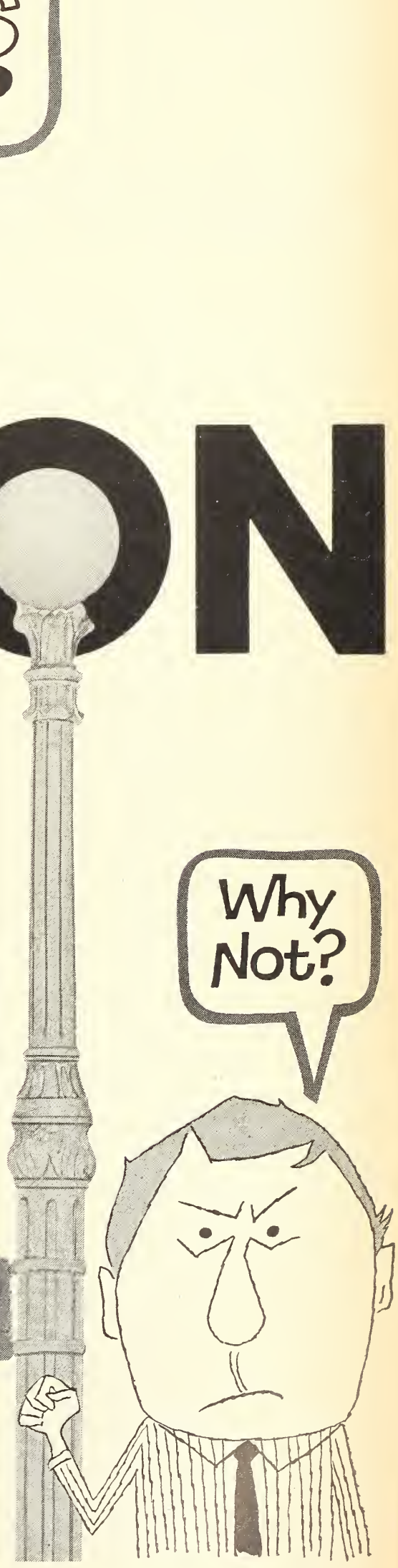
FRANKIE AVALON

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b/w

TUXEDO JUNCTION

C-1052



Chancellor

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Best Bets

RAMSEY LEWIS TRIO (Argo 5362)

(B+) "LITTLE LIZA JANE" (2:55) [Iraci BMI—Arr. Lewis] An interesting jazz treatment of the folk-tune that could mean a chart stay. Commercial highlight is various percussive bits thruout. Look out for this session.

(B) "PUT YOUR LITTLE FOOT RIGHT OUT" (2:50) [Iraci BMI—Arr. Lewis] Cute, often minuet-sounding version of the familiar melody.

EDDIE HEYWOOD (Mercury 71650)

(B+) "LOVE THEME FROM 'THE RAT RACE'" (2:15) [Famous ASCAP—Bernstein] The pianist heads an inviting ork-chorus go at the tender theme from the Tony Curtis-Debbie Reynolds starrer. Pretty stuff worth many spins.

(B) "EVENING IN MANHATTAN" (2:43) [Meridian BMI—Heywood] Big city theme gets a good lazy swing rendition.

TED TAYLOR (Top Rank 2048)

(B+) "HAS MY LOVE GROWN OLD" (2:00) [Ronnat BMI—Taylor] Vocalist has an effective medium-beat turn here, and receives beat touches from the combo that should sell the teeners. Could make important noise.

(B+) "I NEED YOU SO" (2:16) [St. Louis ASCAP — Hunter] Strings enter the picture in this return of the wistful oldie that also can mean solid sales action.

ARTIE LEWIS (Atco 6169)

(B+) "ABRACADABRA" (2:47) [Fred Fisher ASCAP—Sharp, McFarland] Ditty has a bluesy, "Like Young" quality, and songster plus sparkling Richard Wess-directed support supply it with a sound-wise teen treatment. Keep tabs on it.

(B) "HEY LITTLE SCHOOL GIRL" (1:37) [Danby—Progressive BMI—Lewis] A rhythmic entry that's got a lot to offer kids who want a jumper.

TRIADS (Ringo 111)

(B) "BACON FAT" (2:38) [Cha Hua Hua BMI] Item makes good use of the sound currently being heard on the "Alley-Oop" hit. Lead does the narration-type singing and other songsters and combo offer a slick beat setting. Tune is a onetime blues hit.

(C+) "HUSH" (2:01) [Cha Hua Hua BMI] Tricky guitar work is the sound feature of this jumper by the boys.

DAVE TEIG (Signature 12042)

(B+) "SPLISH SPLASH" (2:37) [Portrait BMI—Darin, Murray] A very funny bit: Teig offers a "poetry reading" of the lyrics to the Bobby Darin hit against a lush reading of a Chopin Etude. Humor jocks could make side a click.

(B+) "TUTTI FRUTTI" (2:20) [Venice BMI—LaBostrie, Penniman] Same approach for the one-time Pat Boone hit. Portion of Dvorak's "New World" symphony is the setting. To devastating sides.

SONNY SABER (Myers 107)

(C+) "PRETTY LITTLE GIRL" [Myers ASCAP — Hansen, Sharp, Fitts] OK sound to this beat-bouncer from the songster and combo-chorus.

(C) "LONELY HEART" [Myers ASCAP—Hansen, Sharp] Artist has a waltz wistful here.

BOB CLAYTON (Sims 116)

(B) "OCEAN OF TEARS" (2:15) [R&R BMI—Franks, Sims] An interesting opus is given a sound-wise vocal and rock-a-string arrangement. Can get good exposure.

(C+) "THE HEART SHE BROKE (You Mended)" (2:40) [R&R BMI—Downing, Sims] A semi-dramatic beat-ballad stint.

SALLIE BLAIR (Top Rank 2045)

(B) "IT'S A SIN TO TELL A LIE" (1:54) [Bregman, Vocco & Conn ASCAP—Mayhew] Stylist is put in a polished swing rock-a-string setting. She does a solid job of knocking-out the oldie.

(B) "A KISS A DAY" (2:00) [Roosevelt BMI — Blackwell] Handclaps are a fine setting feature for the lark's semi-belt delivery of the interesting rhythmic.

GUY ZUMMO (Everest 19357)

(B) "FANTABULOUS" (2:07) [Sequence ASCAP—David, Carr] Zummo nicely carries the affectionate-beat message. Backing is pro rock-a-cha stuff. Kids will like the goings-on here.

(C+) "LOVELIGHT" (2:22) [Sequence ASCAP—David, Pockriss] Pounding rock stand in another showing in a positive romantic vein.

LITTLE WILLIE WEST (RusTone 1401)

(B) "SWEET LITTLE GIRL" (1:55) [Esplande BMI—West, Lee) Uptempo blueser begins with an extended instrumental opening, and songster West takes over in good blues style. Busy issue.

(C+) "YOU STOLE MY HEART" (2:00) [Esplande BMI—West, Lee] Minor key ballad offering in this corner.

BONNIE & LITTLE BOYS BLUE (Nikko 611)

(B) "YOU'D BETTER RUN" (2:19) [Buna—Johnson, West, Birch] Tried & true chant bits are the feature of this catchy, medium-beat track. It's lively teen stint, and merits teentime.

(C+) "BELLS" (2:32) [Buna—Johnson, Birch] Lead effectively relates the bluesy ballad.

SONNY CURTIS (Coral 62207)

(B+) "TALK ABOUT ME BABY" [Peer International BMI—Curtis] Singer Curtis heads an infectious beat session. While he is working nicely with other songsters, the combo produces a first-rate rock sound. A display the kids will welcome.

(B) "RED HEADED STRANGER" [Pine Ridge ASCAP—Stutz, Lindeman] Familiar folk "western" is well-done by the performer and setting.

CINDY DEVEREAUX (Mercury 71631)

(B) "SING ON BABY" (2:15) [Meridian BMI — Loverne] New Mercury thrush does well on the contagious rhythmic, backed with an admirable rock-a-string (& chorus) arrangement. Right in the current teen groove.

(B) "SAY IT FROM YOUR HEART" (2:00) [Eden BMI—Hendricks] Session also has a pro rock-rhythm touch, with novel statements coming from a muted trumpet.

JUDY HOLLIDAY (Columbia 41688)

(B) "LOVING YOU" (2:20) [Mulligan BMI—Holliday, Mulligan] A jazzy swinger from the star, who may not have the smoothest voice around, but is saved by a fine sense of timing. Popular jazzist Gerry Mulligan heads the inventive ork backing. Agreeable sunny take.

(B) "THE PARTY'S OVER" (2:31) [Stratford ASCAP—Comden, Green, Styne] The song Miss Holliday sang in "Bells Are Ringing," which she will repeat in the upcoming flick version of the musical.

LYNN HOPE (King 5352)

(B) "BODY AND SOUL" [Harms ASCAP—Green, Sour, Heyman] Sax oozes out the standby while rest of combo swings lightly. Jazz-directed programming.

(C+) "SANDS OF SAHARA" (2:15) [Lois BMI—Redd] Mid-Eastern pounding in another sax-led, jazz-inspired entry.

HIGH SEAS (D-M-G 4000)

(B) "WE GO TOGETHER" (2:21) [Gower BMI — Hillebrand] Boys sincerely relate the teen oldie, a years-back hit for the Moonglows. Warm-beat track for "dreamy" teen programming.

(B) "SUNDAY KIND OF LOVE" (2:34) [Leeds ASCAP—Belle, Prima, Leonard, Rhodes] Similar handling of the pretty evergreen.

ALLAN CHASE (Columbia 41963)

(B) "HELLO RAINBOW" (2:17) [Shapiro, Bernstein ASCAP—Hillard, Pockriss] Cheerful bouncer is affably essayed by the singer and combo-chorus. Can get OK deejay time.

(B) "LET ME SEE YOU SMILE" (2:35) [Harvard BMI—Weismantel, Glover] Lazy-beat item about a fella who offers consolation to a gal whose lover has just left her.

SABRES (Decca 31106)

(B) "STRANGERS WHEN WE MET" (2:04) [Columbia ASCAP—Dunning, Quine] Polished vocal outfit nicely swings the smart pic main-title in its Decca bow. Makes for tasteful programming.

(B) "YOU'RE TOO MUCH FOR ME" (2:05) [Robbins ASCAP—Barnett, Lee] Boys and ork offer a harder swing on another classy tune.

JIM MYERS & TEX REGAN (Fortune 211)

(B) "J&D HOP" [Trianon BMI—Myers, Regan] Fine slap-gimmick highlights this sock, all-combo date. Sax solo is a stint also worth teen attention.

(B) "PRETTY BABY ROCK" [Trianon BMI—Myers, Regan] Musicians can really dish-out a driving arrangement. Songsters recite a conventional teen opus. However, instrumental sound is solid.

DUKE ELLINGTON (Columbia 41689)

(B) "VILLES VILLE IS THE PLACE, MAN" (2:25) [Tempo ASCAP—Ellington] The Ellington crew takes fine swing care of the catchy theme. Side's from Ellington's new LP, "Blues In Orbit."

(B) "BLUES IN ORBIT" (2:25) [Tempo ASCAP—Strayhorn] The LP's main-title has some fascinating bits to carry the feel of a "far-out" blueser.

CHUCK JONES (Belle Meade 422)

(C) "RED HEADED GAL (In A Pink Cadillac)" [BMI—Kratz] A shuffle-beat blueser on a theme that's got a familiar ring-to-it.

(C) "I'M NOT COMPLAINING" [BMI—Leidy] Plaintive beat nature to this issue.

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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

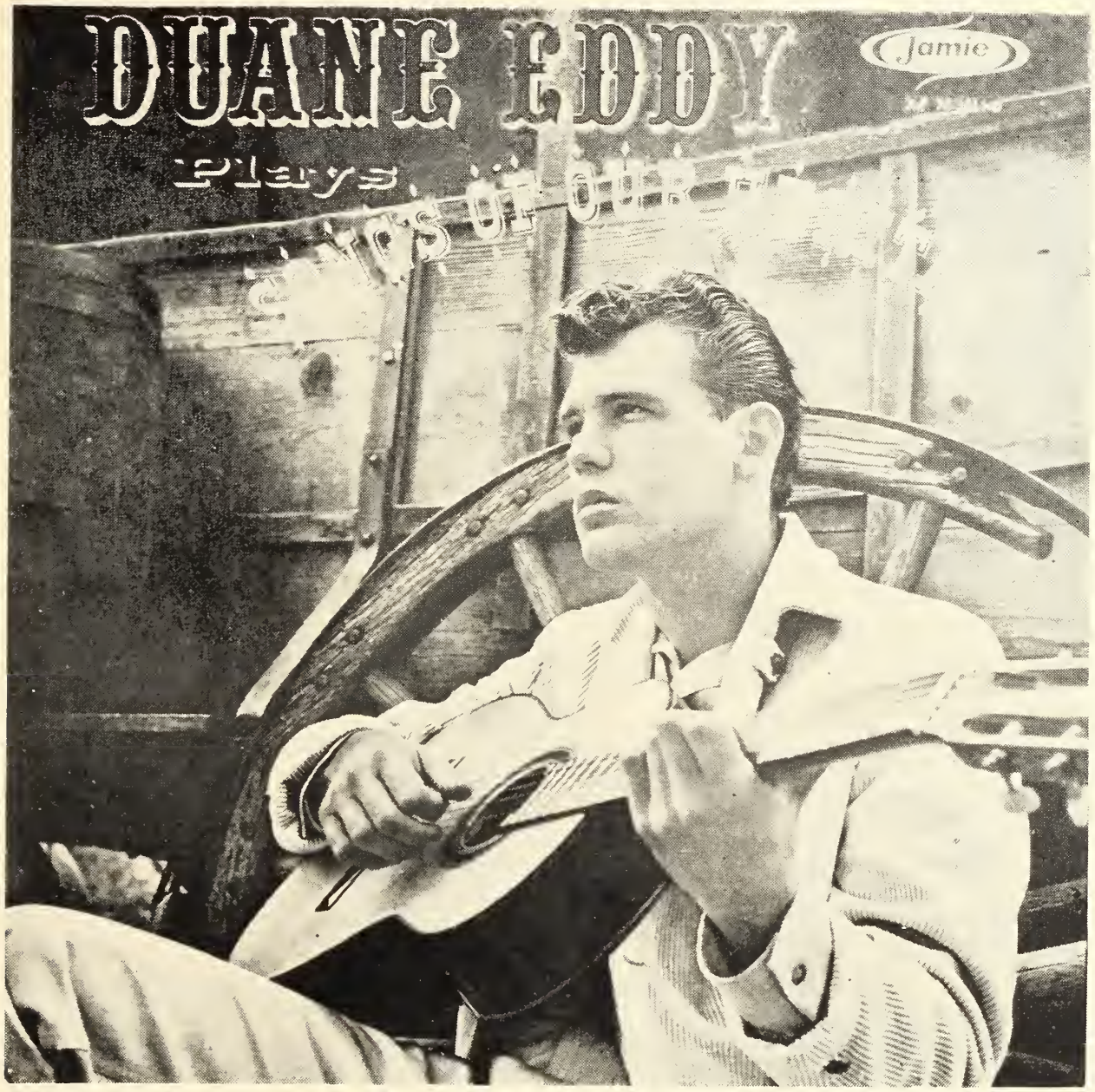
		Position Last Week
1	**CATHY'S CLOWN** (Everly Brothers) WB-5151	1
2	**GOOD TIMIN'** (Jimmy Jones) CU-9067	3
3	**STUCK ON YOU** (Elvis Presley) VI-7740	2
4	**EVERYBODY'S SOMEBODY'S FOOL** (Connie Francis) MG-12899	11
5	**HE'LL HAVE TO STAY** (Jeanne Black) CA-4368	6
6	**NIGHT** (Jackie Wilson) BR-55166	4
7	**BURNING BRIDGES** (Jack Scott) RK-2041	9
8	**PAPER ROSES** (Anita Bryant) CC-528	3
9	**GREENFIELDS** (Brothers Four) CO-41571 Julius La Rosa—KA323	5
10	**SWINGIN' SCHOOL** (Bobby Rydell) CM-175	12

11) LOVE YOU SO
12) YOUNG EMOTIONS
13) CRADLE OF LOVE
14) CHERRY PIE
15) HAPPY-GO-LUCKY ME
16) DOGGIN' AROUND
17) WONDERFUL WORLD
18) STAIRWAY TO HEAVEN
19) LET THE LITTLE GIRL DANCE
20) MY HOME TOWN
21) SIXTEEN REASONS
22) ANOTHER SLEEPLESS NIGHT
23) A ROCKIN' GOOD WAY
24) SINK THE BISMARCK
25) BECAUSE THEY'RE YOUNG
26) DING-A-LING
27) MOUNTAIN OF LOVE
28) ALL I COULD DO WAS CRY
29) LONELY WEEKENDS
30) JUMP OVER
31) BILL BAILEY
32) WHEN YOU WISH UPON A STAR
33) THE OLD LAMPLIGHTER
34) ALLEY-OOP
35) THE MADISON

RECORD MANUFACTURERS CODE

AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AY—Amy
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Cover
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
D—Dooto
DU—Duke
DY—Dynasty
DY—Darlan
DZ—Donna
ED—Edsel
EL—Eldo
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Feisted
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
FZ—Fransil
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
GZ—Goldisc
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JS—JDS
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KM—Kim
KT—Kent
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LT—Lute
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MI—Minit
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montei
MU—Musidisc
MV—Maverick
NA—Nasco
NO—Norgelde
NR—NRC
NT—Note
OK—Okeh
OM—Omega
OS—Original
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
RT—Rita
RV—Raven
SA—Savoy
SB—Styletone
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SM—Sona
SN—Spann
SO—Studio
SP—Specialty
SQ—Seeco
SR—Starday
SS—Signature
ST—Shell
SU—Sun
SV—Siena
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TT—Tide
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific
WR—Wren

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JAMIE #1155

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TEMPO OF OUR TIMES

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	CATHY'S CLOWN *Everly Brothers (Warner Bros.)*	(1)
2	EVERYBODY'S SOMEBODY'S FOOL *Connie Francis (MGM)*	(2)
3	GOOD TIMIN' *Jimmy Jones (MGM)*	(3)
4	BURNING BRIDGES *Jack Scott (Top Rank)*	(7)
5	PAPER ROSES *Anita Bryant (Carlton)*	(6)
6	LOVE YOU SO *Ron Holden (Donna)*	(10)
7	SWINGIN' SCHOOL *Bobby Rydell (Cameo)*	(9)
8	STUCK ON YOU *Elvis Presley (RCA Victor)*	(4)
9	HE'LL HAVE TO STAY *Jeanne Black (Capitol)*	(5)
10	HAPPY-GO-LUCKY ME *Paul Evans (Guaranteed)*	(11)
11	MY HOME TOWN *Paul Anka (ABC-Paramount)*	(16)
12	A ROCKIN' GOOD WAY *Brook Benton & Dinah Washington (Mercury)*	(21)
13	BECAUSE THEY'RE YOUNG *Duane Eddy (Jamie)*	(25)
14	ALLEY-OOP *Hollywood Argyles (Lute)/Dante & The Evergreens (Madison)*	(33)
15	DOGGIN' AROUND *Jackie Wilson (Brunswick)*	(15)
16	WONDERFUL WORLD *Sam Cooke (Keen)*	(17)
17	ANOTHER SLEEPLESS NIGHT *Jimmy Clanton (Ace)*	(18)
18	NIGHT *Jackie Wilson (Brunswick)*	(8)
19	YOUNG EMOTIONS *Ricky Nelson (Imperial)*	(12)
20	GREENFIELDS *Brothers Four (Columbia)*	(13)
21	CHERRY PIE *Skip & Flip (Brent)*	(14)
22	BILL BAILEY *Bobby Darin (Atco)*	(32)
23	ALL I COULD DO WAS CRY *Etta James (Argo)*	(23)
24	SIXTEEN REASONS *Connie Stevens (Warner Bros.)*	(19)
25	JUMP OVER *Freddy Cannon (Swan)*	(27)
26	DING-A-LING *Bobby Rydell (Cameo)*	(28)
27	STAIRWAY TO HEAVEN *Neil Sedaka (RCA Victor)*	(22)
28	CRADLE OF LOVE *Johnny Preston (Mercury)*	(20)
29	THEME FROM THE UNFORGIVEN *Don Costa (United Artists)*	(34)
30	LONELY WEEKENDS *Charlie Rich (Phillips)*	(26)
31	I REALLY DON'T WANT TO KNOW *Tommy Edwards (MGM)*	(41)
32	JEALOUS OF YOU *Connie Francis (MGM)*	(52)
33	MACK THE KNIFE *Ella Fitzgerald (Verve)*	(38)
34	LET THE LITTLE GIRL DANCE *Billy Bland (Old Town)*	(24)
35	PENNIES FROM HEAVEN *Skyliners (Calica)*	(40)
36	SINK THE BISMARCK *Johnny Horton (Columbia)*	(29)
37	WALKIN' THE FLOOR OVER YOU *Pat Boone (Dot)*	(43)
38	I'M SORRY *Brenda Lee (Decca)*	(78)
39	DUTCHMAN'S GOLD *Walter Brennan (Dot)*	(31)
40	MOUNTAIN OF LOVE *Harold Dorman (Rita)*	(36)

41) Runaround
42) Theme For Young Lovers
43) National City
44) Only The Lonely
45) Spring Rain
46) That's All You Gotta Do
47) When You Wish Upon A Star
48) Please Help Me, I'm Falling
49) Ebb Tide
50) River Stay Away From My Door
51) The Madison
52) Mule Skinner Blues
53) Comin' Down With Love
54) La Montana
55) Just A Closer Walk With Thee
56) Biology
57) White Silver Sands
58) Ooh Poo Pah Doo
59) Down Yonder
60) Think
61) Mama
62) Ain't Gonna Be That Way
63) Pink Chiffon
64) Mr. Lucky
65) The Old Lamplighter
66) Train Of Love
67) When Will I Be Loved
68) Way Of A Clown
69) Clap Your Hands
70) Bye Bye Johnny
71) Josephine
72) Something Happened
73) Lonely Winds
74) Found Love
75) Nobody Loves Me Like You
76) Step By Step
77) Hey Little One
78) Mr. Lonely
79) Got A Girl
80) Image Of A Girl

IKE A RAGING FOREST FIRE

SPREADING

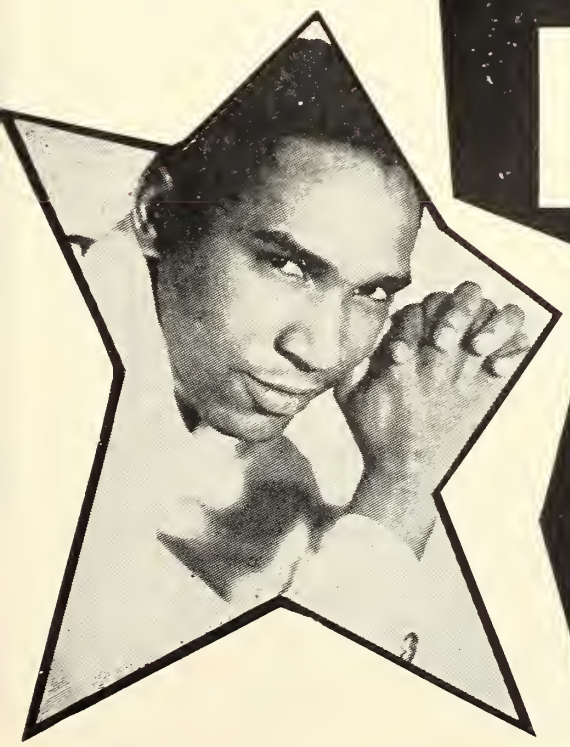
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By A Great Artist—

Hank Williams



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LOOK FOR A STAR Garry Miles #55261 Billboard: ★★★ Good Sales Potential review . . . Music Reporter: Scoop of the Week . . . Music Vendor: Beat of the Week.



ANOTHER FLEETWOOD HIT!

RUNAROUND The Fleetwoods Dolton #22 Billboard: Spo light Winner, #71 up from #83 . . . Cashbox: Pick of the Week, #48 from #57 . . . Music Reporter: #41 up from #57 . . . Music Vendor: Su Bet, #65 from #74.



PICKED BY THE TRADES TO WIN!

"DREAMIN'"—Johnny Burnette #55258
- Billboard: Spotlight Winner • Cashbox: Pick of the Week

"KEEP THE HALL LIGHT BURNING"/ "BLUE VELVET"—The Statues #55245
- Billboard: Spotlight Winner • Cashbox: Best Bet
- Music Reporter: Scoop of the Week

"BE SINCERE"—The Little Dippers University #603
- Billboard: Spotlight Winner • Cashbox: Pick of the Week
- Music Vendor: Beat of the Week

"NATIONAL CITY"—Joiner, Arkansas Jr. High School Band #55244
- Billboard: #53, Best Buy • Cashbox: #60, Sure Shot
- Music Vendor #72, Sure Bet • Music Reporter: #31

"ONE LAST KISS"—Bobby Vee #55251
- Billboard: ★★★★ Very Good Sales Potential • Music Vendor: Beat o the Week • Music Reporter: #78 • Cashbox: #100, Best Bet.

"THREE STEPS TO HEAVEN"—Eddie Cochrar #55242 • Cashbox: Pick of the Week • Billboard: Bubbling under Hot 100, ★★★ Good Sales Potential.

Country & Western

"HEART TO HEART TALK"—Bob Wills/ Tommy Duncan #55260—BRAND NEW! Immediate distributc sales action!

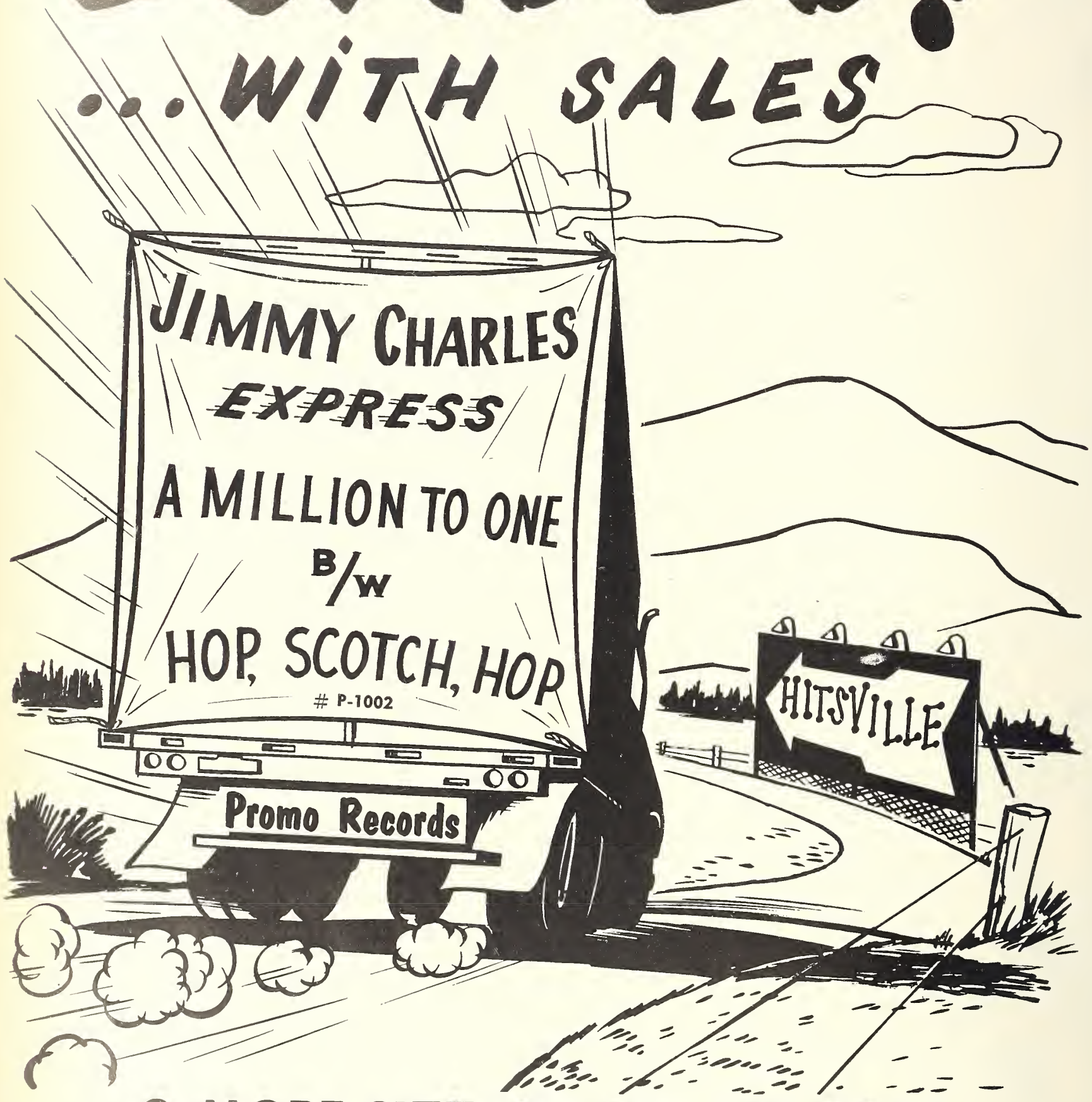
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I WANNA LITTLE GIRL

by The Roomates

P2211

ADDIT LABEL

DEVIL TRAIN B/W

RAMBLIN'

by The Ramblers

A1257

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL. 5-2448

Mareks To Europe



NEW YORK—George R. Marek, vice president and general manager of RCA Victor Records, and Mrs. Marek are shown on their departure for Europe where Marek will supervise new recordings for Victor of several operas, including "La Traviatta" and "Othello."

The couple plan to be back in the U. S. early in June.

Lew Douglas Joins Carlton As Musical Director

NEW YORK—Vet music man Lew Douglas has joined Carlton Records as musical director. Douglas, who replaces Monty Kelly, will be responsible for A&R, and assumes duties as chief arranger and conductor. In addition, singles and LP's will be issued under his name.

Douglas' disk experience has centered around Chicago and New York. In Chicago, he was a producer for Mercury and its subsid, Wing. He cut one of Patti Page's first hits, "Confess," and waxed such other onetime Mercury artists as Vic Damone, and Eddie Howard. For Cincinnati's Fraternity label, he cut such hits as Cathy Carr's "Ivory Tower" and Jimmy Dorsey's "June Night." He cut Betty Johnson when the songstress was with Bally.

He has done much free-lance work in New York, including such Joni James clicks as "Why Don't You Believe Me," "Have You Heard" (he cleffed both tunes), and "Your Cheating Heart," and also cut the big Bill Snyder success on London, "Bewitched." Other artists in Douglas dates include Pat Boone, Rex Allen, Tommy Leonetti, Fran Warren, Billy Daniels, Buddy Morrow, and Janis Paige.

Douglas is an ASCAP writer who has many tunes to his credit, including, in addition to the Joni James hits mentioned before, "Pretend."

Douglas activities outside the disk business include a stint as arranger for NBC in Chicago ("Garroway At Large"), Jack Carter "Show Of Shows" TV segment, and various outdoor operettas.

UA Signs Alexander King

NEW YORK—Alexander King has been signed to a recording contract by United Artists Records.

The author and TV personality will record his first album for VA within the next few weeks. King's wife Margie, who participates in the television shows with her husband, will appear in the album.

King is the author of two recent best-selling books, "Mine Enemy Grows Older" and "Let This House Be Safe From Tigers." His third book, "Evocations of Love" will be published by Simon and Schuster in the fall.

King has starred on his own syndicated TV show, "Alex in Wonderland." He is also a permanent guest on the Jack Paar Show appearing on that network program at least twice a month.

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TOMMY DORSEY

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JIMMY DORSEY

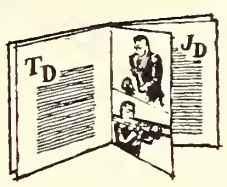
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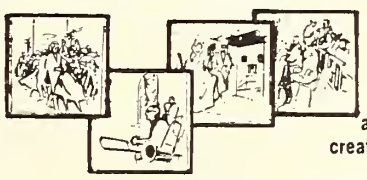
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4 large black and white sketches created for framing.

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MUST SIGHT READ
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Disk Jockey

REGIONAL RECORD REPORTS

DICK REID
WCHS—Charleston, W. Va.

1. All I Could Do Was Cry (Etta James)
2. Burning Bridges (J. Scott)
3. Cathy's Clown (Everly Bros.)
4. Night/Doggin' (J. Wilson)
5. Stuck On You (E. Presley)
6. Happy Go Lucky (P. Evans)
7. Another Sleepless Night (J. Clanton)
8. He'll Have To Stay (J. Black)
9. Think (J. Brown)
10. Alley Oop (Hollywood Argyles)

CHUCK BRINKMAN
WNHC—New Haven, Conn.

1. Love You So (R. Holden)
2. Cathy's Clown (Everlys)
3. Good Timin' (J. Jones)
4. Burning Bridges (J. Scott)
5. Pennies From Heaven (Skyliners)
6. Wonderful World (S. Cooke)
7. Only The Lonely (R. Orbison)
8. A Rockin' Good Way (B. Benton & D. Washington)
9. National City (Joiner H. S. Band)
10. Swingin' School (B. Rydell)

MEL MILLER
WMEX—Boston, Mass.

1. Alley-Oop (Argyles)
2. Only The Lonely (Orbinson)
3. Because They're Young (Eddy)
4. Cathy's Clown (Everly Bros.)
5. Run Around (Fleetwoods)
6. Please Help Me I'm Fallin' (R. Draper)
7. Train of Love (Annette)
8. Everybody's Somebodys' Fool /Jealous of You (Francis)
9. Come Dance With Me (Quinteros)
10. Born To Be With You (Echos)

GORDON VANN
KSTT—Davenport, Iowa

1. Cathy's Clown (Everlys)
2. Burning Bridges/Oh Little One (J. Scott)
3. Good Timin' (J. Jones)
4. He'll Have To Stay (J. Black)
5. Ding A Ling/Swingin' School (B. Rydell)
6. Because They're Young (D. Eddy)
7. Happy Go Lucky Me (P. Evans)
8. Night (J. Wilson)
9. Everybody's Somebody's Fool (C. Francis)
10. Mountain Of Love (H. Dorman)

SONNY SIEVERS
KCTI—Gonzales, Texas

1. Paper Roses (Anita Bryant)
2. Cathy's Clown (Everly Bros.)
3. Is It Better To Have Loved (Nat King Cole)
4. Happy Go Lucky Me (P. Evans)
5. Young Emotions (R. Nelson)
6. Ruby (Adam Wade)
7. Ties That Bind (B. Benton)
8. Everybody's Somebody's Fool (Francis)
9. Dutchman's Gold (W. Brennan)
10. Something Happened (P. Anka)

ERNIE ALEXANDER
KVOL—Lafayette, La.

1. Because They're Young (D. Eddy)
2. Everybody's Somebody's Fool (C. Francis)
3. Theme From "Unforgiven" (D. Costa)
4. Rockin' Good Way (Benton/Wash.)
5. Cathy's Clown (E. Bros.)
6. Happy Go Lucky Me (P. Evans)
7. Burning Bridges (J. Scott)
8. Spring Rain (P. Boone)
9. Alley Oop (Hwd Argyles)
10. Bill Bailey (Bobby Darin)

MARK PAR
WMEN—Tallahassee, Florida

1. Night (J. Wilson)
2. He'll Have To Stay (J. Black)
3. Cathy's Clown (Everlys)
4. Burning Bridges (J. Scott)
5. Swingin' School (B. Rydell)
6. Everybody's Somebody's Fool (C. Francis)
7. Young Emotions (R. Nelson)
8. My Home Town (P. Anka)
9. A Rockin' Good Way (Dina & Brook)
10. Stuck On You (E. Presley)

TONY RIZZ
WFST—Caribou, Maine

1. Everybody's Somebody's Fool (C. Francis)
2. He'll Have To Stay (J. Black)
3. The Unforgiven (D. Costa)
4. Walkin' The Floor Over You (P. Boone)
5. Banjo Boy (A. Mooney)
6. Mister Lucky (H. Mancini)
7. Do You Mind (A. Newley)
8. Ellie Lou (Brothers Four)
9. One Boy (J. Summers)
10. One Of Us (P. Page)

WKMI
Kalamazoo, Michigan

1. He'll Have To Stay (J. Black)
2. Cathy's Clown (E. Bros.)
3. Good Timin' (J. Jones)
4. My Old Man's A Dustman (L. Donegan)
5. Cherry Pie (Skip and Flip)
6. Greenfields (Bros. Four)
7. Swinging School (B. Rydell)
8. Got A Girl (Four Preps)
9. Night (J. Wilson)
10. Mt. Of Love (Dorman)

NORM SPAULDING
WGES—Chicago, Ill.

1. Heart Break (J. Thomas)
2. Early In The Morning (R. Milton)
3. Bye Bye Johnny (C. Berry)
4. They Can't Take That Away From Me (L. McCann)
5. Ooh What A Day (S. Vaughan)
6. So Blue (Vibrations)
7. Bennie's Blues (B. Holton Trio)
8. Mack The Knife (E. Fitzgerald)
9. Sometimes I Feel Like A Motherless Child (J. Scott)
10. Like Love (A. Previn)

WTOL
Toledo, Ohio

1. Cathy's Clown (E. Brothers)
2. Everybody's Somebody's Fool /Flip (C. Francis)
3. Burning Bridges (J. Scott)
4. Paper Roses (A. Bryant)
5. Swingin' School (B. Rydell)
6. Happy Go Lucky Me (P. Evans)
7. Love You So (R. Holden)
8. Stuck On You (E. Presley)
9. Because They're Young (D. Eddy)
10. Exclusively Yours (C. Dobkins, Jr.)

BILL ANGER
KWKW—Pasadena, Calif.

1. He'll Have To Stay (J. Black)
2. Cathy's Clown (Everlys)
3. Get Your Daddy's Car Tonight (Petites)
4. High School Days (B. Elder)
5. Everybody's Somebody's Fool (C. Francis)
6. The Pencil Song (Diamonds)
7. The Yen Yet Song (Gary Cane)
8. Spring Rain (P. Boone)
9. Night (J. Wilson)
10. Do You Think Of Me (C. Ellis)

MILO HAMILTON
WIND—Chicago, Ill.

1. Alley-Oop (Argyles)
2. Clap Your Hands (Beau Marks)
3. Good Timin' (J. Jones)
4. Everybody's Somebody's Foo (C. Francis)
5. My Home Town (P. Anka)
6. Happy Go Lucky Me (P. Evans)
7. Image Of A Girl (Safaris)
8. Mission Bell (D. Brooks)
9. Because They're Young (D. Eddy)
10. So Blue (Vibrations)

MILTON Q. FORD
WOL—Washington, D. C.

1. Mack The Knife (E. Fitzgerald)
2. La Montana (R. Williams)
3. The Breeze And I (Santos & Johnny)
4. I Wish I Didn't Love You So (J. P. Morgan)
5. National City (Joiner Junior Arkansas High Band)
6. Beautiful Obsession (Sir Chauncey)
7. Heaven Help Me (K. Kallen)
8. Mr. Lucky (H. Mancini)
9. Mr. Tani (Brothers Four)
10. Sailor's Women (Ivy League Trio)

ED MEATH
WHEC—Rochester, N. Y.

1. Cathy's Clown (Everlys)
2. Burning Bridges (J. Scott)
3. Struttin' With Sandra (Gap Mangione Sextet)
4. Stairway To Heaven (N. Sedaka)
5. Good Timin' (J. Jones)
6. Stuck On You (E. Presley)
7. Happy Go Lucky Me (P. Evans)
8. City Lights (D. Reynolds)
9. Down Yonder (Johnny & Hurricanes)
10. Today (W. Phillips)

JIMMY FOLLIS
WFPA—Ft. Payne, Ala.

1. Sixteen Reasons (C. Stevens)
2. Cathy's Clown (Everlys)
3. Stuck On You (E. Presley)
4. Good Timin' (J. Jones)
5. Stairway To Heaven (N. Sedaka)
6. Footsteps (S. Lawrence)
7. Cradle Of Love (J. Preston)
8. Burning Bridges (J. Scott)
9. Everybody's Somebody's Fool (C. Francis)
10. Before I Grow Too Old (F. Domino)

EUGENE SMITH
WKXY—Sarasota, Fla.

1. Cathy's Clown (Everlys)
2. Sixteen Reasons (C. Stevens)
3. Young Emotions (R. Nelson)
4. Stuck On You (E. Presley)
5. Paper Roses (A. Bryant)
6. Greenfields (Brothers Four)
7. Everybody's Somebody's Fool (C. Francis)
8. Good Timin' (J. Jones)
9. He'll Have To Stay (J. Black)
10. Alley Oop (Argyles)

GARY SHUTE
WKTJ—Farmington, Me.

1. Everybody's Somebody's Fool (C. Francis)
2. Happy Go Lucky Me (P. Evans)
3. Bill Bailey (B. Darin)
4. Barbara (Temptations)
5. I'm Sorry (B. Lee)
6. I'm Walkin' The Floor Over You (P. Boone)
7. I'm Gonna Sit Right Down (Fabian)
8. La Montana (F. Devol)
9. Everyday (D. Reese)
10. Dance To The Lester Lanin Beat (L. Lanin)

FRANK CAMERON
CHNS—Halifax, N. S., Canada

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Greenfields (Brothers Four)
4. Good Timin' (J. Jones)
5. Paper Roses (A. Bryant)
6. Everybody's Somebody's Fool (C. Francis)
7. He'll Have To Stay (J. Black)
8. Burning Bridges (J. Scott)
9. Happy Go Lucky Me (P. Evans)
10. Night (J. Wilson)

ELLIOT FIELD
KFWB—Hollywood, Calif.

1. Alley Oop (Argyles)
2. Image Of A Girl (Safari's)
3. Cathy's Clown (Everlys)
4. Theme From The Unforgiven (D. Costa)
5. Doggin' Around (J. Wilson)
6. Happy Go Lucky Me (P. Evans)
7. Get Your Daddy's Car Tonight (Petites)
8. Paper Roses (A. Bryant)
9. Night (J. Wilson)
10. Love You So (R. Holden)

TOM HOPKINS
WILM—Wilmington, Del.

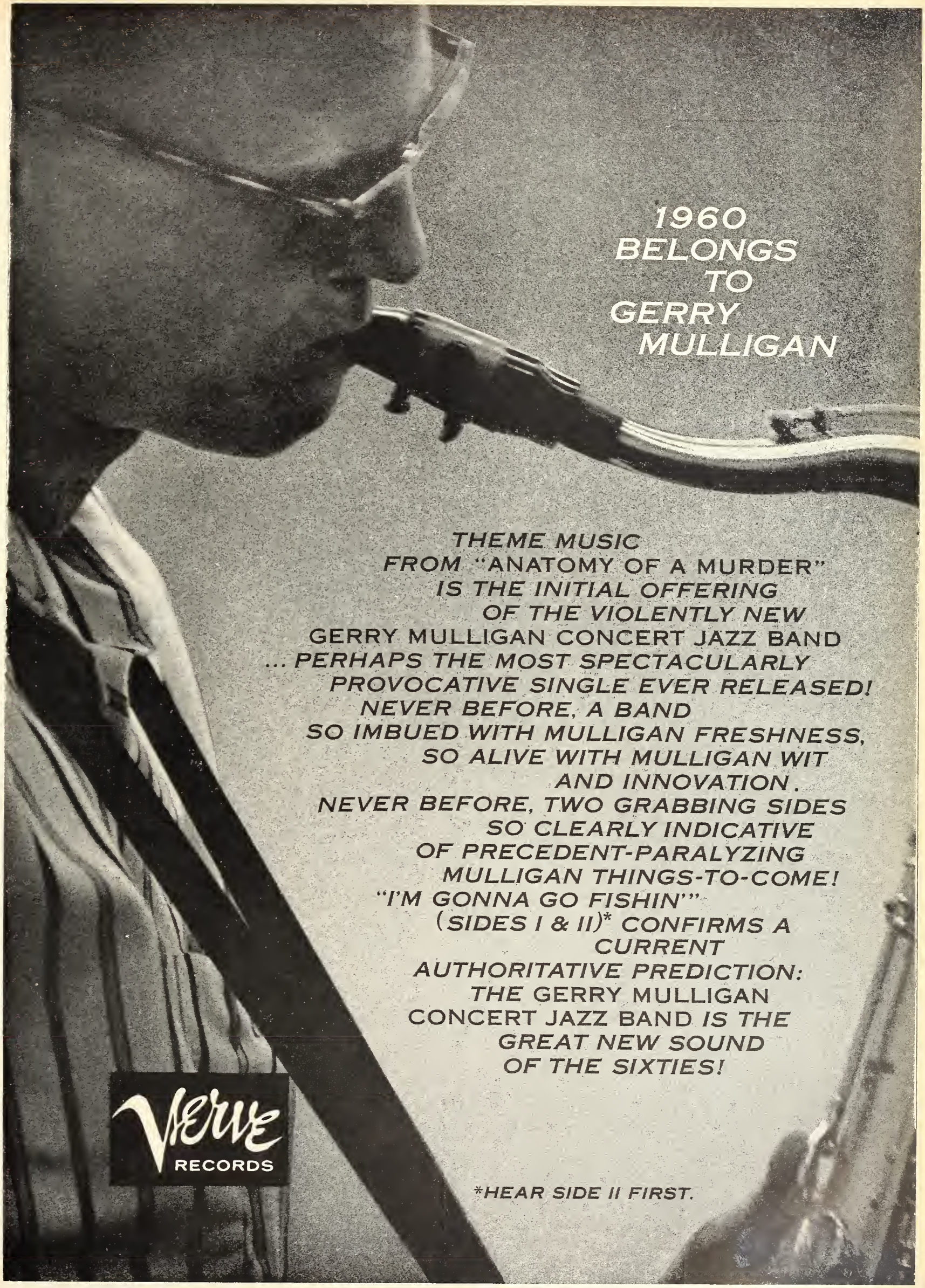
1. Cathy's Clown (Everlys)
2. Don't Laugh At Me (Dubs)
3. Kids/Honeydripper (K. Stone)
4. Biology/Too Soon (S. Raney)
5. Hey Love (J. Mathis)
6. Why Why Why (S. Lawrence)
7. La Montana (F. Devol)
8. The Dawn Of Love (J. Vale)
9. Our Waltz IS. Vaughan)
10. River, Stay Away From My Door (F. Sinatra)

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"BYE BYE JOHNNY"

CHESS 1754

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b/w

"DIG A LITTLE DEEPER"

THE SAM LAZAR TRIO

ARGO-5365

"MY BABE"

LITTLE WALTER

CHECKER-955

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New Jersey Bootlegging Crackdown Dramatizes ARMADA Convention

NEW YORK—As the majority of independent record manufacturers and distributors moved towards Atlantic City, N.J. to attend the second annual ARMADA Convention, one of the most discussed problems of the record industry, "bootlegging," broke into full discussion as Bergen County officials gathered several handlers of bootlegged disks into the net.

"Being bootlegged," stated one large indie head, "were at least fifteen manufacturers." Although The Cash Box has been "sitting" on this story for several weeks, at the request of parties involved in the investigation, so as not to interfere with the probe, premature news items appeared late last week when AP was somehow alerted. The Cash Box has even now been requested not to reveal any further details.

In adjoining columns are photos of original and bootlegged copies of Cameo's Bobby Rydell disk, "Ding-A-Ling," and Laurie's Dion and the Belmonts' "When You Wish Upon A Star" with the differences detailed.

Culminating dramatically just prior to ARMADA's Convention, the organization which has been placing so much emphasis on this particular evil, the probe gives the convention an air of expectancy and suspense. The ARMADA board of directors has been successful in obtaining New Jersey Attorney General Davd D. Furman, who is directly involved in the bootlegging case now under investigation, to speak to ARMADA at 11 AM Tuesday, June 14.

Similarly, Sigmund H. Steinberg, attorney, of the firm of Blanc, Steinberg, Balder and Steinbrook, the driving force behind the crackdown on the bootlegging operation, will address ARMADA at 2 PM Tuesday, June 14.

It is understood that a push will be made at the ARMADA meet to gather together the manufacturers who have been bootlegged so as to present a united front in the prosecution of all offenders. The drive to close-in has been gathering momentum and it now appears that action is imminent in states other than New Jersey.

ORIGINAL



- Color of label darker Orange
- Printing of name slug darker
- Picture sleeve used (not shown)

BOOTLEG



- Color of label lighter Orange
- Printing of name slug lighter
- Plain sleeve used (not shown)
- 45 RPM designated here. Not printed on original.
- Publisher credits in different type face.
- Parenthesis surrounding (ASCAP) not shown on original.
- Different type face on Time.
- Different type face on song and artist titles.
- Different type face on record number.
- Record number preceded by "C". Not used on original.

ORIGINAL



- Color of label darker red
- Copyright mark (circle with c) see bootlegged copy.
- Picture sleeve used (not shown)

BOOTLEG



- Color of label lighter red
- Copyright mark (plain circle) see original copy
- Plain sleeve used (not shown)
- Record number and publishing company in different type face.
- Parenthesis surround (BMI). Not on original.
- Title and artist in different type face.

McPhatter To Mercury

NEW YORK—Mercury Records has signed standout songster Clyde McPhatter, it was announced last week. Clyde Otis, the label's eastern A&R chief, arranged the deal with the former Atlantic and MGM artist's manager, Irvin Feld. McPhatter is slated to begin a personal appearance tour July 1, and for that reason Otis is rushing him into the studio for album and single sessions, which will be issued immediately.

McPhatter's single successes include "Treasure Of Love," "Just Hold My Hand," "Lover's Question," and "Think Me A Kiss."

Carlton Signs Rondo

NEW YORK—Carlton Records last week inked Don Rondo to a long term contract. Signing took place after negotiations between label head Joe Carlton and Rondo manager Lester Shurr. The songster previously cut for Jubilee and Roulette. Rondo's upcoming single—in the planning stages—will be backed by a teaser ad-mailing-deejay campaign, and a three-week, in-person tour by Rondo with Carlton personnel to radio and TV deejays throughout the country.

House Unit Approves Bill For Tighter Broadcasting Control

NEW YORK—Congress was set last week to enact legislation providing a tighter control on the broadcasting industry, an expected aftermath of the payola-TV quiz scandal. The House Commerce Committee has attached provisions to a bill already passed by the Senate. The latter is expected to approve the amendments.

The committee, headed by Rep. Oren Harris, who was chairman of the House subcommittee which recently held the payola hearings, approved a bill which includes: making payola and the rigging of quiz shows a crime, with violators subject to criminal prosecution culminating in a maximum fine of $10,000 and a year in prison. In addition, the FCC would have stricter control over station licenses. The agency would be allowed to suspend a broadcast license or fine an outlet $1,000 a day for improper activities. License terms—now three years—could be shortened if the FCC had any doubts about the applicant. The bill should have no difficulty passing the House, observers feel.

Other payola aspects of the bill would end the temporary FCC ruling which requires stations to announce the source of free disks programmed. There would be no need for such announcements if disks are given by the manufacturer without the expectation of receiving a plug for them. Also, those who give or take payola would be required to disclose the fact, and the station would have to announce the disclosure on the air. The station itself would have to "exercise reasonable diligence" in the area of payola to employees.

The House Commerce Committee provision expected to stir broadcasters would put the FCC in a position to suspend any license for ten days for: false statements in a license application; conditions found by the commission that would permit it to deny an application; violations of the Communications Act or commission rules to desist from some practice; failure to operate according to license provisions.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

. & F ONE STOP RECORD SERVICE
Atlanta, Ga.

1. Cathy's Clown (Everlys)
2. He'll Have To Stay (J. Black)
3. Everybody's Somebody's Fool /Jealous Of You (C. Francis)
4. Night/Dogging Around (J. Wilson)
5. Stuck On You (E. Presley)
6. Ding A Ling/Swingin' School (B. Rydell)
7. Cherry Pie (Skip & Flip)
8. Wonderful World (S. Cooke)
9. Young Emotions (R. Nelson)
10. Rockin' Good Way (B. Benton & D. Washington)

BUDISCO ONE STOP
Miami, Fla.

1. Everybody's Somebody's Fool (C. Francis)
2. Swingin' School (B. Rydell)
3. Burning Bridges (J. Scott)
4. Cathy's Clown (Everlys)
5. Paper Roses (A. Bryant)
6. Good Timin' (J. Jones)
7. Happy Go Lucky Me (P. Evans)
8. Alley Oop (Argyles)
9. Love You So (R. Holden)
10. Bill Bailey (B. Darin)

BERT'S CAMERA & RECORD CENTER
Baton Rouge, La.

1. Anytime (B. Black)
2. Alley Oop (Argyles)
3. I'm With You (Five Royals)
4. I'm Shakin' (L. W. John)
5. Graduation Day (S. Whitman)
6. Everybody's Somebody's Fool (C. Francis)
7. Before I Grew Too Old (F. Domino)
8. Back On The Farm (W. Brennan)
9. Cathy's Clown (Everlys)
10. You've Got The Power (J. Brown)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. I'm Sorry (B. Lee)
2. Everybody's Somebody's Fool (C. Francis)
3. Stuck On You (E. Presley)
4. Cathy's Clown (Everlys)
5. Love You So (R. Holden)
6. Alley Oop (Argyles)
7. Only The Lonely (R. Orbison)
8. Bongo Bongo Bongo (Epps)
9. I Really Don't Want To Know (T. Edwards)
10. Wild Weekend (Rebels)

ROYLES TV
Salt Lake City, Utah

1. Cathy's Clown (Everlys)
2. Because They're Young (D. Eddy)
3. Cherry Pie (Skip & Flip)
4. Mountain Of Love (H. Dorman)
5. Burning Bridges (J. Scott)
6. Night (J. Wilson)
7. Runaround (Fleetwoods)
8. Alley Oop (Argyles)
9. Stairway To Heaven (N. Sedaka)
10. Greenfields (Brothers Four)

THE MUSIC SHOP
Springfield, Ill.

1. Cathy's Clown (Everlys)
2. Because They're Young (D. Eddy)
3. Swingin' School (B. Rydell)
4. Burning Bridges (J. Scott)
5. Everybody's Somebody's Fool (C. Francis)
6. Lonely Weekend (C. Rich)
7. He'll Have To Stay (J. Black)
8. Good Timin' (J. Jones)
9. The Old Lamplighter (Browns)
10. Tonto (Noteables)

THE MELODY HOUSE
St. Louis, Mo.

1. Everybody's Somebody's Fool (C. Francis)
2. Cathy's Clown (Everlys)
3. Swingin' School/Ding A Ling (B. Rydell)
4. Paper Roses (A. Bryant)
5. Jump Over/The Urge (F. Cannon)
6. Happy Go Lucky Me (P. Evans)
7. Because They're Young (D. Eddy)
8. The Ties That Bind (B. Benton)
9. Down Yonder (Hurricanes)
10. Theme From The Unforgiven (D. Costa)

GINSBERG MUSIC COMPANY
Rosewell, New Mexico

1. Love You So (R. Holden)
2. Everybody's Somebody's Fool (C. Francis)
3. Burning Bridges (J. Scott)
4. Young Emotions (R. Nelson)
5. My Home Town (P. Anka)
6. Lonely Weekend (C. Rich)
7. All I Could Do Was Cry (E. James)
8. A Rockin' Good Way (B. Benton & D. Washington)
9. Way Of A Clown (T. Randazzo)
10. Stairway To Heaven (N. Sedaka)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Cathy's Clown (Everlys)
2. Good Timin' (J. Jones)
3. Madison Time (R. Bryant)
4. Everybody's Somebody's Fool (C. Francis)
5. Stuck On You (E. Presley)
6. Cherry Pie (Skip & Flip)
7. All I Could Do Was Cry (E. James)
8. Sink The Bismarck (J. Norton)
9. Doggin' Around (J. Wilson)
10. Burning Bridges (J. Scott)

E & R RECORD SHOP
San Antonio, Texas

1. Burning Bridges (J. Scott)
2. Wasted Days And Wasted Nights (F. Fender)
3. Paper Roses (A. Bryant)
4. Everybody's Somebody's Fool (C. Francis)
5. Cathy's Clown (Everlys)
6. Another Sleepless Night (J. Clanton)
7. Before I Grew Too Old (F. Domino)
8. I Really Don't Want To Know (T. Edwards)
9. Jump Over (F. Cannon)
10. Why Why Why (D. Sahm)

BANDSTAND RECORDS
Cleveland, Ohio

1. Only The Lonely (R. Orbison)
2. Everybody's Somebody's Fool (C. Francis)
3. My Home Town (P. Anka)
4. Cathy's Clown (Everlys)
5. Just A Closer Walk (J. Rodgers)
6. Ruby Baby (R. Hawkins)
7. Runaround (Fleetwoods)
8. Good Timin' (J. Jones)
9. Tonto (Noteables)
10. Paper Roses (A. Bryant)

STRAND
New York, N. Y.

1. Theme From The Unforgiven (D. Costa)
2. Empty Room (L. Anthony & Imperials)
3. P.S. I Love You (Starlets)
4. Josephin (B. Black)
5. Do You Mind (A. Newley)
6. Cruise To Moon (Chaperons)
7. Dance's Over (E. Gorme)
8. Alley Oop (Argyles)
9. That's All You Got To Do (B. Lee)
10. Paper Roses (A. Bryant)

ABER'S OF BOULDER
Boulder, Colo.

1. Because They're Young (D. Eddy)
2. Everybody's Somebody's Fool (C. Francis)
3. Burning Bridges (J. Scott)
4. Love You So (R. Holden)
5. Swingin' School (B. Rydell)
6. Happy Go Lucky Me (P. Evans)
7. Paper Roses (A. Bryant)
8. Alley Oop (Argyles)
9. Good Timin' (J. Jones)
10. My Home Town (P. Anka)

DUCHESS RECORD SHOP
Indianapolis, Ind.

1. Everybody's Somebody's Fool (C. Francis)
2. Cathy's Clown (Everlys)
3. Swingin' School (B. Rydell)
4. Night (J. Wilson)
5. Paper Roses (A. Bryant)
6. Burning Bridges (J. Scott)
7. Let The Little Girl Dance (B. Bland)
8. I Really Don't Want To Know (T. Edwards)
9. I Love You So (R. Holden)
10. Happy Go Lucky Me (P. Evans)

BALTULIS RECORD & JEWELRY
Waltham, Massachusetts

1. Ooh Poo Pah Doo (J. Hill)
2. The Madison (A. Brown's Tunetoppers)
3. John Henry (B. Brown)
4. Mashed Potatoes (N. Hendrick)
5. Finger Poppin' Time (Midnighters)
6. Love You So (R. Holden)
7. All I Could Do Was Cry (E. James)
8. Lonely Winds (Drifters)
9. A Good Rockin' Way (D. Washington & B. Benton)
10. Bye Bye Johnny (C. Berry)

HILLSIDE MUSIC CENTER, INC.
Hillside, Ill.

1. Alley Oop (Argyles)
2. Cathy's Clown (Everlys)
3. Image Of A Girl (Safaris)
4. Ding A Ling (B. Rydell)
5. He'll Have To Stay (J. Black)
6. Burning Bridges (J. Scott)
7. Clap Your Hands (B. Marks)
8. Runaround (Fleetwoods)
9. Happy Go Lucky Me (P. Evans)
10. Biology (D. Valentino)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Clap Your Hands (Beau Marks)
2. Happy Go Lucky Me (P. Evans)
3. Cathy's Clown (Everlys)
4. Swingin' School (B. Rydell)
5. Something Happened (P. Anka)
6. Fame & Fortune (E. Presley)
7. Good Timin' (J. Jones)
8. Down Yonder (Johnny & Hurricanes)
9. Paper Roses (A. Bryant)
10. Young Emotions (R. Nelson)

SUPER ENTERPRISE
Washington, D. C.

1. Everybody's Somebody's Fool (C. Francis)
2. Cathy's Clown (Everlys)
3. Love You So (R. Holden)
4. Night (J. Wilson)
5. Greenfields (Brothers Four)
6. Only The Lonely (R. Orbison)
7. I'm Sorry (B. Lee)
8. He'll Have To Stay (J. Black)
9. Wonderful World (S. Cooke)
10. Let The Little Girl Dance (B. Bland)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. He'll Have To Stay (J. Black)
2. Cathy's Clown (Everlys)
3. Paper Roses (A. Bryant)
4. Night (J. Wilson)
5. Happy Go Lucky Me (P. Evans)
6. Mule Skinner Blues (Fendermen)
7. Cradle Of Love (J. Preston)
8. Look For A Star (N. Como)
9. Let The Little Girl Dance (B. Bland)
10. I'm Sorry (B. Lee)

GREENLINE RECORD CENTER CORP.
Jamaica, L.I., N.Y.

1. Cathy's Clown (Everlys)
2. Night (J. Wilson)
3. Nobody Loves Me But You (Flamingos)
4. Alley Oop (Evergreens)
5. Rockin' Good Way (B. Benton & D. Washington)
6. Jealous Of You (C. Francis)
7. White Silver Sands (B. Black)
8. Ooh Poo Pah Doo (J. Hill)
9. Theme From The Unforgiven (D. Costa)
10. Mr. Lonely (Videls)

MOORE'S RECORD SHOP
Meridian, Miss.

1. Burning Bridges (J. Scott)
2. Cherry Pie (Skip & Flip)
3. Everybody's Somebody's Fool (C. Francis)
4. Cathy's Clown (Everlys)
5. Rockin Good Way (B. Benton & D. Washington)
6. Let The Little Girl Dance (B. Bland)
7. Alley Oop (Dante & Evergreens)
8. White Silver Sands (B. Black)
9. Because They're Young (D. Eddy)
10. Lonely Winds (Drifters)

SUMMER TIME IS FUN TIME.!! PARTY TIME!

These two hilarious Party Fun L.P.'s by Dick Sherman and Milt Larsen will assure Summer Sales.



SING A SONG OF SICKNESS

A Brand New Laugh Album. PIP PLP 1901

The "Smash Flops" team does it to you again. 12 sick ballads for hi-fidelity fun . . . At the Annual Get Together of the KKK and NAACP; That Big Sporting House in the Sky; Watch World War III on Pay T-V; It's Fun to be Hazed; Send the Girls Over There; I Saw Adolph Today . . . and others of equal good humor.

YOUR GUARANTEE

Against Summer Sales Sickness

as featured in May 25th Issue of Newsweek Magazine.

and . . . the season's laugh sensation

SMASH FLOPS

sales getting bigger every day . . . PIP PLP 1900



Recorded in High Fidelity. 12 songs that might have been hits except for ironic twists of fate:

"LITTLE ROCK, THAT ALL AMERICAN TOWN," WE'RE DEPENDING ON YOU, GENERAL CUSTER," "WHEN THE HINDENBURG LANDS TODAY," "CONGRATULATIONS, TOM DEWEY," "BON VOYAGE TITANIC," "GOOD JOB. WELL DONE, NEVILLE CHAMBERLAIN," "THE CONFEDERATE VICTORY SONG," and lesser known songs.

Advertised in Playboy, Esquire and other national magazines.

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Our heartfelt thanks to our distributors across the country who have made The Skyliners one of the best selling groups today.

Their latest—
and heading
for the top



Our best to
ARMADA
and our sincerest hopes for a successful convention

CALICO
RECORDS
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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MULE SKINNER BLUES" — **Pick of the Week—5/14**
Fendermen Soma 1137

•

"WHEN WILL I BE LOVED" — **Pick of the Week—5/28**
Everly Brothers Cadence 1380

•

"LONELY WINDS" — **Pick of the Week—5/14**
Drifters Atlantic 2062

•

"SOMETHING HAPPENED" — **Pick of the Week—5/7**
Paul Anka ABC-Paramount 10106

•

"CLAP YOUR HANDS" — **Pick of the Week—4/2**
Beau-Marks Shad 5017

•

"JOSEPHINE" — **Pick of the Week—6/4**
Bill Black's Combo Hi 2022

•

"HEY LITTLE ONE" — **Pick of the Week—5/7**
Dorsey Burnette Era 3019

•

"IMAGE OF A GIRL"
Safaris Eldo 101



FIRST OUT on SAVOY!

DEMAND THE ORIGINAL VERSION BY THE WRITER

OF THE NEW INSPIRED LYRICS!

"THERE'S A STAR SPANGLED BANNER WAVING — #2 — THE BALLAD OF FRANCIS POWERS"

America's Hero-Pilot of the U-2 Plan
ON SAVOY #3020 BY

RED RIVER DAVE

SAVOY RECORD CO. NEWARK N. J.
A DIV. OF WORLD WIDE RECORDS INC.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **FINGER POPPIN' TIME**
Honk Ballard & Midnighters (King 5341)

2 **MAIS OUI**
Bob Beckhom (Decca 31090)

3 **TUXEDO JUNCTION**
Frankie Avalon (Chancellor 1052)

4 **THERE IS SOMETHING ON YOUR MIND (Part 2)**
Bobby Marchan (Fire 1022)

5 **THE BREEZE AND I/LAZY DAY**
Santo & Johnny (Canadian-American 11)

6 **SHADOWS OF LOVE**
Lavern Baker (Atlantic 2059)

7 **OOH WHAT A DAY**
Sarah Vaughan (Roulette 4256)

8 **MOJO WORKOUT**
Larry Bright (Tide 006)

9 **LOOK FOR A STAR**
Deane Hawley (Dove 554)

10 **TROUBLE IN PARADISE**
Crests (Coed 531)

11 **P.S. I LOVE YOU**
Starlets (Astro 202)

12 **WAKE ME, SHAKE ME**
Coasters (Atco 6168)

13 **UNCHAINED MELODY**
Blackwells (Jamie 1157)

14 **ALL THE LOVE I GOT**
Marv Johnson (United Artists 226)

15 **DRY BONES**
Bill Black's Combo (Hi 2022)

16 **I'M WITH YOU**
Five Royales (King 5329)

17 **TELL LAURA I LOVE HER**
Ray Peterson (RCA Victor 7745)

18 **SO BLUE**
Vibrations (Checker 954)

19 **EARLY IN THE MORNING**
Roy Milton (Warwick 549)

20 **STICKS AND STONES**
Roy Charles (ABC-Paramount 10118)

21 **WILD WEEKEND**
Rebels (Marlee 0094)

22 **TONTO**
Notables (Ribbon 6908)

23 **BONGO, BONGO, BONGO**
Preston Epps (Original Sound 09)

24 **COME GO WITH ME**
Chevrons (Time-TAP-I)

25 **BAD MAN'S BLUNDER**
Kingston Trio (Capitol 4379)

CG RECORDS

PRESENTS A DYNAMIC NEW VOICE:

Francoise

(PRONOUNCED "FRAN-SWAZ")

singing

"I CAN'T BEGIN TO TELL YOU"

and

"TONIGHT"

(OUR VERY OWN)

CGX-5005





INTERNATIONAL FAVORITES

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Continental Hors d'Oeuvres

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C. G. RECORDING CORPORATION • BEVERLY HILLS, CALIFORNIA

Record Ramblings

NEW YORK:

Spo-De-Odee, popular N.Y. comedian and monologist, attracting deejay spins and smiles with his Verus slice, "Crashing The Party" and "Aw, Cut It Out Pa." . . . The Prestige Ltd. outfit of new Zealand, mentioned in last week's issue, has no connection whatsoever with Prestige Records of the U.S. . . . A note from publisher-writer **Milton Kellem** to the effect that he's in London setting up disk deals for his tunes. Milt will also be in Paris, Cologne, Berlin, Rome and Milan. . . . Deb wax artist **Avis**, featuring her "Pick Up Li'l Papa" at the Flamingo in Pittsburgh. . . . Elektra Records held a cocktail party, 6/9, in honor of **Oscar Brand**, to celebrate the release of his newest package, "Boating Songs." . . . **Milton Karle** (Hi! how are ya?) telegrams that **Tony Martin** and his Las Vegas Revue are appearing, June 6-12, at the Oakdale Theatre in Wallingford, Conn. Tony's current Victor LP's tagged "At The Desert Inn."



DELICATES



DANTE & EVERGREENS



NICKY COMO

. . . **Remo Capra**, who recently made his Columbia wax bow with "Fools Rush In," doubles by day as Supervisor of the Civetta Excavation Co. (he digs both businesses). . . . **Jerry Vale** did a return engagement at the Paddock, in Yonkers, the June 10th weekend. . . . Newest addition to **Jim Gribble's** record stable is Laurie songster, **Nicky Como**. The 16-year older's wax bow is "Look For A Star," a tune from the pic, "Circus Of Horrors." . . . The Jingle Mill announced the appointment of **Manfried Steinhardt** to the position of Eastern Divisional Sales Mgr. . . . **Kai Winding** in a 6/9-one week'er at the Le Coq D'or, Toronto, Ont. . . . Both Coral and GAC excited with their new folk-singing **Ivy League Trio**, whose label bow is "Whatcha" and "Sailor's Women." . . . **Buddy Basch**, just back from a Buffalo-Toronto promo trip, reports action on **Don Heller's** Gillette newie, "Sweet Sixteen." . . . **Bobby Madera** and his Latin-American ork playing the Spring-Summer season at Schenk's Paramount in South Fallsburgh. . . . Audicon topper, **Sol Winkler**, claiming one of the hottest records in Australia with 3 covers on the Audicon original of "White Oak Swamp" by **Johnny Yukon**. They're **John Laws** on **Rex**, **Keil Isles** on Zodiac-Icon and **Adam** on Teen.

Madison's **Ted Feigin** tells us that **Dante & The Evergreens** flew in from the coast to do their big waxing of "Alley-Oop" at the 6/11 Atlantic City hop and are set to do same on the 6/14 Dick Clark outing. . . . **Jerry Vale** the Shell House star for the 6/24 weekend. . . . MGM's **Conway Twitty** and Mgr. **Don Seat** just back from a highly successful tour of the British Isles. Twitty's new release couples "Why Is The Blue Bird Blue" and "She's Mine." . . . San Francisco's indie promo gal, **Kathy Furniss**, in town for a business-pleasure trip, up to the Cash Box office to inform us that she's working on **Joanie Sommers'** "One Boy," Sir **Chauncey's** "Beautiful Obsession" (both Warner Bros.) and the **Gamblers'** "Moon Dawg" (World Pacific). . . . **Abbot Lutz**, director of retail sales for Design "Compatible" Fidelity, Cricket and "Instant" Learning Records, left last week for huddles with Chi and Pittsburgh distribs and retailers. . . . **Alan Jay Lerner** and **Frederick Loewe's** latest Alfred Prod. newsletter spotlites 'Canadian Matinee Idol,' **Robert Goulet**, who'll play the key role of Sir Lancelot in the forthcoming Lerner-Loewe musical, "Camelot." . . . Mgr. **Murray Kane** announces that the McGuire Sisters have added **Burt Farber** as their conductor. . . . Cosnat's **Evelyn Cornell** items that among those disks moving at a tremendous pace are the **Fendermen's** "Mule Skinner Blues" (Soma), the **Hollywood Argyles'** "Alley-Oop" (Lute), the **Chaperones'** "Cruise To The Moon" (Josie) and the **Drifters'** "Lonely Winds" (Atlantic). . . . **Frankie Avalon** did his Chancellor newcomers, "Tuxedo Junction" and "Where Are You," on the 6/4 **Dick Clark** show. . . . **Henri De Pari**, whose instrumental "Dreamy" (Colpix) is reportedly attracting territorial attention, out on an extended promo trek. . . . Rider Records' artist, **Howard Beder**, up for a visit, telling us that he just hit the mid-west cities in behalf of his "Tumbling Tumbleweeds." Howard opens at Windsor, Ont.'s Killarney Castle next week.

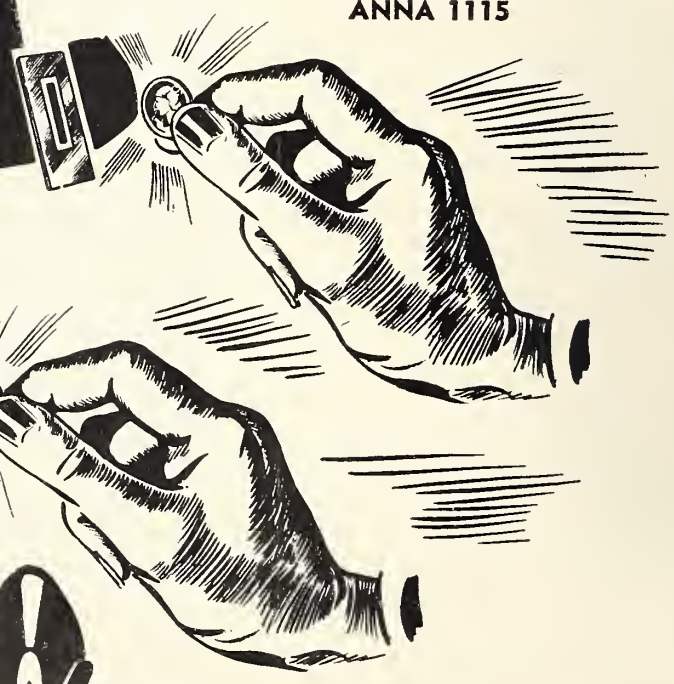
Columbia's country favorites, **Lester Flatt & Earl Scruggs** featured on the CBS-TV 'spec,' "Spring Festival Of Music-Folk Sound, U.S.A." . . . Swan's **Freddie Cannon**, who recently "Jump'ed Over" to Great Britain, pens that everything's going jolly well over there. . . . **Ed Rashbaum** and **Dick Cerasoli** of the hot Yankee distribs, buzzin' that two decks starting to bust out are **Dave "Baby" Cortez'** "Cat Nip" (Clock) and the **Dimensions'** "Somewhere Over The Rainbow" (Mohawk). Cortez follows his 6/13 Dick Clark stint with 2 weeks of one-niters down South. . . . Mgr. **Ted Eddy** predicting smash status for the **Delicates (Dee, Peg & Lee)** and their new United Artists waffle, "Too Young To Date." Gals currently attend Belleville High School in N.J. . . . **Harry Fenster** and co-cleffer **Paul Insetta** postcard that their tune, "It's All Over," by the **Capri Sisters** (Hanover), is getting top deejay play 'round the country. . . . Hanover's **Crystal Joy**, who just completed an 18 month engagement at the Toast, opened 6/9 at the Night Beat. . . . Organist **Vin Strong**, currently at the Brankers Music Room, just signed to a long term pact with Tico. . . . **Bernie Wayne** drops us a line from Europe, where he's doing research for his Fall-due B'way show, "Torero." E. B. Marks' **Bob Carter** notes that the pubbery, which currently has a hot chart-contender in the tragic "Tell Laura I Love Her" by **Ray Peterson** (Victor), started out in 1894 with a real tear-jerker tagged "The Little Lost Child." The outfit's thrilled with the chart-rising speed of **Connie Francis'** "Jealous Of You" (MGM). Mgr. **George Scheck** informs that Connie (who also jest happens to own the country's #2 tune, "Everybody's Somebody's Fool") recently broke the house records at both Blinstrub's in Boston and Sciolla's in Philly. . . . **Barry Russett** a big hit with WNTA-TV's **Clay Cole** & fans doing his Vassar deck, "Tonge-Tied." . . . **Jeannie Thomas** into the Jolly Roger in East Ocean View, Va. come 6/23. . . . Atlantic hosting **Chris Connor** with a party at the Roundtable, 6/14. . . . **Eddie Lane** & his ork set for Fri. and Sat. nites at the Hotel Astor thru Aug. 30.

(Continued on page 33)

EVERYTHING ABOUT YOU
b/w
ORPHAN BOY
by TY HUNTER with THE VOICEMASTERS
ANNA 1114

HERE IT IS!!! BARRET STRONG'S LATEST RELEASE
YOU KNOWS WHAT TO DO
b/w
YES NO MAYBE SO
ANNA 1116

STARTING TO JUMP!
DO YOU WANT TO SEE MY BABY
by
HERMAN GRIFFIN
and The Mello-Dees
ANNA 1115



Anna records
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Record Ramblings

CHICAGO:

Prior to leaving for the ARMADA clambake in Atlantic City, **E. Abner** took a minute to rave over such prominent Vee Jay-Abner items as **Jimmy Reed's** "Found Love," **Jerry Butler's** "A Lonely Soldier" and **Wade Flemons'** "Easy Lovin'." Vee-Jay prexy **Jimmy Bracken** is looking forward to meeting his great host of friends in Atlantic City. . . . **Leonard Leopold**, a Chi visitor last week, info'd that he and his stellar performer, **Johnny Martel**, obtained their contractual release from **George Goldner's** Gone label and are negotiating for a new record contract. Johnny follows **Dorothy Donegan** into The Embers in Fort Wayne, Ind. July 25 for a two week stint. . . . **Frank Giacalone**, Summit Distribs, predicts heavy chart action on three new items "Moon Dawg" by **The Gamblers** (WB); "I'll Fly Away" by **Lonnie Satin** (WB) and "Long, Long Ponytail" by **The Fireballs** (Jaro). . . . Best wishes to ol' buddy **Rex**



FIREBALLS



HOWARD BEDER



HENRY DE PARI

Benson and **Dick Turner** who are handling publicity and promotion for the Chez Paree. . . . **Goerge** and **Ernie Leaner**, United Record Distribs, hot with the **Bobby Marchan** Fire deck "There's Something On Your Mind" and a new Apex slicing "Society Gal" by **The Shephards**. . . . Decca's **Paul Baio** touring the local deejay circuit with **Carl Dobkins Jr.** who's hitting high with "Exclusively Yours." Paul adds that **Brenda Lee's** two-sider "I'm Sorry" and "That's All You Gotta Do" is racking up sales like mad. . . . **Eydie Gorme** comes into Chez Paree, June 10, to head a star studded show. This is Eydie's first club date since the birth of her (and **Steve Lawrence's**) son, **David**. . . . WBKB's bossman **Sterling "Red" Quinlan** is wracking his brain trying to satisfy all the teenagers for the July 2 **Dick Clark** broadcast of his ABC-TV "American Bandstand" segment from Chi. . . . Record Distribs' **Tony Galgano** and **Rube Lawrence** ringsiding at **Al Hirts'** packed Blue Note opening 6/9. . . . **Stan Pat**, RCA-Victor, hoping for another hit with the **Jim Reeves** follow up "I'm Gettin' Better" b/w "I Know One." Another newie out of the diskery is the **Isley Bros.** coupling "Gypsy Love Song" b/w "Open Up Your Heart."

Atco's national promo Mgr. **Norm Rubin** in town for a few days working on **The Coasters'** "Wake Me Shake Me," the **Ben E. King** deck "Show Me The Way" and **Bobby Darin's** "Bill Bailey." . . . Congrats to WCFL deejay **Jack Karey** and his lovely spouse on the birth of their daughter **Kimberlee Jessica**. **John Quinlan** funnys that Jack is looking for a good women's show format to get the "wee one" a time slot. . . . **Bob Cole**, back on the scene at King Distribs, urges us to keep tuned to **Little Willie John's** "Heartbreak" (which is happening here). Other King clicks are "Think" by **James Brown & The Famous Flames**, "Finger Poppin' Time" by **Hank Ballard & The Midnighters** and "I'm With You" by **The Five Royals**. . . . **The Fendermen** set to do their big Soma disk "Mule Skinner Blues" on the Dick Clark show 6/11. . . . Dore artist **Deanne Hawley**, currently out with "Look For A Star," visiting the Windy City and touring the stations with **Vic Faraci** of M. S. Distribs. . . . Another Chi visitor was Coed exec **Marvin Cane**, to expose some hot new items "Trouble In Paradise" by **The Crests**, "Moonlight Cocktails" by **The Rivieras** and **Adam Wade's** "I Can't Help It." . . . Former local jock **Carmine Antony** pens from sunny California that he's now spinning for KPAL (Palm Springs). . . . **Bob Sarenka**, Coda Distribs in Minneapolis, is flippin' over a raft of good material. Topping the list is "Cathy's Clown" by the **Everly Bros.** and "Hey Little One" by **Dorsey Burnett**. **Bob Newhart**, who's LP is riding high, is currently wowing the crowds in the Twin Cities. Also moving in the area is **The Platters'** album "Perfections" and **Frank D'Rone's** "After The Ball." . . . Hot items out of Garmisa Distribs this week include "Don't Go Away Mad" by **Joey Rogers** (AmPar), "Ape On My Fire Escape" by **Julius & Caesar** (Wren), "Theme From The Apartment" by **Ferrante & Teicher** (UA) and "Everything About You" by **Ty Hunter with The Voicemasters** (Anna). . . . **Gordon Gray**, nat'l. promo mgr. for **Morty Craft's** United Telefilm, buzzed that he's been getting terrif response in several areas to **Fran Warren's** Warwick package "Something's Coming," and in the singles dept. he boasts increased action with **Roy Milton's** "Early In The Morning" (Warwick); **Sunny Gale's** "Church Bells" and **Louise O'Brien's** "I Don't Mind Being All Alone When I'm All Alone With You." . . . **Buddy Laine's** gal Friday, **Ethel**, types that Buddy and his ork are currently on a mid-west ballroom trek and return to home base, the Chevy Chase Country Club in Wheeling, Ill. come 6/17, 18, 24 & 25.

Lennie and Phil Chess expected to leave for Atlantic City for the big ARMADA bash any hour. **Jack Tracy**, Argo's topper, tells us about a great, new organ trio he discovered in St. Looey—the name, **The Sam Lazar Trio**. Their initial release on Argo is "Space Flight" b/w "Dig A Little Deeper."

LOS ANGELES:

Decca Records' **Dick Janik** reports the new **Brenda Lee** slice, "That's All You Gotta Do," is taking-off bigger than her "Sweet Nothin's" smash in the L.A. area. . . . **Jimmie Johnson**, of Disneyland Records, in New York for sales meetings of the regional men and will introduce the summer and fall plans, which will include the new **Annette** package "Hawaii Annette." . . . Del-Fi artist **Ron Holden**, riding high with "Love You So," on an 8-week p.a. trek through East and Midwest and is currently at the Appollo Theatre in New York. . . . **Joni James** snaring deejay attention in several areas with "Exactly Like You" and "I Couldn't Sleep A Wink Last Night," tunes which possibly may be lifted from her MGM LP "100 Strings And Joni," and released as a single. Songstress is set for a 7/22 opener at the Coconut Grove, which will be a "one girl" show. . . . United Artists diskery looking for big things to happen with the "Theme From The Apartment" deck, featuring **Ferrante and**

(Continued on page 34)



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Record Ramblings

(Continued from page 33)

Teicher. . . . Singer **Billy Watkins** hitting the market with a pair on Challenge, "Go Billy Go" b/w "The Good Times." . . . **Lester Sims**, General Professional Mgr. of Bourne, Inc., currently in town for a three week stay. . . . Producer **Ken Herts** has set Capitol wax star **Sue Raney** to warble the title tune from the forthcoming pic "Inside The Moon." . . . **Dave Bartholomew** in town for a few days to go over arrangements with **Fats Domino** for his upcoming Imperial package. . . . Lark **Dakota Staton**, out with a swinging coupling on Capitol, "My Babe" and "Romance In The Dark." . . . **Gerry Mulligan** and his big band scoring with jazz deejays nationally with Columbia album, "What Is There To Say." . . . Rendezvous Records' topper, **Rod Pierce**, elated over the solid air-play in all major markets on **Ernie Fields'** "Begin The Beguine."



CRYSTAL JOY



FENDERMEN



EVERIT HERTER

Composer-conductor-arranger **Henri Mancini**, of "Peter Gunn" and "Mr. Lucky" fame, will debut his RCA Victor ork at the Hollywood Palladium on two successive week-ends, 7/8-9 and 15-16. . . . New local independent promoman, **Jerry Moss**, handling chores in the So. Cal. area for Jamie & Guyden, and Amy & Mala labels. Hot items are "The Yen Yet Song," "Unchained Melody" and "Everything's Going To Be Alright." . . . **George Duning** currently in London penning the score of the Paramount feature "World of Susie Wong." . . . **Jules Losch** reports top initial reaction on the **Ames Bros.** package, "The Blend And The Beat." . . . New Decca pactee, **Georgia Lee**, busy around town plugging her initial offering, "Lonesome Road." . . . A pair of **Jackie Gleason** entries that stirred-up some action a short time back, "To A Sleeping Beauty" b/w "Apology At Bedtime," have been reissued because of renewed enthusiasm, according to Capitol Records. . . . 14-year-old Dot singing star, **Dodie Stevens**, pacted with General Artists Corp. for agency representation. . . . **Andre' Previn** just completing several wax sessions at Columbia Records. . . . **Bob Keene**, Del-Fi prexy, all excited over the pick-hit action nationally on the Donna deck, "The Shuck." . . . **Julie London's** next LP outing on the Liberty banner is titled "Miss-ty London." . . . **Buddy Pepper** and **Inez James**, who penned the theme song for "Portrait In Black," starring **Lana Turner**, are collaborating with **William Roy** on an album titled "Album For Parents Only." . . . **Andy Williams** looking to climb back to the top of the charts with his Cadence newie, "Do You Mind." . . . Deejay interest locally is running high on newcomer **Lonnie Sattin's** initial offering on Warner Bros., "I'll Fly Away." . . . Capitol Records just out with **Ray Anthony** package, "The New Ray Anthony Show," cut live at the Sahara Hotetl in Las Vegas, where Anthony is fulfilling a 20 week stint. . . . Capitol excited with two of their newcomers. One's **Everit Herter** (grand nephew of the Sec'y of State) and his coupling, "Don't Get Serious" and "Boys Were Made For Girls." The other's **Johnny Rose** with "The Last One To Know" and "I Pray."

HERE AND THERE:

PHILADELPHIA—This week's note from **Bob Heller**, of Chips, spotlites **Eleni Barteri's** "The Weeping Madonna" (Tribute), the **Holidays'** "Who Knows, Who Cares" (Andie), **Gerry Granahan's** "When Irish Eyes Are Smiling" (Canadian-American), **Charlie Gracie's** "The Race" (Roulette) and **Donnie Brooks'** "Mission Bell" (Era). . . . Mainline's **Buzz Curtis** says the distrib has taken on the Clock line, and reports heavy sales action on the label's new **Baby Cortez** outing, "Cat Nip." Also hot are Dap's "Baby Cakes Rolls On" by **Poncho Villa**; Backbeat's "If You Love Me" by **Joe Hinton**; Matt's "Dulce Suena" by **Johnny Madara**; Silver's "So Fine Be Mine" by the **Kelly Four.**

LAS VEGAS—Decca Recodrs' new vocal pactees, **The Sabres**, currently appearing at the Sands Hotel for a 5 week stint. . . . **Les Paul** and **Mary Ford** starring in the show at the Thunderbird Hotel.

SAN FRANCISCO—**Stan Cumberpatch**, over at New Sound, informs that **Walter Brennan's** "Dutchman's Gold" (Dot) is one of the hottest items in town. He adds that **Little Milton's** "Dead Love" (Bobbin) is a strong up & comer. . . . **Kathy Furniss**, indie promo gal, due back following her New York pleasure-business trip.

JACKSON, MICH.—Last week was the start of another big blood donor drive at the Jackson Prison. Spearheading the big 'operation leaky arm' drive, once again, is Al "Flat Top" Daly. Our thanks to Al for the great 'O.L.A.—Guy of the week' honor.

ATLANTIC—NRC folks note that **Sonny James** did his "Jenny Lou" chartmaker on the 6/4 "Jubilee, USA" show and the 6/11 "Grand Ole Opry."

SEATTLE—**Jerry Dennon** telegrams that "How Long" by **Darwin** & the Cupids (Jerden) is attracting a host of station 'pick-hits' and is busting wide-open, sales-wise, out his way. . . . ANACORTES—Jim Bailey of Washington's Westwind label has high hopes for the Swags' slice, "Rockin' Matilda" and "Blowin' The Blues."

HOUSTON—Big waffles at **Don Robey's** outfit include **Roscoe Gordon's** "The Dilly Bop" and "You'll Never Know" (Duke), **Miss Lavell's** "You're The Most" and "Stolen Love" (Duke) and **Joe Hinton's** "A Thousand Cups Of Happiness" and "If You Love Me." Peacock's A&R Director, **Edward Frank**, feels that the **Spirits Of Memphis** have created a new and different religious experience in their new single and LP.

Art Talmadge Named UA Veep-Gen. Mgr.



David P. Picker (left) Welcomes Art Talmadge to UA.

NEW YORK—Art Talmadge has been appointed vice-president and general manager of United Artists Records, it was announced last week by Max E. Youngstein, president and David V. Picker, executive vice-president of the company.

Talmadge assumes his new post immediately and with Youngstein and Picker will direct the over-all operations of UA and its subsidiaries. In announcing the appointment, Picker stated "United Artists Records has been fortunate in being able to add to its executive alignment a man such as Art Talmadge. Talmadge's broad experience in the record and music fields will be an invaluable asset in all phases of our operation. We are looking forward to a long and successful association." For the time being, Talmadge will headquarter both in New York and Chicago.

Talmadge comes to UA after fifteen years at Mercury Records where he served as vice-president and director of A&R. Talmadge joined the label at its inception and is credited with having developed many of the label's top record sellers. During his long tenure at Mercury, Talmadge participated at the top level, in all facets of the company's activities. Prior to his association with Mercury, Talmadge held executive posts at MCA for seven years.

Art Talmadge was on hand in Atlantic City with UA executive staff at the ARMADA convention this week.

The Talmadge move to UA coincides with the company's product reaching its highest level of sales activity. Under the A & R direction of Don Costa the label is rolling with a number of fast moving singles. A Don Costa album, "Theme From The Unforgiven" which will include the Costa single smash is being rushed into release. The entire United Artists Records organization has lined up a full promotion campaign to back up its active singles list and the Costa album.

New Atlantic-Atco Pactees Headed By Tommy Leonetti

NEW YORK—Songster Tommy Leonetti heads a list of pop & jazz names recently added to the Atlantic & Atco Records' roster. With Atlantic are The Tarriers of "Banana Boat Song" fame, the Top Notes, and jazzists Charlie Mingus, Philly Jo Jones, and Fred Kaz. Vocalist Artie Lewis is with Atco.

Leonetti, who previously cut for Victor and its defunct subsid, Vik, has his initial outing for the label out this week. Deck is tagged "Without Love" and "Bluebird Of Happiness." The Tarriers will appear at the Newport Folk Festival June 25, and Chicago pianist Fred Kaz will appear at the Newport Jazz Festival next month. First single for The Top Notes is "Walkin' With Love" and "Wonderful Time." Lewis is out with "Abracadabra" and "Hey Little School Girl."

Roulette Distrib Meet At ARMADA Convention

NEW YORK—Roulette Records will hold a late Sunday night cocktail party and conclave with all its distribs attending the ARMADA convention at the Traymore Hotel in Atlantic City. According to Joe Kolsky, executive-vice president of the label, this will be both a social as well as business confab in which the company will reveal their sales program for the summer weeks ahead. Roulette's current dealer sales plan calls for a 20% stereo discount and is scheduled to terminate June 20. Kolsky reported that this May-June stereo program has resulted in the heaviest stereo album sales since the diskery started making stereo packages.

The distrib meeting in Atlantic City will also emphasize Roulette's current singles drive which includes: Jimmie Rodgers' "Just A Closer Walk With Thee," Sarah Vaughan's "Ooh What A Day," "The Race" by Charlie Gracie, "Darktown Strutters' Ball" by Lou Monte, "Parade Of Pretty Girls," The Playmates and new releases by Trade Martin, "Pomp & Circumstance" and The Castle Sisters "Come Summer, Come Love" b/w "If There's Ever A Next Time." A new Buddy Knox disk, out this week, "Storm Clouds," will also be presented to the distribs.

Attending the meeting for Roulette, along with Kolsky, will be Roulette's president, Morris Levy and Bud Katzel, director of publicity and promotion.

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N. Y. Student-Public Promo For Cliburn LP

NEW YORK—To mark the release of Van Cliburn's newly-recorded performance of the Schumann Piano Concerto, with Fritz Reiner and the Chicago Symphony Orchestra, RCA Victor set up two special New York promotions.

One involved a contest for 25 students from New York's High School of Music and Art, and the other a special "open house" for the general public to hear the new Cliburn LP.

The 25 students were invited to the Johnny Victor Theater at the RCA Exhibition Hall last week (7) to listen to a preview of the LP. Following the session, the students each wrote a review of the performance which were then judged by Martin Bookspan, director of recorded music, WQAR, New York; Louis K. Wechsler, Principal of the High School, Mrs. R. Sybil Mandel, chairman of the school's voice department; Alexander Richter, chairman of the school's instrumental department.

The winner of the contest, 17-year-old Donald Gelfand, was awarded a library of 100 Victor classical LP's for his prize review. Second and third prize-winners, Paul Dunkel and Harriet Pundyk (both age 17), received all the Victor Soria Series packages as their awards.

This week (13, 14, 15), Victor is inviting the general public to listen to the Cliburn LP, again at the Johnny Victor Theater. Four performances a day for each of the three days are scheduled in order to accommodate office workers, business people, shoppers, as well as out-of-town visitors. The performances will be at 12:00 p.m., 1:00 p.m., 3:00 p.m. and 5:00 p.m. The public will be admitted free.

A full-page ad will run this week in The New York Times featuring the Cliburn/Schumann LP and announcing the Johnny Victor "open house" performances.

Wilson Equals Own Record

NEW YORK—Jackie Wilson, the Brunswick Records star, who set a new attendance mark for New York's Apollo Theatre in his initial appearance there last Nov., equalled his own record during a return engagement there which ended last week. Songster—hitting strong with "Night" and "Doggin Around"—left last weekend on a national tour. He will again play the Apollo in Sept.

BMI-ASOL Workshops

NEW YORK—BMI, for the fourth consecutive year, will join the American Symphony Orchestra League (ASOL) in sponsoring a series of Musicians' Workshops at the annual ASOL convention, to be held this year in St. Louis (June 15-18). Three BMI cleffers, Elliot Carter, Ulysses Kay, and Vladmir Ussachevsky, will appear as participants during various convention sessions.

Marketing Authority To Speak At Chi Music Meet

CHICAGO—Louis Cheskin, director of the Color Research Institute and author of eight books on marketing research, will be the feature speaker at the 59th annual Music Industry Trade Show and Convention opening luncheon at the Palmer House Grand Ballroom here on July 11.

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ALL ABOUT DISK JOCKEYS

The big exodus is on as ten Hi-Fi Club disk jockeys leave their mikes for a week to escort their regional "Talentsville" winners to New York for the national finals. On hand to cheer for their groups at Town Hall, June 18, will be Rik Rogers (WTHE-Spartansburg, S. C.), Charlie Shaw (WSPB-Sarasota, Fla.), Jack Murphy (WRUN-Utica, N.Y.), Barry Stigers (WSET-Glens Falls, N.Y.), Greek Goodwin (WEBQ-Harrisburg, Ill.), Bill Diehl (WDGY-Minneapolis, Minn.), Marc Ala (KLEO-Wichita, Kans.), Jim Van Way (KVIC-Victoria, Tex.), Paul Ryman (KUGN-Eugene, Ore.), and Don Delgado (KBIM-



GENE DAVIS
(KWK—St. Louis)



BILL MULLEN
(WSID—Baltimore)



FRED ARCHER
(KPOA—Honolulu)

Roswell, N.M.). Taking charge to see that the boys are wined and dined properly during the week will be **Dave Lord** of the national Hi-Fi Club Headquarters in N.Y. Incidentally, when the "Talentsville" show rings down its curtain June 18 Dave will put behind him one year of running the whole shebang and will be open for offers. He once did a turn for WMIK-Middlesboro, Ky. . . . Joey Carter's "Name Game" waxing on Epic stirring up station promos. Both WPEN-Philadelphia and KDKA-Pittsburgh are offering listeners a dollar each for original name coupling to read on the air. . . . A morbid but probably very effective twist took place Memorial Day when **Gene Davis**, program director of KWK-St. Louis played Christmas music as a reminder to careless drivers who might not be around come next December. . . . **Gil Newsome**, manager of KWK, left for California with his wife **Anita** and daughter **Fabian** to take in Disneyland and other coast points of interest. . . . **Bob Purcell**, prexy of KFWB-Hollywood, refers to classical music programming as "Bach and Roll." . . . Junior and Senior high school students in Williston, N.D. took over the programming and vocal chores of KEYZ on the Friday of graduation week as a sort of final examination to their regular one-night-a-week program on the station. Kids said it was the best and easiest final exam they had. . . . **Stan Martin** wants other jocks to know that the remote he conducted from the store of one of his show's regular sponsors benefited both the store (customers) and himself (added listeners). Stan is host of "Night Watch" on WARK-Hagerstown, Md.

Bob Bassett's expanded three-hour jazz show on WRVM-Rochester, N.Y. recently devoted its entire time to the history and evolution of jazz singing. Bob, who is the station's program director, notes that they're now publishing a top 40 Album list rather than the usual singles list. Reason for this, says Bob, is the station feels the amount of LP sales throughout the country indicates the public is turning to LP's more and more for better music. The station is also devoting more time to album programming. . . . **Reed Farrell** and **Jack Carney** of WIL back in St. Louis after a visit to sunny Miami Beach. Reed was honeymooning with his lovely bride while Jack was merely vacationing. . . . With the arrival of a six pound, nine ounce boy, **Bill Sparky Mullen** (WSID-Baltimore) figures its time to stop and let someone else populate the world. Sparky boasts five children now . . . and he also boasts of the local popularity of **Avis, Deb** wax star, who's made four guest appearances at Sparky's Friday night hops at the Melody Ballroom. . . . WNTT will soon be a new swinging top tune station in northeast Tennessee (Tazwell) writes general manager **Cal Smith**. The station is set to bow on the air July 1 and needs plenty of disks—singles and LP's. Cal, who's shifted from WTLO-Somerset, will also hold down an AM post. . . . Disk jockey **Buckey Walters** (KMBC-Kansas City) is the star talent at the re-opening of one of the city's finest supper clubs, The Backstage. Buckey, who plays piano on his disk shows, is featured at the club's piano in an act called "Backstage With Buckey." . . . KRAK-Sacramento, Calif., is airing commercials from young businessmen—allowing the younger set to advertise their baby sitting and gras cutting talents, etc. for summer employment. . . . Point of Info: WAAB-Worcester, Mass. aired 1500 safety messages over the Memorial day weekend, notes PD **Jay Clark**. . . . **Bobby Dale** cooling off his summertime wax duties over KDWB-Minneapolis by including sounds of laughing and splashing water in the background. Come August, listeners are invited to attend a real poolside program with Bobby and other KDWB jockeys acting as hosts.

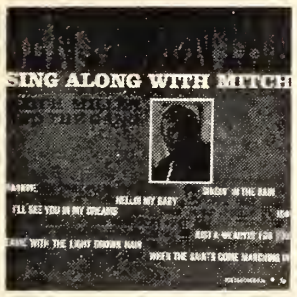
VITAL STATISTICS:

Jack Wayne, now holding down the drive-time slots at WTSL-Hanover, New Hampshire, welcomes and needs disks, material, etc. . . **Bob Allen** is the new PD for WWOW-Conneaut, Ohio. He was the former AM man at WLEC-Sandusky. . . . KMUR-Salt Lake City takes on two new air-timers: **Dick Dixon** from KALL-Salt Lake City, and **Ed "Beetle Brow" Black**. . . . **Ken Gaughran** leaves his DJ and TV production job at WHYN-Springfield, Mass. to host the "Mid-Morning Bandstand" at WACE-Springfield-Holyoke. . . . **Mike Laurence** into the nightly "Your Hits of the Week" slot for WMGM-New York. . . . Roulette wax artist **Jimmy Bowen** settling at KYSN-Colorado Springs as a jockey. Will still leave time for disk sessions and personals. . . . **Fred Archer** was upped from music director to PD of KPOA-Honolulu. From Boston, he was music director of WMEX in 1958. . . . **Phil Nolan** is KOMA-Oklahoma City's new PD. He comes from KALL-Salt Lake City.

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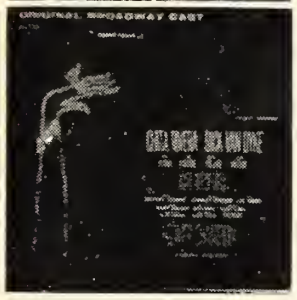
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Kiddie Album Reviews

"SCHNAPPSIE" Sea Horse CSH-7001, $1.98
Contents: 4 narrated stories by Marla Ray and cast, with musical accompaniment. **Cover:** Color shot of the red Dachshund and his friend "Bounce." **Performance:** Schnappsie's experiences are related in an interesting style all done up in kiddie flavor. **Commercial Value:** Schnappsie could make a name for himself—part of the promotion includes a free 15-inch Schnappsie balloon and cardboard stand, as advertised on jacket. Looks like a first-rate kiddie package. Fresh and interesting.

"BAT MASTERSON" Narrated by Eddie Bracken, Sea Horse CSH-7002, $1.98
Content: 6 stories and 6 songs about the Western TV star. **Cover:** Gene Barry (Masterson) in action—four color photo with titles strong at top. Solid display. **Performance:** Bracken, as Sheriff Sands, relates stories of the Western hero, intermixed with songs by "The Nightriders." Typical Western fare that should attract the kids. **Commercial Value:** The deck could be an exciting new entry on the racks. Blanket TV coverage and popularity of TV show could send the deck to the top.

Special Sleeves

JOHNNY HORTON "Johnny Freedomland" b/w "Commanche," Columbia 4-41685
Four-color shot of Horton is backed with a color map of "Freedomland" the new giant amusement attraction opening this week in N.Y.C. Disk is picked in this week's issue. (See reviews).

CONWAY TWITTY "Is a Blue Bird Blue" b/w "She's Mine," MGM K-12911
Informal color shot of Twitty with bright yellow title at top. Flip offers b&w shots of Conway's LP's. Disk awarded pick in this issue (see reviews).

BOBBY DARIN "Bill Bailey" b/w "I'll Be There" ATCO-6167
Four color shot of Darin with same copy on each side of sleeve. Titles are in yellow for stand-out display. Disk was picked in May 21 issue (see reviews).

BRENDA LEE "That's All You Gotta Do" b/w "I'm Sorry," Decca 9-31093
Informal color shot of the youngster looking wide-eyed. Same copy on each side of sleeve. Disk picked in May 21 issue (see reviews).

Sattin's Mid-West Flight



CLEVELAND—Lonnie Sattin recently made the rounds of radio stations in the mid-west in behalf of his Warner Bros. disking of "I'll Fly Away." The above series of photos picture Sattin with (1) Bill Bennett and Don Kelley of WDGY-Minneapolis, (2) Gil Fagan of KYW-Cleveland, (3) Howard Viken of WCCO-Minneapolis, (4) Dan Anderson of WLOL-Minneapolis, (5) Eddie O'Jay of WABO-Cleveland, (6) Harry Lask of Melody Music City in Minneapolis, and (7) Franklin Hobbs of WCCO-Minneapolis.

Six Distribs Sign Payola Ban

NEW YORK—Six disk distributors charged by the Federal Trade Commission with giving deejays payola have signed consent order forbidding such payments. Signings are not confessions of guilt, but promises not to use payola. Firms are Musical Suppliers, Boston; Record Merchandisers, St. Louis; State Record Distributors, and Whirling Disc Record Distributors, Cincinnati; Indiana State Record Distributors, Indianapolis, and Herman Lubinsky of Savoy Music, Newark.

Clanton Jamaica Click

NEW YORK—Ace Records teen favorite Jimmy Clanton was a solid success during his recent week's visit to the island of Jamaica in the British West Indies. Appearing at the Regal Theatre, Clanton sang his hit decks (i.e. "Just A Dream," "Go Jimmy Go") against the ork accompaniment of Byron Lee and the Dragonnaires. Before his departure, Clanton sang "Jamaica Farewell" to a serenading calypso band at the airport. His new single, "Another Sleepless Night," has been released in Jamaica on the Top Rank International label.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **SOLD OUT**
 Kingston Trio (Capitol ST-13S2)
2. **THE SOUND OF MUSIC**
 Original Cast (Columbia KOS-2020)
3. **THEME FROM A SUMMER PLACE**
 Billy Vaughn (Dot DLP-2S276)
4. **PERSUASIVE PERCUSSION**
 Various Artists (Command S-800)
5. **MUSIC FROM MR. LUCKY**
 Henry Mancini (RCA Victor LSP-2198)
6. **SING A HYMN WITH ME**
 Tennessee Ernie Ford (STAO-1332)
7. **LANZA SINGS CARUSO FAVORITES**
 Mario Lanza (RCA Victor SP-33-7S)
8. **SOUTH PACIFIC**
 Movie Cast (RCA Victor LSO-1032)
9. **ELVIS IS BACK**
 Elvis Presley (RCA Victor LSP-2231)
10. **CAN CAN**
 Sound Track (Capitol SW-1301)

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN**
 101 Strings (Stereo Fidelity SF 6000)
2. **SOUL OF SPAIN—Vol. II**
 101 Strings (Stereo Fidelity SF 6000)
3. **MANTOVANI: SHOWCASE**
 Mantovani (London SS-1)
4. **BACKBEAT SYMPHONY**
 101 Strings (Stereo Fidelity SF-11500)
5. **101 STRINGS PLAYS THE BLUES**
 (Stereo Fidelity SF S800)
6. **HAWAII IN STEREO**
 Leo Addeo Orch. (RCA Camden CAS-S10)
7. **BEN-HUR**
 Eric Kloss (Lion L-70123)
8. **EBB TIDE**
 Frank Chacksfield (Richmond S-30078)
9. **TV ACTION JAZZ**
 Mundell Lowe (Camden CAS-522)
10. **THE WORLD'S GREATEST STANDARDS**
 101 Strings (Stereo Fidelity SF 4300)

MONAURAL ALBUMS (Reg. Priced)

1. **SOLD OUT**
 Kingston Trio (Capitol T-1352)
2. **ELVIS IS BACK!**
 Elvis Presley (RCA Victor LPM-2231)
3. **THEME FROM A SUMMER PLACE**
 Billy Vaughn (Dot DLP-3276)
4. **SOUND OF MUSIC**
 Original Cast (Columbia KOL S4S0)
5. **60 YEARS OF MUSIC AMERICA LOVES BEST**
 (RCA Victor LM 6074)
6. **SING A HYMN WITH ME**
 Tennessee Ernie Ford (Capitol TAO-1332)
7. **LANZA SINGS CARUSO FAVORITES**
 Mario Lanza (RCA Victor SP-33-7S)
8. **THE BUTTON DOWN MIND OF BOB NEWHART**
 (Warner Bros. W-1379)
9. **CAN CAN**
 Sound Track (Capitol W-1301)
10. **MUSIC FROM MR. LUCKY**
 Henry Mancini (RCA Victor LPM-2198)

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN**
 101 Strings (Somerset SF-6600)
2. **WEDNESDAY NIGHT MUSIC HALL**
 Perry Como (Camden CAL 511)
3. **SOUL OF SPAIN—Vol. II**
 101 Strings (Somerset P-9900)
4. **MANTOVANI: SHOWCASE**
 Mantovani (London MS-S)
5. **HUCKLEBERRY HOUND**
 Daws Butler & Don Messick (Col-Pix CP-202)
6. **101 STRINGS PLAY THE BLUES**
 101 Strings (Somerset P 5800)
7. **YOU DO SOMETHING TO ME**
 Mario Lanza (RCA Camden CAL-4S0)
8. **GOOD HOUSEKEEPING REDUCING OFF THE RECORD**
 (Harmony HL-7143)
9. **JUST FOR YOU**
 Perry Como (Camden 4S0)
10. **HAWAII IN HIFI**
 Leo Addeo Orch. RCA Camden (CAL-S10)

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND**
 Voices of Daws Butler & Don Messick (Col-Pix CP 202)
2. **SLEEPING BEAUTY**
 Darlene Gillespie (Mickey Mouse MM-32)
3. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**
 Don Elliot & J. Carrol Orch. (Golden GLP-51)
4. **FUN IN SHARILAND**
 Shari Lewis (RCA Bluebird LBY-1006)
5. **ZORRO**
 Zorro (Mickey Mouse MM-26)
6. **POPEYE'S FAVORITE SEA CHANTIES**
 Allen Swift (RCA Bluebird LBY-1018)
7. **TOBY TYLER**
 (Disneyland ST-1904)
8. **PETER PAN**
 Norma Leydon (RCA Victor LBY-1009)
9. **DARBY O'GILL**
 Arthur Shields (Disneyland ST-1901)
10. **BAMBI**
 Shirley Temple (RCA Bluebird LBY-1012)

EXTENDED PLAY (EP's)

1. **HE'LL HAVE TO GO**
 Jim Reeves (RCA Victor EPA-43S7)
2. **GUN FIGHTER BALLADS**
 Marty Robbins (Columbia 13491, 2, 3)
3. **THIS IS DARIN**
 Bobby Darin (Atco EP-4508)
4. **TOUCH OF GOLD**
 Elvis Presley (RCA Victor EPA-5088)
5. **BECAUSE THEY'RE YOUNG**
 Duane Eddy (Jamie J-304)
6. **THAT'S ALL**
 Bobby Darin (Atco EP-4504)
7. **THE REBEL**
 Johnny Cash (Columbia B2155)
8. **HEAVENLY**
 Johnny Mathis (Columbia B-13511, 12, 13)
9. **HERE WE GO AGAIN**
 Kingston Trio (Capitol EAP-1, 2, 3-12S8)
10. **TOUCH OF GOLD (Vol. III)**
 Elvis Presley (RCA Victor EPA-5141)

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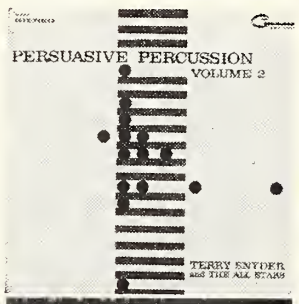
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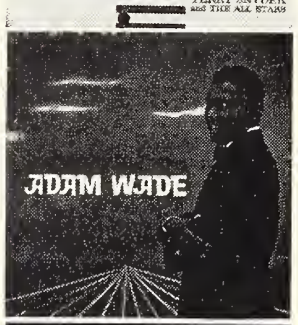
The Cash Box Album

POPULAR PICKS OF THE WEEK



"PERSUASIVE PERCUSSION" Volume 2—Terry Snyder and The All Stars—Command RS 808SD

Having already assumed chart status, there is no doubt that this carefully crafted album will go as far as its predecessor, "Persuasive" Vol. 1. Its engineered sound is remarkable, and it is just this near perfection disk sound, with emphasis on percussion, that makes it so attractive to buyers. Selections here include "Blue Tango," "In A Persian Market," "La Cucaracha" and "Brazil."



"AND THEN CAME ADAM"—Adam Wade—Coed LPC 902

The Johnny Mathis sound-alike is in fine form for his debut album, after a couple of hit-making singles excursions. He has proven his ballad ability with such as "Ruby" and "Tell Her For Me" (included here) but he can also swing vibrantly as evidenced by "Just In Time" and "Witchcraft." Others include "So In Love," "Fascination" and "I'm Wise." Bright sales outlook.



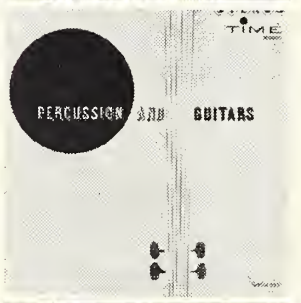
"ORSON BEAN AT THE HUNGRY I"—Fantasy 7009

Fantasy has another comic who comes across tremendously on disk to add to its roster of Lenny Bruce. Bean's comic bits, cut in performance at the famous San Francisco club, are sophisticated, but not too subtle blasts at idiosyncrosies in American society. There are thirteen tracks; among them such hilarious episodes as "America Town," "George Tumajanian, All-Armenian Boy," "The Harvards and The Yales," "Yucca Flat" and the inevitable "How To Make A Paper Eucalyptus Tree." Has chart strength.



"MOVIN' ON BROADWAY"—Kay Starr—Capitol ST 1374

The belting thrush goes after Broadway and brings credit to both herself and the medium with a fresh, invigorating, irresistible album. Though the tempos may be different, and the approach even further removed from their original settings, such melodies as "Heart," "Get Me To The Church On Time," "Baubles, Bangles and Beads," "All Of You" and "Just In Time" get their message across in swift, swinging succession. Has that timeless look.



"PERCUSSION AND GUITARS"—Time S/2000

Following the successful example of Command's percussion series, Time presents a finely engineered album of similar music in its new stereo-only "2000 Series." The band contains several outstanding jazz musicians accounting for the swinging jazz feeling communicated throughout. They play "Something's Coming," "Just In Time," "Charleston," "Holiday For Strings" and eight others. Should get a hot reception.



"CONNIE STEVENS"—Warner Bros. W 1382

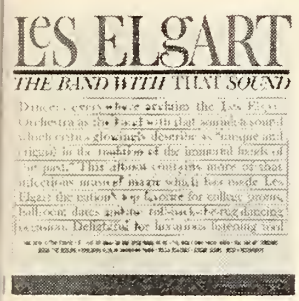
"Sixteen Reasons" is the songbird's current bid for single honors and she advances eleven more reasons for stardom in this album. Her style is pert and perky, and the material she has chosen reflects this pose ideally. The songs include "On A Slow Boat To China," "Too Young," "The Trolley Song" and "Let's Do It." Pleasant pop vocals.



"HAWAIIANNETTE"—Annette—Vista BV 3303

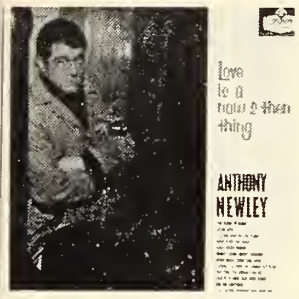
The young songstress assumes the proper lilting vocal pose for this album of Hawaiian songs. All retain the steel guitar symbols of the native music but have been re-vamped beat-wise for young American dance appreciation. The set also contains a few originals on the Hawaiian love theme. Package consists of "Blue Hawaii," "Now Is The Hour," "Aloha Oe" and "My Little Grass Shack." Plenty of teen appeal.

Reviews



"THE BAND WITH THAT SOUND"—Les Elgart—Columbia CL 1450

The popular Elgart ork swings through another set of danceables. Here, as usual, the material runs to standards, but the Elgart swing arrangements keep them glowing with a fresh sound. Included are "Do You Ever Think Of Me," "Begin The Beguine," "Cheerful Little Earful" and "Volga Boatman." Very popular on campus and in ballrooms.



"LOVE IS A NOW AND THEN THING"—Anthony Newley—London LL 3156

Newley's singing style is a personal one. He has the innate sense of rapidly communicating the bittersweet feelings of the collection of lost-love ballads in this, his first album. With such fine material as "Some Other Spring," "When Your Lover Has Gone," "It's The Talk Of The Town," "I Get Along Without You Very Well" and Eric Rogers' sensible arrangements to guide him he moves smoothly, deep-toned through the set. Has that late hours programming sound.



"THE KING AND I"—Lois Hunt—Harry Snow—Samuel Jones—Epic LN 3680

The musical's treasure-chest of lovely melody is affectionately displayed here. Against pleasing orchestrations, the soloists nicely render such delights from the score as "Something Wonderful," "Getting To Know You," "We Kiss In A Shadow" and "I Whistle A Happy Tune." This volume does justice to a great score.



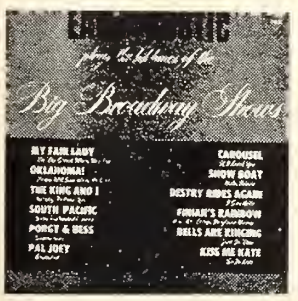
"OPENING NIGHT"—Starlight Symphony conducted by Ornadel—MGM E3816

Songs from six musicals receive invitingly lush treatment from the large ork directed by the English maestro. Productions sampled are "Guys And Dolls," "The Pajama Game," "Greenwillow," "Kismet," "The Music Man," and "Damn Yankees." Pretty display of good tunes.



"PARIS IN THE SWING"—Jo Moutet and His Orch.—Jamie JLP-70-3010

Tunes taken from both recent pop charts and the classics receive crisp swing treatment from the French maestro's ork. Getting in on the slick ork takes are "Personality," "Come Softly To Me," Schubert's "Serenade," and "Ciao, Ciao Bambina." U.S. swing fans will find that Moutet plays their game very well.



"EARL BOSTIC PLAYS THE HIT TUNES OF THE BIG BROADWAY SHOWS"—King 705

Bostic's alto sax is a spirited, fiercely driving solo force on such cherished stage favorites as "People Will Say We're In Love," "Some Enchanted Evening," "How Are Things In Glocca Morra," "Make Believe" and "So In Love." His entire band rocks with fervent excitement. Superior material rendered in the popular Bostic manner. He has a faithful following.



"AFTER THE BALL"—Frank D'Rone—Mercury SR 60246

D'Rone has an individual voice which immediately sets him apart from many newcomers. And his musical sense, tempered from a definite jazz knowledge, allows him the freedom of swinging and belting with complete ease. With Billy May's driving ork leadership in control, D'Rone makes a romantic tour that takes him through "Oh! Look At Me Now!," "You'd Be So Nice To Come Home To," "Will You Still Be Mine," "Two Sleepy People" and "We'll Be Together Again." Solid vocal entertainment.

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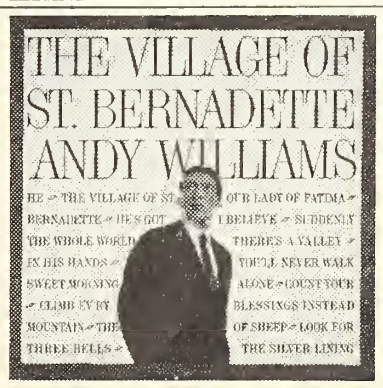
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Album



"SING ALONG IN SPANISH"—Los Campaneros—ABC Paramount ABC 332

Having seemingly exhausted the standard repertoire of English language sing-alongs, the irresistible charm of foreign language favorites are now brought into focus. Los Campaneros are a suitably equipped group for this type of outing, using easy to follow arrangements of such tunes as "Besame Mucho," "Solamente Una Vez," "Amor," "Adios," and "Frenesi." Of course lyrics are supplied. Should enjoy a brisk sale.



"AMERICANA"—Carmen Dragon conducting the Capitol Symphony Orchestra—Capitol SP 8523

Dragon has arranged an exciting concert of music that has become an established part of American history. The drums roll, the cymbals clang and the brass shouts on "Dixie," "Battle Hymn Of The Republic" and "Stars And Stripes Forever," while appropriate approaches are used for the exquisitely beautiful "Aura Lee," "America The Beautiful," "Home On The Range" and "On The Trail." Stereo is put to effective use, especially on the march numbers. A warmly appealing program.



"CHA CHA WITH PUENTE AT GROSSINGERS"—Tito Puente—RCA Victor LPM 2187

Acknowledged leader of that hardy cha cha-nik group, Puente is heard in a set recorded live at the famous Catskill resort, where the cha cha is still the favorite tempo. This set consists mainly of pop items transferred to the irresistible Latin beat—"How High The Moon," "Old Devil Moon," "Baubles, Bangles And Beads." Exciting dance issue.



"MY CONCERTO"—Bill Farrell—Warwick Symphony Orch.—Warwick W 2013

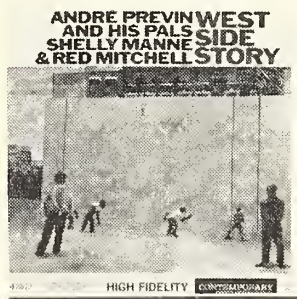
Package theme is pop tunes derived from classical sources. Farrell's big-voice fits the ballad emotions of the pieces, and for a setting, he has an ork of symphonic proportions. Numbers include "'Til The End Of Time," "Tonight We Love," "The World Outside," and "I'm Always Chasing Rainbows." Sock ballad takes.



"ALL TUCKERED OUT"—Phil Tucker—Imperial LP 9115W

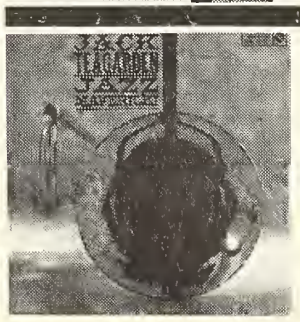
Fast-talking comedian Tucker specializes in risque material, employing the double-entendre throughout his act. This set was cut "live" at a Chicago nitery performance and audience response attests to the acceptance of Tucker there. He has a machine-gun delivery never seems to run out of bullet shocking material. Each side is one monologue. Doubtless restricted from airplay, should nevertheless do well across the counter.

JAZZ PICK OF THE WEEK



"WEST SIDE STORY"—Andre Previn and His Pals, Shelly Manne & Red Mitchell—Contemporary M 3572

The current fantastically successful Broadway revival of the great musical will certainly reawaken interest in its disk counterparts. The popular trio is the first with a new jazz version of the score and their amassed talents ride herd on such brilliant numbers as "Something's Coming," "Tonight," "America" and "Maria." Excellent jazz entertainment—with strong possibilities for chartdom.



"JAZZ MAVERICK!"—Jack Teagarden—Roulette 25119

The Tall Texan has undeniable rights to the title of Dixieland King. His warm, full bodied attack is an artistic relief among the much poor Dixieland being played today. And he still is one of the few true jazz singers around. Here his current group supports him nicely in readings of "Aunt Hager's Country Home," "Riverboat Shuffle," "High Society" and "Tin Roof Blues." Solid offering.

Reviews



"SWING IS HERE"—Terry Gibbs and his Big Band—Verve MG VS-6140

The ork which Gibbs is fronting here is a tightly knit, precision group that swings infectiously via the orchestrations of Bill Holman, Al Cohn, Manny Albam and Marty Paich. They have turned out invigorating danceable charts of "The Song Is You," "Dancing In The Dark," "My Reverie" and "Softly As In A Morning Sunrise" among others. Gibbs has a solid knack for the swinging dance scene and he comes out top dog on the set. Spin it for pure enjoyment.



"SAYIN' SOMETHING"—The Gigi Gryce Quintet—New Jazz 8230

Gryce's importance as a writer can never be overrated but in the process his ability on the alto sax seems to have been neglected by the public. He disproves that on this album, in which his current working group does justice to his writing yet he chops off a big chunk of solo space for himself. Trumpeter Richard Williams is consistently interesting in solo. The entire group is well-organized. Sides are "Down Home," "Blues In The Jungle," "Let Me Know" and "Back Breaker."



"MOVIN AND GROOVIN' "—Horace Parlan Trio —Blue Note 4028

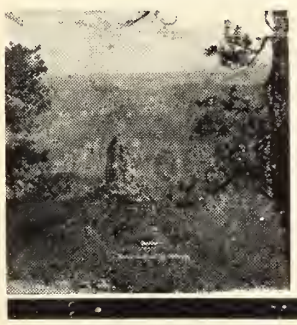
Parlan has overcome partial paralysis of his right hand to excel in jazz piano. In fact it is just this handicap—no use of two fingers—which gives him such an intriguing and unusual style and makes him a member of the crop of new stars on the scene. He has plenty of "funk" and soul, but doesn't let it rest there. He swings! Sam Jones and Al Harewood spur him along on "Bags' Groove," "Lady Bird," "C Jam Blues" and "It Could Happen To You."



"NEW CLARINET IN TOWN"—Bob Wilber, Charlie Byrd—Classic Jazz CJ8

Wilber points up his transition from traditional to modern jazz in this album dedicated to some of the classic jazz compositions of the past. Deane Kincaide's arrangements of the two settings—small jazz combo, and strings backing clarinet and guitar soloists—achieve a pleasant balance between two entirely different types of music. Charlie Byrd's unamplified guitar is a strong factor in the success of the LP. Tunes include "The Duke," "Django," "All Too Soon," and "Benny Rides Again." Wilber is a comer and rates serious attention.

CLASSICAL PICK OF THE WEEK



GROFE: "Grand Canyon Suite"; BEETHOVEN: "Wellington's Victory"—Morton Gould and His Orchestra—RCA Victor LM 2433

This pairing of Grofe's concert warhorse and the little known and little recorded Beethoven work is being offered at a $3.00 discount off regular list price. Even without this special, the disk is a worthy addition to any collection on the basis of the Beethoven piece alone. This is a spirited, stirring "Battle" scene which uses such familiar themes as "Rule Brittania," "God Save The King" and "Duke Of Marlborough" march, fused into one magnificent showpiece. A real bargain!



DONIZETTI: "Lucia di Lammermoor"—Giuseppe di Stephano, Renato Scotto, Ettore Bastianini, Orchestra and Chorus of La Scala conducted by Nino Sanzogno—Mercury SR2-9008

Di Stephano again turns in a brilliant performance in the opera, as he did on the Angel version with Maria Callas. Here, his leading lady is Mme. Scotto, who though unfamiliar to American audiences, has a remarkable voice which should be brought to attention here. It's a beautiful recording which should fare well against stiff competition.

FRANCK: Sonata in A Major; BRAHMS: Sonata No. 3 in D minor—Yehudi Menuhin, violin, Hephzibah Menuhin, piano—Capitol SG 7215

The romanticism of these two chamber works for violin and piano could have no better advocate than Menuhin. His insight and understanding allows a torrent of romantic ideas to flow smoothly from his bow. His sister Hephzibah is a refined, astute accompanist. A staple shelf item.

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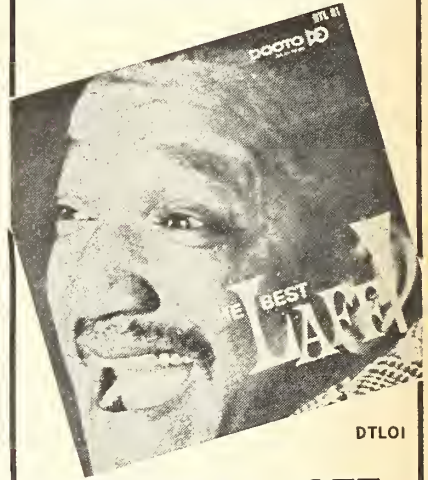
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"F. D. R. Speaks"



WASHINGTON, D.C.—Robert Bialek, president of Washington Records, with Mrs. Eleanor Roosevelt during the press conference at which Mrs. Roosevelt announced the release of "F.D.R. Speaks," a package of six LP records containing thirty-three speeches made by the late president from the time of his taking presidential office in 1933 to his report to congress on the Yalta Conference, March 1, 1945. There is also a thirty-fourth speech recorded for the album by Franklin D. Roosevelt, Jr. It is Roosevelt's last Jefferson Day address which he wrote but was never able to deliver. The speeches have been selected, edited and annotated by Dr. Henry Steele Commager, Professor of History and American Studies at Amherst College and Columbia University.

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Sorias To Europe

NEW YORK—Dario Soria and Mrs. Soria, producers of the Soria Series for RCA Victor, flew to Europe last week (9) for a business and pleasure trip. They will return here August 1. First stop will be Vienna, where they will be present during the recording of the Verdi "Requiem" which Fritz Reiner is conducting for Victor and which will be issued in the autumn of the Soria Series. They will also confer with Herbert von Karajan about future recordings.

In Switzerland, the Sorias will take a mountain holiday and will also see Albert Skira, the art publisher, who is publishing the book which will be included in the "Requiem" album and for which special pictures of the "Last Judgment" of the painter Luca Signorelli have been photographed at the Orvieto Cathedral. In Italy the Sorias will spend time in Venice, in Milan, at the Spoleto Festival (which they helped launch and of which they are on the advisory board), and Rome during the period the Victor "Otello" is being recorded with conductor Tullio Serafin and a cast starring Leonie Rysanek, John Vickers and Tito Gobbi.

The Roulette "Armada"

NEW YORK—With most others making the ARMADA meet by land or air, Roulette prexy Morris Levy took the sea route. Levy and a party of friends left Friday night from a Hudson River pier aboard a 42 foot sloop. The boat, which is anchored off the Atlantic City shores, will make the run back to New York following the close of the convention.

JUNE ALBUM RELEASES

S-Stereo M-Monaural

LP number listed to left asterisk—EP number listed to right of asterisk

POPULAR

ATLANTIC RECORDS:
"Ray Charles In Person"—LP-8039(M)

CAMDEN RECORDS:
"Room Full Of Roses"—Sons Of The Pioneers—CAL-587(M)
"Singin' The Blues"—Various Artists—CAL-588(M)
"Theme From A Summer Place, Modison Time And Other Hits of 1960"—Delmonico with the Orchestra and Chorus—CAL-589(M)—CAS-589(S)
"The Art Of Fritz Kreisler"—CAL-518(M)

CAPITOL RECORDS:
"White Satin"—George Shearing Quintet & Orchestra—T-1334(M)—ST-1334(S)
"Movin' On Broadway"—Kay Starr—T-1374(M)—ST-1374(S)
"Warm And Willing"—Anna Maria Alberghetti with Orchestra Conducted by Nelson Riddle—T-1379(M)—ST-1379(S)
"Moon Of The Southern Seas"—Haunani—T-1381(M)—ST-1381(S)
"Stan Wolowic & The Polka Chips Play The Million Seller Polkas"—T-1382(M)—ST-1382(S)
"Dakota Staton Sings Ballads And The Blues"—T-1387(M)—ST-1387(S)—EAP 1-2-3-1387 EP
"Guy Lombardo At Harrah's Club"—Guy Lombardo & His Royal Canadians—T-1393(M)—ST-1393(S)
"Standards In Silhouette"—Stan Kenton And His Orchestra—T-1394(M)—ST-1394(S)
"That Lonely Feeling"—Alvino Rey His Console Guitar With String Choir—T-1395(M)—ST-1395(S)
"Rise Up Singin' "—Fred Waring & The Pennsylvanians—T-1396(M)—ST-1396(S)
"Zither South of the Border"—Ruth Welcome—T-1397(M)—ST-1397(S)
"The New Ray Anthony Show"—T-1421(M)—ST-1421(S)
"Lara By Lucho"—Gatica Sings Favorite Mexican Songs—T-10237(M)—ST-10237(S)
"Amor, Amori"—Norrie Paramor's Orchestra—T-10238(M)—ST-10238(S)
"Songs By Japan's Yukiji Asaoka"—T-10242(M)
"Athens Revisited" Featuring Tsitsanis—T-10244(M)

COLUMBIA RECORDS:
"Christine"—Original Broadway Cast—OL-5520(M)—OS-2026(S)
"Bye Bye Birdie"—Original Broadway Cast—KOL-5510(M)—KOS-2025(S)
"Now, There Was A Song"—Johnny Cash—CL-1463(M)—CS-8254(S)—B-14631,2,3 EP
"Tony Sings For Two"—Tony Bennett—CL-1446(M)—CS-8242(S)
"Sentimental Sing Along With Mitch"—Mitch Miller and The Gang—CL-1457(M)—CS-8251(S)
"The Sand Castle"—Sound track—CL-1455(M)—CS-8249(S)
"The Golden Dozen—The Best Of Jule Styne—Ev'rythin's Coming Up Roses—From The Musical Production "Gypsy"—various artists—CL-1462(M)
"Let Me Entertain You"—Sandra Church—CL-1461(M)—CS-8253(S)
"Blues In Orbit"—Duke Ellington and his Award Winners—CL-1445(M)—CS-8241(S)
"Reflections"—Frank Sinatra—CL-1448
"Fontastico"—Marino Marini and his Quartet—WL-168(M)
"The Hit Makers"—Various artists—CL-1485(M)—CS-8276(S)
"Percy Faith's Greatest Hits"—Percy Faith & His Orch.—CL-1493(M)

CORAL RECORDS:
"Tiny Little's 20's"—"Big" Tiny Little—BL-54047(M)—75047(S)
"Greater Than You And I"—Ralph Carmichael & His Choir—Crl-57319(M)—757319(S)

DECCA RECORDS:
"Italian Sing-Along"—The Italian Street Singers and Orch.—DL-4027(M)—DL-74027(S)
"Listening Time"—Wayne King & His Orch.—SL-B972(M)—78972(S)
"Songs Of The Americon Home"—June Albright, Corillonneur—DL-B942(M)—78942(S)
"It Tokes Two"—Warren Covington & Tommy Dorsey Orch.—DL-8980(M)—78980(S)
"Dolores Vargas"—DL-4019(M)—74019(S)

DOT RECORDS:
"Maria Cole"—DLP-25291(M)—DLP-3291(S)
"Bob Crosby's Great Hits"—DLP-25278(M)—DLP-3278(S)
"Word Jazz Vol. 2"—Ken Nordine—DLP-25301(M)—DLP-3278(S)
"Gene Austin's Great Hits"—DLP-25300(M)—DLP-3300(S)
"Hal Aloma"—DLP-25287(M)—DLP-3287(S)
"Organ Festival"—Eddie Bazter—DLP-25277(M)—3277(S)
"Pohu Tohiti"—Gaston Guilbert—DLP-25297(M)—3297(S)
"Sweet Hour Of Prayer"—Fontane Sisters—DLP-25294(M)—3294(S)
"Soft Sounds From The South Seas"—Royal Tahitians—DLP-25305(M)—DLP-3305(S)
"To Everything There Is A Season"—Dr. Norman Wright & Hollywood Methodist Choir—DLP-25304(M)—DLP-3304(S)
"Let's Hove A Party"—Irving Fields—DLP-25311(M)—DLP-3311(S)

EPIC RECORDS:
"Rodgers And Hammerstein's The King And I"—Sound Track—LN-3680(M)—BN-565(S)
"Rodgers And Hammerstein's Carousel"—Sound Trock—LN-3679(M)—BN-563(S)
"Ping Pong Percussion"—Chuck Sagle and His Orch.—LN-3690(M)—BN-568(S)
"Excerpts From The New Moon", "White Horse Inn", "The Girl Friend"—Doreen Hune, Bruce Trent, The Michael Sammes Singers, Johnny Gregory and his Orch.—LN-3655(M)—BN-566(S)
"The Ranch Hands Pickin' And Singin' "—LN-3698(M)
"Twelve Greatest Hits From The 1960 San Reme Festival"—with Aurelia Fierro, Germana Careli, Flo Sandon's, Sergio Franchi, Gianni Marzocchi—LN-3687(M)
"Rodgers And Hammerstein's Oklahoma"—LN-3678(M)

EVEREST RECORDS:
"Try A Little Tenderness"—Gloria Lynne—LPBR-5090(M)—SDBR-1090(S)
"Dancing On The Riviera"—Bob Azzam, His Orch. & Chorus—LPBR-5091(M)—SDBR-1091(S)
"A World Of Miracles"—Walter Brennan—LPBR-5103(M)—SDBR-1103(S)

KAPP RECORDS:
"The Bounty Hunter"—David Hill—KL-1189(M)—KS-3189(S)

KING RECORDS:
"Let's Dress Up And Go Dancing"—Sammy Leeds Orch.—LP-70B(M)—LPS-708(S)
"Meet Charlie Kehrer and Dance"—Charlie Kehrer & His Orch.—LP-711(M)
"Gospel Song Fest"—Wally Fowler & The Oak Ridge Quartet—LP-702(M)
"Gatemouth Moore"—LP-684

MERCURY:
"Clebanoff Plays Great Songs Of The Continent"—Clebanoff Strings & Orch.—SR-60163(S)—MG-20484(M)
"After The Ball"—Fronk D'Rone with Billy May & His Orch.—SR-60246(S)—MG-20586(M)
"Rhythm Meets Rugolo"—Pete Rugolo—SR-60119(S)—MG-20551(M)
"An Evening At Goldies New York"—Goldie Hawkins—SR-60218(S)—MG-20544(M)

PERFECT RECORDS:
"Swing Of The Kilt"—Gordon Highlanders—Scottish Military Band And Pipes—PL-12027(M)—PS-14022(S)
"Play Gypsy, Play"—Tata Mirando and His Gypsy Orch.—PL-12026(M)—PS-14026(S)
"Leroy Anderson Souvenirs"—The Somerset Orchestra—PL-12025(M)—PS-14025(S)

RCA VICTOR:
"Marching Around The World With The Band Of The Coldstream Guards"—LPM-1946(M)—LSP-1946(S)
"Hi De Hi De Ho"—Cab Calloway & His Orch.—LPM-2021(M)—LSP-2021(S)
"Tony Martin At The Desert Inn"—LPM-2146(M)—LSP-2146(S)
"Cugat In France, Spain And Italy"—Xavier Cugat & His Orch.—LPM-2173(M)—LSP-2173(S)
"Looking At You"—Pat Suzuki—LPM-2186(M)—LSP-2186(S)
"The Windjammers"—The Windjammers—LPM-2196(M)—LSP-2196(S)
"Flivvers, Flappers And Fox Trots"—Del Wood—LPM-2203(M)—LSP-2203(S)
"Poe For Moderns"—Buddy Morrow And His Orch.—LPM-2208(M)—LSP-2208(S)
"Life Is Just A Bed Of Neuroses"—Kutie Lee—LPM-2214(M)—LSP-2214(S)

RIVERSIDE RECORDS:
"Irish Donce Party"—LRP-12-839(M)
"Sounds Of Sebring 1960"—LRP-5018(M)—1173(S)

VERVE RECORDS:
"Margaret Whiting Swings The Jerome Kern Song Book"—MG-V-4038-2(M)—MG-VS-6142-2(S)
"With Love From Vienna"—Liane—MG-V-20010(M)—MG-VS-6127(S)

WING RECORDS:
"High School Favorites"—The Crew-Cuts—MGW-12180(M)
"Soft Tender Trumpet"—Ralph Marterie—MGW-12185(M)
"Be There At Five"—Glen Osser—MGW-12209(M)
"Music For Polka Lovers"—Lawrence Welk & His Orch.—MGW-12210(M)
"Singin' And Swingin' "—The All Stars—MGW-12211(M)

JAZZ

BLUE NOTE RECORDS:
"The Big Beat"—Art Blakey and the Jazz Messengers—4029(M)
"Out Of The Blue"—Sonny Red—4032(M)
"Bottoms Up"—The Three Sounds—ST-4014(S)

BETHLEHEM:
"East Coasting"—Charlie Mingus—LPS-6019(S)

COLUMBIA RECORDS:
"Transfiguration of Hiram Brown"—Mose Allison—CL-1444(M)—CS-8240(S)

JAZZLAND RECORDS:
"Woody Hermon And The Fourth Herd"—JLP-17(M)—917S(S)
"Chet Baker In Milan"—JLP-18(M)—918S(S)
"Organizin' "—Melvin Rhyne—JLP-17(M)—9165(S)

KING RECORDS:
"Whispering Jazz"—Kokomo Wellington—LP-784(M)

JUNE ALBUM RELEASES

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RIVERSIDE RECORDS:

"Them Dirty Blues"—Cannonboll Adderley—RLP-12-322(M)—1170(S)
"The Soul Society"—Sam Jones—RLP-12-324(M)—1172(S)
"Connonboll Adderley Presents: Jomes Clay And Fathead"—RLP-12-327(M)—1178(S)
"Brilliant Corners"—Thelonious Monk—1174(S)
"Early And Rore"—vorious artists—RLP-12-134(M)
"In The Alley"—Johnny Dodds Vol. II—RLP-12-135(M)

VERVE RECORDS:

"The Greatest Trumpet Of Them All"—Dizzy Gillespie His Octet—MGV-8352(M)—MG-VS-6117(S)
"Generalissima"—The Buddy DeFranco Men—MG-V-8363(M)—MG-VS-6132(S)
"The Oscor Peterson Trio At The Jatp"—MG-V-8368 (M)
"The Drum Battle"—Gene Krupa and Buddy Rich at Jatp—MG-V-8369(M)
"The Guitor Artistry of Tol Farlow"—MG-V-8370 (M)—MG-VS-6143(S)
"Oscar Peterson Plays The Jerome Kern Song Book" —MG-V-8370(M)—MG-VS-60B7(S)
"Oscar Peterson Plays The Jimmy McHugh Song Book"—MG-V-2060(M)—MG-VS-6092(S)
"The Big Men"—The Paul Smith Trio—MG-V-2130 (M)—MG-VS-6135(S)
"Louis Bellson Swings Jule Styne"—MG-V-2131(M) —MG-VS-6138(S)
"Mel Torme Swings Shubert Alley"—The Marty Paich Orch.—MG-V-2132(M)—MG-VS-6146(S)
"Donce With Kid Ory or Just Listen"—MG-V-1022 (M)—MG-VS-6125(S)
"Swing Is Here"—Terry Gibbs And His Band—MG-V-2134(M)—MG-VS-6140(S)
"Yau And Lee"—Lee Konitz—MG-V-8362(M)—MG-VS-6131(S)
"Like Frank Marocco"—Accordion—MG-V-2135(M) —MG-VS-6141(S)

WING RECORDS:

"Light Bluesy And Moody"—Gene Ammons—MGW-12156(M)

CLASSICAL

ANGEL:

"Chopin: Six Polonaises"—Witold Malcuzynski, Piano—35728(M)—S-35728(S)
"Aperitifs-Greot French Concert Pieces"—Charles Mackerros conducting the Philhormonic Orchestra —3570(M)—S-35750(S)
"The Orchestral Wogner"—Wolfgang Sawollisch conducting the Philharmonic Orchestra—35755(M) —S-35755(S)
"The British Bondstond Music of Gilbert ond Sullivon"—Bond of the Royol Military School of Music, Knoller Holl Lieut. Col. D. McBain, Director—357B8(M)—S-357B8(S)
Fallo: The Three Cornered Hot, Ballet Suites 1 and 2
Ravel: Alborada Del Grocioso Dophnis And Chloe, Suite 2 Carla Mario Giuini conducting the Philharmonic Orchestra—35820(M)—S-35820(S)

CAPITOL:

"Debussy: Three Nocturnes—Ravel: Rhapsodie Espognole" Leopold Stokowski conducting the London Symphony Orchestra ond the B.B.C. Women's Chorus—P-8520(M)—SP-8520(S)
"Schumann: Kinderscene, OP 15 (Scenes from Childhood)" Chopin: Sonota In B Minor, OP. 58—Rudolf Firkusny, Piano P-8526(M)—SP-8526 (S)
"Beethoven: Symphony No. 6 In F Major," "Postoral," OP. 68 Rofoel Kubelik conducting the Royal Philhormonic Orchestra G-7213(M)—SG-7213(S)
"Carnival Time"—Robert Irving conducting the Sinfonia of London G-7214(M)—SG-7214(S)
"Fronck: Sonata In a Major Brahms: Sonota No. 3 in D Minor, OP 108 Yehudi Menuhin, Violin Hephziboh Menuhin, Piono G-7215(M)—SG-7215 (S)

COLUMBIA:

PROKOFIEV: Suite From "The Love For Three Oronges," Op 33-A—St. Louis Symphony—Edouard Van Remoortel, Cond.—ML-5462(M)—MS-6132(S)
Holy God We Praise Thy Name—The Choir af the Church of St. Dominic—Col Stepon, Choirmaster —ML-5468(M)—MS-6126(S)
Beethoven: Sonata No. 3 in A Major—for Cello and Piono, Op. 69
Beethoven: Sonata No. 2 in F Major—for Cello and Piano, Op. 99—Maurice Gendron, Celloist—Philippe Entremont, Pianist—MS-6135(M)—ML-5465(S)

DECCA:

A Progrom of Bach Arias—various artists—Directed by William H. Scheide—DL-9408(M)—79408(S)

EPIC RECORDS:

Albinoni: "I Musici"—LC-3682(M)—BC-1076(S)
Weber: Der Freischutz—overture—Weber: Oberon—Overture—Concertgebouw Orchestra af Amsterdom conducted by Antal Dorati—LC-3684(M)—BC-1078(S)
Bach: Cantata No. 169, Gott sall allein mein Herze haben"—Aafje Heynis, Contralta: Anthon Van Der Harst conducting the Charus af The Netherlands Bach Society and The Netherlands Chamber Orchestra: Albert De Klerk, Organist (Caurtesy of Telefunken/CNR)—LC-3683(M)—BC-1077(S)

EVEREST RECORDS:

The Pianist From "Sang Withaut End"—Jorge Bolet, Playing the Music of Franz Liszt—LPBR-6062 (M)—SDBR-1094(S)

HARMONY:

Serenode—A Concert of Populor Fovorites—Voriеton Concert Orch., Francois Le Berger, Conductor —HL-7227(M)—HS-11027(S)

LONDON RECORDS:

"Beethoven: Piano Concerto No. 3 in C Minor"—Wilhelm Bockhous—Vienna Philhormonic Orchestra—Hans Schmidt-Isserstedt—CM-9022(M)
"Tchaikovsky: Nutcracker Suites Nos. 1 ond 2" L'Orchestre de la Suisse Romande—Ernest Ansermet—CM-9026(M)
"Tchoikovsky: Piono Concerto No. 1 in B Flat Minor" Clifford Curzon—Vienna Phil. Orchestra—Georg Solti—CM-9045(M)
"Beethoven: Symphony No. 1 in C Mojor"
"Beethoven: Symphony No. 8 in F Major"—L'Orchestre de la Suisse Romande—Ernest Ansermet—CS-6120(S)
"Tchaikovsky: The Swon Loke—Highlights" L'Orchestre de la Suisse Romonde—Ernest Ansermet—CM-9025(M)
"Delibes: Coppelia—Highlights"—L'Orchestre de la Suisse Romonde—Ernest Ansermet—CM-9027 (M)
"Mozart: Notturno in D Mojor, K-2B6
Mozart: Serenato Notturna in D Major, K-239
Mozart: Lucio Silla, K-135—Overture
Mozart: King Thamos, K-345—Interludes—London Symphony Orchestro—Peter Moog—CS-6133 (S)
"Brahms: Piono Concerta No. 1 In D Minor—Julius Kotchen—London Symphony Orchestra—Pierre Monteux—CM-9030(M)
"Britten: Nocturne, Op. 60 "Peter Peors, Tenor, London Symphony Orchestra—Benjamin Britten
Britten: Four Seo Interludes and Passocaglia from Peter Grimes Orch. of The Royol Opera House—Benjamin Britten CS-6179(S)
"Philhormonic Boll (Music of Johann & Josef Strauss) Vienno Philhormonic Orchestra—Willi Boskovsky—CS-6182(S)—CM-9042(M)
"Beethoven: Symphony No. 7 in A Major
Beethoven: Fidelio Overture, Op. 72—L'Orchestra de la Suisse Romonde—Ernest Ansermet—CS-61B3 (S)—CM-9043(M)
"Beethoven: Symphony No. 2 in D Major
Beethoven: Leonore Overture No. 2, Op. 72a L'Orchestro de la Suisse Romonde—Ernest Ansermet CS-6184(S)—CM-9044(M)
"Bach: Brondenberg Concertos—Complete"—Stuttgort Chomber Orchestra—Korl Munchinger—CMA-7211(M)
"Handel: Twelve Orgon Concertos (Op. 4 & 7)—Korl Richier—Chomber Orchestra—CMA-7302(M)
"Tchaikovsky: The Sleeping Beauty—Complete"—L'Orchestre de lo Suisse Romonde—Ernest Ansermet—CMA-7301(M)
"Manuel Ausensi Sings Mozort ond Cimaroso"—5516(M)
"Kirsten Flagstad, Boch ond Hondel Recital"—London Phil. Orchestro—Sir Adrian Boult—OS-25141(S)
"Puccini: Turandot-Highlights"—Renota Tebaldi; Morio Del Monoco; Inge Borkth and other soloists with Chorus & Orchestro of Accodemia di Sonto Cecila, Rome—conducted by Alberto Erede—OS-25193(S)—5553(M)

MERCURY:

Prokofiev: Symphony No. 5/Minneopolis Symphony Orch.—Antal Doroti conducting—MG-50258(M)—SR-9025B(S)
Berlioz: Fantastic Symphony—Detroit Symphony Orch.—Paul Paray, Cond.—MG-50254(M)—SR-90254(S)
Morcel Dupre at Saint-Sulpice, Vol. 3—Cesar Franck: Gronde Piece Sumphonique—Fontosie in A—Postorale—MG-50228(M)—SR-90228(S)
Mendelssohn: Symphony No. 3 ("Scotch")/Fingol's Cove Overture—London Symphony Orch.—Antol Dorate Cond.—SR-90123(S)
Hindemith: Symphony in B flot (for Concert Band)/ Schoenberg: Theme and Variations, Op. 43a/ Stravinsky: Symphonies of Wind Instruments;/ Eostmon Wind Ensemble, Frederick Fennell conducting—SR-90143(S)

PERFECT RECORDS:

Vivaldi: The Four Seosons (Op. 8, Nos. 1-4)—Fronkfurt Chomber Orch.—David Josefowitz, Conductor—Saschko Gawriloff, Violinist—PL-13015(M)—PS-15015(S)
Strauss Woltzes And Polkas—Orchestra of The Vienna Stote Opera—Hans Swarowsky, conductor—PL-13016(M)—PS-15016(S)
Pro Musica Symphony Orchestra of Hamburg—Hans Jurgen Walther, Cond.—Bizet: L'Arlesienne Suites 1 and 2.

RCA VICTOR:

Schumann: Concerta in A Minor—Van Cliburn, Pionist, Chicago Symphony Orch.—Fritz Reiner, Conducting—LM-2455(M)—LSC-2455(S)
Ballet Music From The Opera—Paris Conservatoire Orchestra—Anstole Fistoulori, Conductor—LM-2400(M)—LSC-2400(S)
Coplond—Appalachian Spring And Suite: The Tender Land—Boston Symph.—Aoron Coplond Conducting—LM-2401(M)—LSC-2401(S)
Whot Wondrous Love—The Robert Shaw Chorale—LM-2403(M)—LSC-2403(S)
Festival—Chicago Symphony Orch.—Fritz Reiner, Conductor—LM-2423(M)—LSC-2423(S)
Grofe: Grand Canyon Suite—Beethoven—Wellington's Victory—Martan Gould Orch.—LM-2433(M) —LSC-2433(S)
Verdi: —The Force of Destiny—(La Forza del Destino) (Abridged)—Solasists—Orchestra and Chorus of the Accademia de Santa Cecilia, Rome —Fernando Previtali, Conductar—Bonaventure Samma, Chorus Master—LM-6083(M)—LSC-6083 (S)
Prokofieff: Alexander Nevsky—Chicago Symphony Orch.—Fritz Reiner, Cond.—Rosalind Elias—Mezzosoprano with chorus— Margaret Hillis, Director—LM-2395(M)—LSC-2395(S)

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Irving Green Realigns Mercury's Top Echelon

CHICAGO—Mercury Records has announced a realignment of its top executive echelon, and an extensive rescheduling of operational responsibilities and authority. Irving B. Green, president of the firm, announced the appointment of an executive vice president and two new vice presidents, and an over-all expansion of the artists and repertoire division. Irwin H. Steinberg, vice president and treasurer, moves up to the newly created post of executive vice president, and will continue to fill the post as treasurer. Steinberg, an officer of Mercury Records for the past fifteen years, becomes "second in command" in the over-all structure of the firm.

Kenneth S. Myers has been appointed vice president in charge of sales. Myers has had a uniquely over-all and continuously growing career with the firm for the past ten years. Establishing the company's first publicity and field promotional departments, he became assistant art director for a period, took over as advertising director, and for the past ten years has acted as director of single sales.

As announced by Green, there will be no single replacement to the post of director of A&R, recently vacated by Art Talmadge. Rather, the department will be expanded to five repertoire directors, under the comprehensive supervision and authority of Green.

Wilma C. Cozart, who for several years has been vice president in charge of Mercury's classical division, will continue to head the New York offices and to helm the production of the "Living Presence" classical series. David Carroll, formerly Chicago recording director, becomes director in charge of pop album and singles repertoire in the Eastern Division. Hal Mooney recently designated director in charge of the label's jazz division, continues in that capacity. Belford Hendricks has been assigned Eastern musical director. Otis, Mooney and Hendricks operate out of the company's New York studios. Shelby Singleton will oversee pop, and country recording activities emanating from the Southern area.

Chet Woods ascends to a newly created post, vice president of Mercury Distributors. Based on his experience and record as former Eastern district sales manager for the firm, he will now supervise all operations of Mercury's wholly owned branches in Boston, New York, Pittsburgh, Cleveland, Chicago, Los Angeles, Miami and Buffalo.

Under a revamped promotional and sales structure set up by Myers, Peter Fabri, director of package goods sales becomes director of field sales, and will supervise the regional sales staff which includes Charlie Fach, Eastern regional sales manager; Dick Bruce, Midwest; Shelby Singleton, South; and Irving Marcus, West Coast; Harry Kelly (recently appointed sales manager for Mercury-Wing Economy Line.

Scheduling of releases and related promotional activity is under the direction of Mike Kerr. Dorothy Deere continues as director of public relations and artists' publicity.

Returning to the Mercury line-up is Merle Schirado, who takes over in an amplified capacity as director of art and merchandising organization.

Newly appointed as advertising manager is Jerome Rzepecki, who moves over from Cooper, Inc. to handle liaison with Mercury's ad agency, John W. Shaw, Inc. Marvin D. Wolfberg, comptroller of the company for the past three years, recently announced that Herbert Wolfson had assumed the duties of chief accountant of Mercury Record Corporation; with Paul Dudas stepping into the post of chief accountant of Mercury Record Distributors, Inc. Both will continue in these posts.

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Victor Names Rice To Sacred Music A & R Post

NEW YORK—RCA Victor Records has appointed a specialist in sacred recordings to its full-time A&R staff, it was announced by Steve Sholes, manager, popular A&R.

Arranger-conductor Darol Rice, a veteran of more than 25 years of musical work in motion pictures, radio & TV, and records, will report to Dick Peirce, director of A&R, Commercial Records Creation Department, West Coast, and will be based in the label's Hollywood office. Rice has worked extensively with Stuart Hamblin, among other top names in the sacred field.

Rice began his career in music in 1935 as a sideman with name bands and later became a studio musician in the bands for such TV and radio artists as Tennessee Ernie Ford, Steve Allen, Dinah Shore, Gracie Fields, Kurt Massey, and Ralph Edwards, among others. As an arranger-conductor, he has been affiliated with such TV and radio shows as "Western Hit Parade," "Cowboy Church," "The Jimmy Wakely Show," "Hollywood Barn Dance," and "Lucky Stars." Rice also was arranger for portions of the motion picture classic, "Gone With The Wind." A native of Galva, Iowa, Rice has been a private music instructor at the University of Southern California.

In recent years he has devoted most of his musical efforts arranging and conducting for records. Among his hits are "This Ole House," "It's No Secret," "He Was There," "Open Up Your Heart And Let The Sunshine In," "How Great Thou Art" and "Remember Me."

For RCA Victor, Rice has already set recording projects underway with George Beverly Shea, The Blackwood Brothers and Tony Fontane.

Heller Forms Philly Distrib

PHILADELPHIA—Bob Heller Record Distributing will open shop here on June 20. Heller has resigned his post as general sales and promotion manager of Chips Distributing, also this city. Prior to his Chips association, he was vice-president of Rainbow Records and purchasing agent and manager of a retail record chain. New distrib will be located at 665 N. Broad St.

MGM Has "Fantastics" Cast LP

NEW YORK—MGM will record the original cast LP of "The Fantastics," off B'way musical, this week (6). The successful Tom Jones-Harvey Schmidt musical at the Sullivan Street Playhouse was directed by Word Baker and produced by Lore Noto. The cast is comprised of Kenneth Nelson, Jerry Orbach, Rita Gardner, William Larsen, Hugh Thomas, Thomas Bruce (who is actually composer Tom Jones), George Curley, Richard Stauffer and Jay Hampton. Julian Stein is the musical director and arranger.

Hopkins "Wild River" Single

HOLLYWOOD — Conductor-composer Kenyon Hopkins has cut for Capitol the main-title theme from his score for "The Wild River," the pic starring Montgomery Clift and Lee Remick. Single was released last week. Other Hopkins pic scores include "Baby Doll," "The Strange One," and "The Fugitive Kind." He has three Capitol LP's.

Happy Birthday, Sam



NASHVILLE—Sam Wallace, the RCA Victor distributor in Atlanta, was the guest of honor at a surprise birthday party for him backstage after a recent "Grand Ole Opry" broadcast. Above, Del Wood, who coordinated the celebration, congratulates Wallace on the occasion.

Lawrence LP Feature Of UA June Issue

NEW YORK—Steve Lawrence's first United Artists LP highlights the diskery's three LP releases for June. The Lawrence album is tagged "The Steve Lawrence Sound."

The other LP's are "Barbara Russell" (lark's first for UA), and "Teen Scene," the second UA LP by Dicky Doo and The Don'ts. UA and its distribs have set-up a "full" scale radio promo campaign for these albums.

Foreign Competition Can Be Met, Burns Tells RCA Distribs

MIAMI BEACH, FLA.—RCA president John L. Burns has expressed confidence that the U.S. electronics industry—if it continued "alert, aggressive, and innovation-minded"—could meet, as "other American industries have," any "fundamental threat to its existence from foreign competition." Statement was made at a recent meet here of Eastern and Southern RCA distribs.

Burns cautioned that foreign countries "must exert wisdom in their export policies." "An unduly excessive combination of government subsidies and lower labor costs in order to force entry into the American market," he said, "can only stimulate the demand for new governmental barriers against electronic parts. I have hopes that wisdom will prevail on all sides of the oceans and that a freer flow of trade will permit the entire world to reap the benefits of the vast advances being made in the electronics art."

Burns said it was not his intent "to underestimate the strides made by foreign electronics industries, such as that of Japan," and praised the "formidable headway" they have made in some areas, particularly radio." He said, however, that RCA has developed a miniaturized loudspeaker, plus the circuitry to go with it, which he regarded as "superior" to any imported product.

"This is the way we hope we can always counter foreign competition—meet it head-on with products that hold their position in the market place purely on the basis of styling, quality, and performance," Burns said. He reported that last year, "in the face of mounting competition from overseas, RCA sold more radios than it has sold in any year since it began business."

London's Maguire To London For Pop Discussions

NEW YORK—Walt Maguire, London Records pop sales head here, left last week (8) for a ten-day business trip to London. He will discuss with London execs there pop plans for the label.

Chipmunks Thrive



HOLLYWOOD—Nick Draklich (left), managing editor of Chipmunk Enterprises, goes over some of the 79 different items of Chipmunks merchandise with creator and president of the firm, David Seville. Proof that the record business is also big business in the merchandising field is seen in the fact that the Liberty Recording artist's companies have licensed some 28 manufacturers to produce Chipmunk merchandise. The popular Chipmunk items range from games to wallpaper, from puppets to balloons, with charm bracelets and stuffed toys also included. Liberty's release of "Sing Again With The Chipmunks" has hypoed the sale of Chipmunk merchandise nationally according to Draklich.

Bruno Walter Honored By Vienna & Munich

NEW YORK—Prior to conducting the opening concert of the Vienna Festival (May 29), Bruno Walter was honored by the cities of Vienna and Munich, two cities linked with his notable career.

Dr. Walter received the Ring of Honor of the Vienna Society of the Friends of Music and the Karl Renner Prize of the City of Munich. He also received the Cultural Prize of the City of Munich.

Earlier in his career, Dr. Walter had been musical director of both the Vienna Hofoper and the Vienna Statsoper, and conductor of the Vienna Philharmonic. He was also, at one time, general music director of the Munich Opera.

The tenth Vienna Festival coincides with the 100th anniversary of the birth of Gustav Mahler, with whom Bruno Walter has been so long identified both as the composer's student and close friend and as the leading interpreter of his music. At the opening concert, Dr. Walter conducted the Vienna Philharmonic in Mahler's Fourth Symphony and Three Songs, with soprano soloist Elisabeth Schwarzkopf, and Schubert's "Unfinished" Symphony.

Beatnik Display Doesn't Go In N.Y. Disk Shop

NEW YORK—A "live" point-of-sale promotion for Musitron Records' Beat Generation Series in a big New York record shop last week didn't sell the Fifth Avenue Association or the police.

Various male and female beatniks began doing their beatnik duties in the window of the Record Hunter on Fifth Ave., near 42nd St. Someone complained about the goings-on to FAA secretary William R. Sloane, who in turn let the police know about the bit. Result was a summons to store vice-pressident Talat Sait, Halman, who, according to the summons, was violating a city code which makes it a misdemeanor to make a live demonstration in a store window.

Form Maypole Diskery

NEW YORK—Maypole Records has been formed here. Miriam Love is prexy; Tom McCulloh heads A&R; Al Finell is general manager; Jack Olsen is musical director; Joe Polino is secretary-treasurer.

The initial Maypole single is "Suzy" b/w "M-I-N-E," by Mae Questel, actress and model for the comic strip, Betty Boop.

Zenith Debuts 21 New Phonos For '61

CHICAGO—Zenith Sales Corp. last week announced an "all-new" 1961 stereo phono line. Twenty-one new console models were premiered here last week (6, 7, & 8) before an international convention of more than 735 Zenith distributor reps.

A feature of twenty sets is Zenith Sound Reverberation, an electro-mechanical technique of delaying and reverberating portions of sound info fed to it, so reportedly adding a "richness and resonance" to reproduction.

Twenty models have provision for dual Radial remote speakers that permit stereo listening anywhere in the room from four sources of sound, and which can also be used to bring stereo to adjacent or even remote rooms in the home.

Furniture designs available include a variety of American, Danish, and Scandinavian modern; Far Eastern, Italian and French, and American provincial, and traditional.

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ROULETTE

Victor June LP's Features Gould Special

NEW YORK—RCA Victor has announced the release of fifteen LP's—nine pop, six Red Seals—for June. Feature of the Red Seal release is a Morton Gould-conducted LP of Grofe's "Grand Canyon Suite" and Beethoven's "Wellington Overture," which is being offered for a "limited time' at $3 off list price ($1.98 monaural, $2.98 stereo). A similar deal on a Gould "1812 Overture" LP was a great success.

The pop releases include: "Tony Martin At The Desert Inn;" "Looking At You"—Pat Suzuki; "Poe For Moderns"—Buddy Morrow Orch.—Skip-Jacks-Keith McKenna (poems and stories by Edgar Allen Poe set to music); "The Windjammers;" "Life Is Just A Bed Of Neuroses"—Katie Lee; "Cugat In France, Spain And Italy"—Xavier Cugat; "HiDeHiDe Ho"—Cab Calloway; "Flivvers, Flappers, And Foxtrots" — Del Wood; "Marching Around The World With The Band Of The Coldstream Guards."

Other Red Seal releases include: "Prokofiev: Alexander Nevsky—Fritz Reiner conducting the Chicago Symph. —Rosalind Elias, soloist; "What Wondrous Love"—(American Hymns)—Robert Shaw Chorale; Copland: Appalachian Spring—The Tender Land—Aaron Copland conducting the Boston Symph. Orch.; "Festival" (Russian ork music)—Fritz Reiner conducting the Chicago Symph. Orch.

Victor—in addition to promoting the June release—is having a special promotion for the Gould LP, which will include consumer-trade ads, "Marquee blinker-box" for point-of-sale, price-sticker on album itself, streamers, ad mats, etc.

Mercury Signs Cugat

NEW YORK—Mercury Records has announced the return to the label of Xavier Cugat. Since his departure from the diskery several years ago, Cugat had cut for Columbia and Victor.

Mercury topper Irv Green said that "we have extensive plans for some colorful Cugat production and promotion." Cugat vocalist Abbe Lane will also receive Mercury promotion, according to Green.

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Messinger To Col. Sales Post

NEW YORK—The assignment of Robert Messinger to the position of manager of popular products for Columbia Record Sales Corp., has been announced by William Gallagher, vice president of the firm.

Messinger joins the New York Sales Headquarters after serving since July, 1957 as promotion manager of Columbia's Boston branch operations.

He will assume the responsibilities of Paul McKimmie who has resigned to return to his native San Francisco where he will be sales manager of the Columbia Phonograph/Audion organ department for the H. R. Basford Company, Columbia's San Francisco distrib.

Before he joined Columbia in 1957, Messinger served for one year as Publicity Director of WBZ, Westinghouse radio station in Boston. Previously, he spent ten years in the newspaper business.

NARAS Jacket Exhibit Biggest Ever For Site

NEW YORK—The album art exhibit sponsored here recently (June 1-10) by the National Academy of Recording Arts and Sciences (NARAS) at the Library of Ideas was the most successful in the history of the library, drawing over 4,500 people. Exhibited were 391 covers, representing thirty labels. As a result of the exhibit's success, NARAS intends to make it an annual event.

Prestige Gathering Artists & Material For Folk Label

BERGENFIELD, N. J.—Prestige has announced that it is putting its Prestige International label into full production and are lining up material through Ozzie Cadena of Sounds of America. Label's Bob Weinstock has been auditioning new artists and Prestige now has an open door policy for all people in the folk field.

The company says it is interested in authentic folk material from all over the world. All new talent will be auditioned only through listening to tapes. Anyone wanting to send tapes should send them to Bob Weinstock c/o Prestige International, 203 So. Washington Ave., Bergenfield, New Jersey.

Sims To Top Rank

NEW YORK—Songstress Lu Ann Simms has signed with Top Rank Records, diskery A&R chief Sonny Lester announced last week. Her first single —"Mark My Words" and "One Girl Two Boys"—has already been released. Miss Simms, 2½ year veteran of the Arthur Godfrey broadcasts, has previously recorded for Columbia and Jubilee. She also runs Hecht-Buzzell, the nubbery of her late husband, Loring Buzzell.

New Platters Lead

NEW YORK—Sonny Turner is the new lead voice for The Platters. He replaces Tony Williams, who has decided to go out as a single. Williams himself publicly introduced Turner during a Platters appearance June 6 at the Copa Club in Newport, Ky.

Turner reportedly beat-out sixty other possibilities as a result of an unrehearsed, impromptu performance for the group and manager Buck Ram in Milwaukee following a Platters' show. A native of Cleveland, the 21-year old songster is now rehearsing with the group, for anopening this week (16) at the Lotus Club in Washington, D.C.

Williams stilr retains his stock and full rights in the Mercury Records' stars.

Top Rank Retail Display Contest Winners

NEW YORK—Len Levy, director of sales of Top Rank Records, announced last week the winners in the label's recent "Soar Into '60" display contest for record retailers. Leading record retailers all over the United States were supplied with special display kits that included an attention getting mobile. The retailers were asked to write back to Levy and tell him how the display was used and what effect it had on business as well as to make suggestions for the type of display material they would like to have in the future. Twenty-five prizes were awarded.

First prize, a Lenox China dinner set for eight, was given to Miss Louise Glover of Jim Salle's Record Shop in Atlanta, Georgia. Second prize, a Hampden Monte Carlo Bridge Set, was won by Jay Vogel of Vogel's Record Center in Elizabeth, New Jersey and third prize, a Scoth Grill on legs, was presented to Jerry Salesin of Mumford Music in Oak Park, Michigan. The next twenty-two prizes were deluxe one gallon Skotch Kooler's.

Levy stated that over 500 entries were received and that the contest was the most successful in the firm's history.

UA Issues Johnson-Falcons EP's

NEW YORK—United Artists Records has released EP's by Marv Johnson and The Falcons. The Marv Johnson EP, his second on the UA label, includes his current hits "Ain't Gonna Be That Way" and "All The Love I Got" with "Come To Me" and "Whisper."

The Falcons' EP includes their recently released "The Teacher" and "Waiting For You" as well as their former big UA hit, "You're So Fine" and "Goddess Of Angels." The two EP's are being shipped to distributors this week and are made to retail for $1.29.

Johnson, in addition to his top selling singles, is also represented on the label with an album "Marvelous Marv Johnson."

MGM's Maxin To England

NEW YORK—Arnold Maxin, MGM Records' president, leaves for England this week (13) for meetings with EMI, the label's licensees there, and Vera Lynn, recently pacted to MGM.

Lending A Hand



NEW YORK—The Foster Sisters, just signed to Strand recording contracts, lend a hand to label mate Larry Hall by promoting his waxing of "I'll Stay Single."

Schuyler Chapin Heads Columbia Masterworks A&R

NEW YORK—Schuyler Chapin has been appointed director of Masterworks A&R department of Columbia Records, it was announced by President Goddard Lieberson.

In his new assignment Chapin will be responsible for the direction of all activities of the Masterworks department.

Prior to joining Columbia Records as executive coordinator of Masterworks in October, 1959, Chapin was on the staff of Columbia Artists Management where he was associated in the management of many Columbia recording artists, including Robert Casadesus, Eileen Farrell, Zino Francescatti and Rudolph Serkin, among others.

While attending Harvard University, Chapin also enrolled in the Longy School of Music in Cambridge, Mass. He served four years with the Army Air Force during the Second World War, flying the "hump" in the China-Burma-India theatre, and upon his return to New York, worked seven years in radio, mostly with NBC.

In the Masterworks department's new organization, Chapin will have on his staff John T. McClure, executive musical director, producer Howard Scott who maintains responsibilities in both the Masterworks and pop A&R departments and associate producers Joseph Scianni and Thomas Frost.

Intro Decca's '61 Phonos; Six New Models

NEW YORK—Decca Records' new phono line for 1961 was introduced to dealers last week following a two-day seminar for Decca division personnel.

The "Fall '61" series consists of six new models, and eight additional sets introduced earlier this year. The complete line includes nine portables ranging in price from $19.95 to $149.95, and four consoles that will run from $89.95 to $179.95.

The six new phonos are:

The Ramsey: Model DP 330, a full stereo console to sell at a list price of $89.95. The phonograph is available in genuine veneered cabinets of mahogany, walnut and blonde, with a removable veneered speaker to match. It has two separate volume controls; a dual tone control, a four speed automatic changer, and may be played as a self contained unit, if the customer should prefer this to removing the extra speaker for full stereo. (Set in walnut or blonde lists at $94.95.)

The Devon: DP 297, It includes a 20 watt transformer powered amplifier with a frequency response of 50-18,000 cycles; four controls: stereo balance, dual loudness, dual bass, and dual treble. Another special feature is the use of the new contact hinges, which allows the set to be played "full stereo" by swinging the speakers out on the hinges, if the customer does not wish to separate the speakers. The set is available in two color combinations: brown with tan, or charcoal silver with metallic blue, and will list at $149.95. Each phonograph will be packed with five stereo records.

The Palmer II: DP 406, is a three channel output stereo console with specially designed simulcast radio for AM-FM stereo broadcasts. The set is available in mahogany to list for $179.95; also in blonde or walnut, at $184.95.

The Perry IV: DP 640, is the newest edition of this "best selling" monaural portable. Changes are: a new cartridge, cabinet design, and striking color combinations of brown, black or blue, all with white contrast and contrasting speaker grills. List price is $49.95.

The Anniversary III: DP 650, Again, this is the newest edition of this model. The phonograph may be played without removing or extending the auxiliary speaker, and may be played kith the lid opened or closed, without disturbing the second speaker. It is available in black or light blue with white, and will list at $59.95.

The Benton IV: DP 285, It features a 12 watt amplifier; five tubes plus a rectifier; four output tubes with a bass center channel; four controls: stereo balance, dual loudness, dual bass, and dual treble; electronic cross over network for the speakers; and the new contact hinges on the wing speakers. The cabinet is available in one color only, black with gray. List price, $109.95.

The phonographs introduced earlier this year being continued in the line are: The Palm Beach III: DPS 12, $19.95; The Seaford IV: DP 587, $24.95; The Saxon: DPS 20, $29:95; The Norwood II: DP 588, $39.95; The Lambert IV: DP 238, $89.95; The Allegheny V: DP 306/7/8/, $119.95; The Hudson: DP 310/11/12/, $169.95; and The Demonstrator IV: DP 613, $149.95.

There will also be a new group of the detachable (wing) "Matchmaker" speakers, with a special "Baker's Dozen" offer to dealers (buy eleven and get one free). A dated billing program is also being offered to dealers on the entire line of Decca phonographs; further details will be supplied by the Decca branches.

Contest For Lawrence Deck

NEW YORK—Steve Lawrence's initial single for United Artists Records, "Girls, Girls, Girls," has inspired disk jockeys with a number of ideas for contests, the diskery said last week. The songster sings a long list of girls' names on the record and disk jockeys are asking their listeners to tally how many girls names are heard on the record. Some jockeys are telling their female listeners to send in their name if it's not mentioned in "Girls, Girls, Girls." Other jockeys have observed that one girl's name that is missing is Eydie (Gorme), and are asking their listeners if they can guess the name Lawrence should not have overlooked.

UA is cooperating with radio stations through their distributors on the various contest ideas.

Liberty's First C&W Disk

NEW YORK—Liberty Records last week released its first C&W single, "Heart To Heart Talk" b/w "What's The Matter With The Mill" by Bob Wills & The Texas Playboys teamed with Tommy Duncan. Slick Norris of Highlands, Texas has been appointed to handle promotion of the deck.

A Yen Yet

NEW YORK—Thanks to Mala Records, teeners have a chance to get themselves a real Japanese yen. Label—which is distributing the hot Shell disk, "Yen Yet Song" by Gary Cane—has supplied deejays across the country with a 60,000 supply of the currency for distribution to their teen listeners.

Crystal Named Veep Of Melcher's N.Y. Set-Up

NEW YORK—Martin Melcher has announced the signing of Bob Crystal to the post of vice-president in charge of his entire operation in New York. This includes Daywin Music (BMI), and Artists Music (ASCAP), Arwin Records, Arwin Productions, Martin Melcher Enterprises, and the full exploitation of Melcher spouse Doris Day with disks and pics. Crystal, formerly with Korwin Music, joins Joe Lubin, who handles the home office in Beverly Hills, and Leslie Conn of the English office.

Nasco Sets Distribs For Low-Priced Disk Products

NEW YORK—Nasco Sales, this city, has announced that it has set-up its distribs for its "impulse" purchase disk products. These include a package consisting of five previously released singles which sells for 99¢ and a 69¢ Top Hits Of The Week EP which contains versions of six current chart items.

According to the firm's sales head, Dave Winnick, distribs serve the firm in twenty-eight of the fifty states. Winnick said that Nasco packages a million and a half "oldies" every two weeks, and send out 200,000 every two weeks of the special EP. There are about 700 retailers selling the products in New York, he said.

Dealers have told Winnick that this low-priced merchandise is bringing kids into the stores. The current-hits EP, Winnick said, is not in competition with the regular hit 45's because it is usually displayed near the cash-register, and is thus an impulse item most often purchased after the customer has made his regular audience. It also serves a different audience, that being the younger listeners who will settle for a version of a tune that's not the original.

June Christy Celebrates 15th Anny with Capitol

HOLLYWOOD—Singing star June Christy next week begins her 15th year as Capitol recording artist, one of the longest associations ever between an artist and label.

She was Shirley Luster from Decatur, Illinois, until 1945 when she joined the Stan Kenton band in Evansville, Ind. Shortly afterward, the band returned to California where June made her first Capitol recording with Kenton—a date called "Tampico" that became a big hit.

Hard on the heels of "Tampico" were other Kenton-Christy hits: "How High The Moon," "I'll Remember April," "Rika Jika Jack," and the song most closely identified with Miss Christy, "Willow Weep For Me."

When Kenton temporarily disbanded in 1950, the singer set out on her own. In the summer of that year, her name went up on the marquee of the Mocambo, then one of the poshest palaces on Hollywood's Sunset Strip.

Her association with Capitol has resulted in 14 albums, the most recent of which was "Road Show," featuring the Kenton band, and the Four Freshmen (also Kenton alumni) in a live recording made last October during a concert at Purdue University. The next Christy LP, "Cool School," is due out in Sept.

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ENGLAND

Mercury's European Regional Manager, **Dick Whittington**, back in London from his world trip has been busy making preparations for the arrival this week of the Mercury Mobile Recording Unit. For the last six years the unit has made annual visits to England and the Continent for classical recordings in the 'Living Presence' series. Sessions will be at Wembley Town Hall from June 4th to 18th when Mercury will be renewing its association with The London Symphony Orchestra under the direction of **Antal Dorati**—the company's exclusive contract conductor—and **Herbert Menges.** Soloists will include **Joseph Szigeti** and **Byron Janis.** Heading the recording staff will be Mercury's Vice President **Wilma Cozart,** founder of the 'Living Presence' series and the woman responsible for building the complete Mercury classical repertoire to date. After the completion of recordings here the unit travels to Italy for operatic recordings in Florence before returning to the States at the end of July.

This week Mercury Records London hosted a cocktail party for Antal Dorati at E.M.I.'s Manchester Square headquarters.

British singer **Vera Lynn** emerged victorious from the Courts this week when a judge dismissed the claim brought against her by the family of the late Sir Hugh Roberton that her hit recording of "Travellin' Home" infringed the copyright of "Westering Home" composed and arranged 21 years ago by Sir Hugh. The plaintiffs were ordered to pay costs estimated at £4,000. Other defendants in the case were **Harry Lewis**—music publisher and husband of **Vera Lynn**—and The Decca Record Company. "Travellin' Home" which was recorded by Vera Lynn for Decca in 1957 reached the Top Twenty charts within a week and sold over 27,000 copies before the writ was issued and advance orders which totalled 70,000 were called in. **Mr. Townsley**, General Manager for Decca, told **The Cash Box** that the company will re-issue the disk, which he considers one of Vera's best recordings, immediately with a new backing "Gathering Of The Clan" not previously issued. As already reported Vera Lynn left Decca recently after 25 years to sign a new contract with M.G.M. Townsley says "We are still very good friends and Decca is delighted with the result of the case and look forward to "Travellin' Home" being the hit we expected it to be in 1957."

Cy Leslie, President of The Pickwick Sales Corporation Merchandising Arm for Design "Compatible" Fidelity, "Instant" Learning Records and Cricket Records, stopped off at **The Cash Box** office after arriving in London on the first leg of his 3½ week European tour. Leslie said that he was here to discuss plans with **Monty Lewis** of Gala Records for the release of his 'compatible' disks in this country in the Autumn. Playable on monaurul or stereo equipment these records should find a ready market here. Processing will be done at Gala's pressing plant where the new facilities necessary for this technique are being installed. It has not yet been decided whether issues will be on 7" E.P.'s or 10" L.P.'s

Leslie is delighted with the success of his "Instant" Learning records and reports that sales in this country have been proportionately more than in the States. Courses are at present available in French, Spanish, German and Russian and an Italian course is planned for September. Leslie leaves London for Milan, Zurich, Frankfurt, Nuremberg, Weisbaden, Hamberg, Copenhagen, Oslo, Stockholm and Paris.

The one and only **Adelaide Hall** has signed a two-year contract with Oriole Records. Adelaide who now lives permanently in London told **The Cash Box** she is particularly happy to renew acquaintance with Oriole Chief, **Morris Levy**, for whom she recorded way back in the 30's. Her last American recordings were made last year of songs from the Broadway show "Jamaica" in which she starred with **Lena Horne.** Miss Hall said that plans were under way for a stage show in this country. For her first two waxings for Oriole Adelaide launches out into the pop field for the first time with the titles "Common Sense" and "Bluebird On My Shoulder."

Rave reviews followed the opening this week at London's Plaza Cinema of the Norman Panama-Melvin Frank Production of Paramount's Broadway musical smash "Li'l Abner." The premiere was a real informal 'Dogpatch' affair attended by many stars and celebrities in sweaters and jeans. Philips have issued the original cast soundtrack recordings in L.P. and E.P. form. Other disks from the show include "Past My Prime" by **Jackie Rae** and **Janette Scott** on Fontana, "Namely You" by **Diana Dors** on her Pye L.P. "Swinging Dors" and **The Playmates** version of "Jubilation T. Cornpone" on Columbia. There is also a jazz version by **Shelley Manne** on Vogue. All twelve songs by **Johnny Mercer** and **Gene De Paul** are published by Essex music. A subsidiary of Essex, Colby Music, also publishes the theme from the Hecht-Hill-Lancaster film "The Unforgiven." Disks include the American top seller by **Don Costa** on London and **The McGuire Sisters** on Coral with British versions by **Wally Stott** and his Orchestra on Pye, **Ronnie Hilton** on H.M.V., **Max Jaffa** and the **Norrie Paramor** Orchestra on Columbia and **Ron Goodwin** and his Orchestra on Parlophone.

Everyone at Filmusic is delighted with the stateside exploitation of **Garry Mills** disk "Look For A Star" from the film "Circus of Horrors" which has its British premiere on June 25th. The disk is issued here on Top Rank and published by Filmusic (Rank Music of America). This all-British disk was "**The Cash Box** Pick Of The Week" (4th June.) Garry has another Top Rank disk on release "Comin' Down With Love" backed with "I'm Gonna' Find Out."

The Independent Artists film "Never Let Go" starring **Peter Sellers, Richard Todd** and recording star **Adam Faith**, playing his first dramatic role, is premiered this week and will be distributed by the Rank Organization. The score is by **John Barry** who also arranged "Johnny Comes Marching Home"—the song featured by Faith who has also recorded it for Parlophone. Music published by Filmusic.

John Nice, Manager of the Palace and Burlington Music Publishing Companies, has two new hits in the British charts "Three Steps to Heaven" by **Eddie Cochran** and "Shazam" by **Duane Eddy**—both on London. Palace also handles two current hits from the American Top 100—"Love You So" by **Ron Holden** and "Pink Chiffon" by **Mitchell Torok**. Burlington Music has the new **Debbie Reynolds** "City Lights" released here on the London label and is looking forward to the release on the same label of **Duane Eddy's** "Rebel Walk" to be issued shortly when "Shazam" shows signs of falling. Another recent American chart entry published by Burlington is the **Dee Clarke** Top Rank disk "At My Front Door."

W. H. Barrington-Coupe, Director of Saga Records is delighted with the success of the company's recently launched subsidiary label "Triumph." Already **The Fleerackers** disking of "Green Jeans" is proving a fast seller as is the **George Chakaris** version of "Heart Of A Teenage Girl." The latest recruit to the Triumph label is the 20-year-old **Michael Cox**—discovery of BBC TV Producer **Jack Good** who featured him in his shows "Oh Boy" and "Boy Meets Girls." Initial sales of his debut disk "Don't Want To Know" backed with "Angela Jones" have exceeded all expectations.

Mr. Barrington-Coupe told **The Cash Box** that he is now extending his interests into the field of electronic equipment starting with the manufacture and marketing of tape recorders. A new company has been formed "Triumph (Superfi) Sound Ltd" with its own factories which are already producing a new model designed by Barrington-Coupe himself and available to record dealers. This and a second model will be available to the public by the end of July. A guaranteed 24 hour service scheme will also be available to dealers.

On June 23rd the BBC sound radio program "Music While You Work" will have been on the air every day except Sundays for 20 years on which date it celebrates its 13,701st broadcast. Originally started during the war in 1940 to boost morale of workers during air raids the program is now designed purely for factory listening and although popular with the general public, material is carefully selected for relaying in noisy surroundings.

BBC TV has a new series to follow the current "Tempo 60" scheduled for August 5th entitled "Sugar Beat." The program will be produced by **Russell Turner**—original producer of the popular "Juke Box Jury" show—featuring an eighteen piece band directed by **Johnny Spence** and singers **Sheila Southern, Sandra Gail, Paul Hanford** and **Ray Noon.**

ATV will present six half-hourly programs in a new series entitled "Tin Pan Alley" featuring leading singers and British bands. Already lined up are **The John Barry Seven, Johnny Dankworth, Eric Delaney, Ted Heath** and **Bob Miller.** Produced by **Josephine Douglas**, the program makes its debut on June 25th, a week after BBC TVs teenage program "Wham"—produced by **Jack Good**—makes its final appearance.

After a run of nearly eighteen months, first at London's newest cinema, The Columbia, and currently at the Ritz, the fabulous M.G.M. picture "Gigi" comes off on June 15th. This is necessary to comply with quota regulations—British films will be screened until October 6th when, by public demand, "Gigi" returns to the cinema. M.G.M. which released the original soundtrack L.P. will issue a stereo version later this year.

From reports received by London Manager, **Cyril Berlin**, who arranged the tour, singer **Lita Roza's** Australian trip is a great success. Lita was asked to extend her Perth season from two to five weeks but with further bookings in Sydney this was not possible.

Craig Douglas' "Heart Of A Teenage Girl" fast climbing the charts for Top Rank. Published by Progressive Music.

Dusky bombshell **Shirley Bassey** to star in her own show for A.T.V. on June 18th. Her guest star will be **Anthony Newley** whose Decca disk "Do You Mind" has now reached over a quarter million sales.

Following the phenomonal success of his first L.P. and E.P. disks "Strictly For Grown Ups"—consistent best seller in the '**Cash Box**' British charts—ace composer-lyric writer, **Paddy Roberts** has waxed 14 new numbers for Decca to be released on a new L.P. as yet untitled in August. As with "Strictly For Grown Ups" the company will first issue some of the tracks in E.P. form. These will be available in July. Essex music will publish the songs.

Decca released a new **Tommy Steele** single "What A Mouth (What A North and South)"—the track is from the L.P. "Get Happy With Tommy"—recorded before the star left for Australia where sales of "What A Mouth" look like taking it to the top of the Australian charts.

Texas born **Bob Luman**, the talented singer-guitarist and actor who recently signed a long term contract with Warner Bros, has his first British release with the rockabilly ballad "Dreamy Doll." Meantime, on the same label **Connie Stevens'** "Sixteen Reasons" continues to climb. Connie's TV series "Hawaiian Eye" series will be screened by ABC TV here in the Autumn. The star shortly begins work on her first motion picture—the **Delmer Daves** feature film "Parrish" co-starring **Troy Donahue.**

New pop E.P.s released this week on the Top Rank label include "The Explosive **Freddy Cannon**" with four tracks from his L.P. on the same title, **Bobby Rydell's** "The Lovin'est!" and the **Sandy Nelson/Preston Epps** "Rushin' For Percussion." New singles on the same label include an instrumental by

(Continued on page 53)

England's Best Sellers

1. **Cathy's Clown**—Everly Brothers (Warner Bros.) (Acuff-Rose)
2. **Cradle Of Love**—Johnny Preston (Mercury) (Good)
3. **Three Steps To Heaven**—Eddie Cochran (London) (Palace)
4. **Handy Man**—Jimmy Jones (M.G.M) (Sheldon)
5. **Sweet Nuthin's** — Brenda Lee (Brunswick) (Peter Maurice)
6. **Shazam**—Duane Eddy (London) (Burlington)
7. **Someone Else's Baby** — Adam Faith (Parlophone) (Mills)
8. **Footsteps**—Steve Lawrence (H.M.V.) (Nevins-Kirshner)
9. **Sixteen Reasons**—Connie Stevens (Warner Bros.) (Campbell-Connelly)
10. **I Wanna Go Home**—Lonnie Donegan (Pye) (Cromwell)
11. **Mama**—Connie Francis (M.G.M.) (World Wide)
12. **Do You Mind**—Anthony Newley (Decca) (Sheldon)
13. **Fall In Love With You**—Cliff Richard (Columbia) (Aberbach)
14. **Lucky Five**—Russ Conway (Columbia) (Clover-Conway)
15. **He'll Have To Go**—Jim Reeves (R.C.A.) (Campbell-Connelly)
16. **Stairway To Heaven**—Neil Sedaka (R.C.A.) (Nevins-Kirshner)
17. **That's You**—Nat King Cole (Capitol) (Chappell)
18. **Heart Of A Teenage Girl**—Craig Douglas (Top Rank) (Progressive)
19. **Milord**—Edith Piaf (Columbia) (Biem)
20. **Kookie Kookie**—Eddie Byrnes (Warner Bros.) (Leeds)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **Can Can**—Soundtrack (Capitol)
3. **Gigi**—Soundtrack (M.G.M.)
4. **Flower Drum Song**—Broadway Cast (Philips)
5. **This Is Hancock**—Tony Hancock (Pye)
6. **The Twangs The Thang**—Duane Eddy (London)
7. **Follow That Girl**—London Cast (H.M.V.)
8. **Most Happy Fella**—Broadway Cast (Philips)
9. **Songs For Swingin' Sellers**—Peter Sellers (Parlophone)
10. **Fings Ain't Wot They Used T'Be**—London Cast (Decca)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Nina & Frederik Vol. 1**—Nina & Frederik (Columbia)
3. **Strictly Elvis**—Elvis Presley (R.C.A.)
4. **Love Is The Thing—Part 1**—Nat King Cole (Capitol)
5. **Cliff Sings No. 2**—Cliff Richard (Columbia)
6. **Emile**—Emile Ford (Pye)
7. **The Late Great Buddy Holly**—Buddy Holly (Coral)
8. **Nina & Frederik Vol. 2**—Nina & Frederik (Pye)
9. **Somethin' Else**—Eddie Cochran (London)
10. **C'mon Everybody**—Eddie Cochran (London)

GERMANY

Jacqueline Boyer, the young songstress who won the first prize at "Grand Prix d' Eurovision" in London, now recorded her first German tune on Electrola titled, "Gruess mir die Liebe." Its orginial title is "Si Tu Rencontres l'Amour." The German version was written by **Hans-Fritz Beckmann.**

For its coming musical film, Melodie Film has also signed **Vico Torriani** and two new songs were composed for him by **Werner Scharfen**, well known composer. They are, "She Was Not Older Than Eighteen" and "Bambola," on Decca, produced by **Wolf Kabitzky.**

The German version of "The Old Lamplighter," already one of the most played records on radio will also be published by Philips.

"Swingin' School," hit song in America, is interpreted by **Ted Herold** on Polydor in Germany.

The German best seller, "Banjo Boy" has been recorded by eight different English artists. The German original version was released on the Kapp label, New York. **Peter Schaeffers**, one of the leading German publishers, gave Buddy Kaye in New York "Banjo Boy" for the United States.

N. V. Philips' phonographic industry at Baarn will issue a dozen LP's of the concerts given by the Concertgebouw Orchestra conducted by **Wilhelm Mengelberg**, from 1939 to 1940, as a tribute to Mengelberg.

Ilse Werner's newest song, "Capito" will have a Dutch and Italian version.

Under the Disk label, Electrola released the Oberammergauer Festpiele event.

Rocco Granata, now on Elctrola, sings in German for the first time. The songs are "An Italiano" backed with "Germanina."

Peter Meisel, successful young publisher has just returned from his twelfth trip to the United States and brought back some very interesting tunes.

"Nat 'King' Cole Espanol," a Capitol LP, has been released in Germany and contains many songs from Peer-Verlag, whose catalogue has nearly the biggest collection of South American music.

Paul Siegel, American publisher and composer in Berlin, now has a smash hit with **Jean Thome**'s "Von wo rufts du, Charlie" on Ariola. It comes from the Shapiro Bernstein song, "Where Ya Calling From Charlie." One of Paul's songs in America, titled "Magdalena" has been accepted as the theme song in a new Shirley Maclaine picture. Siegel is now on a trip around Germany, Austria and Switzerland to all the record companies and radio stations. He informed **The Cash Box** that **George Pincus**, American publisher, has given him the German publishing rights to the new **Teresa Brewer** record, "If There Are Stars In My Eyes," written by **Hoffman & Manning**, and it is being recorded by Jantsch on Ariola.

Angele Durand recorded the American hit by Patti Page, "Go On With The Wedding" ("Das Leben geht Weiter") which also is hitting the charts here.

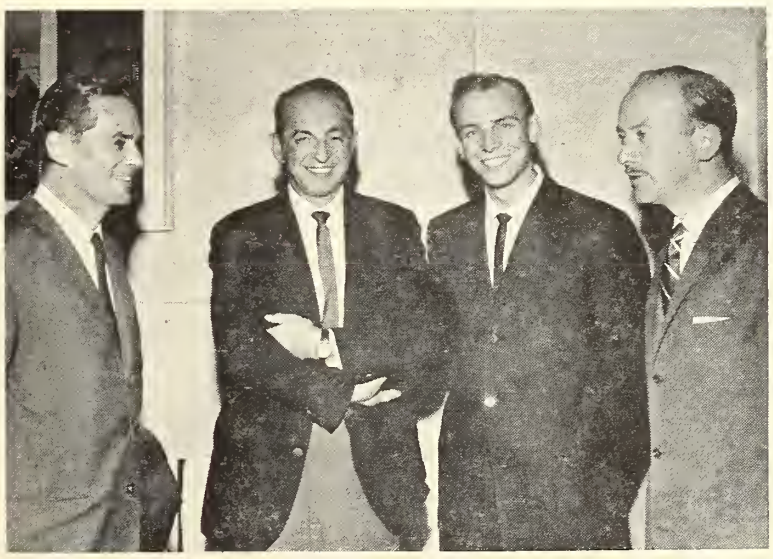
Lys Assia, formerly with Teldec, and **Lale Andersen**, formerly with Electrola, now dissolved their contracts to produce songs themselves.

Metronome Records GMBH in Hamburg, which up to now distributed the jazz repertoire of the American Atlantic Records firm in Germany, now distributes the entire pop program of Atlantic as well.

Germany's Best Sellers

1. **Ich Zaehle Taeglich meine Sorgen** (Heartaches By The Number) (Peter Alexander—Polydor—Peter Meisel)
2. **Banjo Boy** (Jan & Kjeld—Ariola—Montana)
3. **Seemann** (Lolita—Polydor—Siden)
4. **Melodie der Nacht** (Melody of the Night) (Freddy—Polydor—Schaeffers)
5. **Wir wollen niemals Auseinander gehn** (We'll Never Say Goodbye) Heidi Bruehl—Philips)
6. **Muli-Song** (Ivo Robic—Polydor—Peter Meisel)
7. **Yes My Darling** (Conny & Rex Gildo—Electrola)
8. **Oh Oh Rosi** (Rocco Granata—Columbia—Peter Meisel)
9. **Red River Rock** (Johnny & The Hurricanes/Die Fellows—London/Decca—Melodie der Welt)
10. **Marina** (Rocco Granata/Will Brandes—Columbia/Electrola)

Faith In Australia



MELBOURNE—Upon Percy Faith's arrival in Australia he was greeted by executives of the Australian Record Company. Left to right: Bill Smith, managing director, ARC; Faith; Johnny Rebb, popular Australian singing star; and Jim Sutton, general sales manager, ARC. Rebb was the first of the local stars to sign a recording contract with ARC. His first release is "How Will It End" b/w "There You Go" on the Coronet label.

Cash Box App'ts Rep In France



BRIGITTE BERTHOLIER

NEW YORK—Brigitte Bertholier was named **The Cash Box** representative for France. She will write a weekly column for the Foreign Section and handle advertising and subscriptions out of offices located at 5 Square de Port-Royal a Paris 13 France.

Miss Bertholier boasts of extensive experience on the French music scene which includes five years as assistant to the A&R manager of Philips Records, journalist for the magazine Lectures d'Aujourd'hui-Disques d'Aujourd'hui, and artistic manager of Editions Musicales, a publishing firm. See first column this week.

France's Best Sellers

1. Valentino—Gloria Lasso (Voix de Son Maitre)
2. C'est Un Jour A Naples—Dalida (Barclay)
3. Abuglubu Abugluba — Bourvil Pathé)
4. Chi Chi—John Buck & The Blazers (Heliodor)
5. Cheri Cheri Je Reviens — Maya Casabianca (Philips)
6. Romantica—Dalida (Barclay)
7. Bleu Blanc Blond—Marcel Amont (Polydor)
8. Mustapha—Bob Azzam (Barclay)
9. Blood From A Stone—Ricky Nelson (Brunswick)
10. Les Loups Dans La Bergerie—Alain Coraguer (Philips)
10. Just The Blues—Louis Armstrong (London)

Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. **Schlafe mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville)
3. **Oh! Carol** (The Blue Diamonds/Neil Sedaka—Decca/RCA).
4. **Laila** (The Regento Stars—Tivoli)
5. **Kom van dat dak af** (Peter And His Rockets—Imperial)
6. **Banjo Boy** (Jan & Kjeld—CNR)
7. **Cathy's Clown** (The Everly Brothers/The Blue Diamonds—Warner Bros/Decca)
8. **Mustapha** (Bob Azzam—Barclay)
9. **Send Me The Pillow** (Lydia—Imperial).
10. **Stuck On You** (Elvis Presley—RCA)

Germany's

NUMBER ONE Smash Hit "BANJO BOY"

Released in England:

VALERIE MASTERS
(Fontana)
RAINDROPS
(Oriole)
LAURIE LONDON
(Parlophone)
KNIGHTSBRIDGE CHORALE
(Top Rank)
DICK WOLFE ORCHESTRA
(London)
GEORGE FORMBY
(Pye)
HONEY-TWINS
(Polydor)
ART MOONEY
(MGM)

Released in U.S.A.:

JAN & KJELD
(Kapp)
DICK WOLFE ORCHESTRA
(Kapp)
ART MOONEY
(MGM)
DOROTHY COLLINS
(Rank)
HONEY-TWINS
(Decca)

Thank you, Mr. Jeffrey Kruger and Mr. Buddy Kaye for the great exploitation of

"BANJO BOY"

Charly Niessen—composer and lyric-writer

EDITION TONLEITER/ EDITION MONTANA
publisher
and the
PETER SCHAEFFERS ORGANIZATION

BENELUX

It has been a hectic week for Decca artist **Caterina Valente**. On May 26th she appeared on an annual meeting of AVRO with an audience of 60,000 people. She sang all her big hits, among them of course her golden record, "Sweetheart, My Darling, Mijn Schat," sung in Dutch. She performed at the Blokker-Festival in the evening and was applauded by thousands of fans. On May 27th she flew back to Vienna for a charity performance and on the 28th she was back in Holland again to perform in Eindhoven. Her performance in Eindhoven, which is the THE "Valente-town" in Holland, was again a big success.

Mr. R. Oeges, Columbia's label manager of L. C. Bovema, informed **The Cash Box** that an LP, titled "Three Cheers For the Barrelorgan" has been released by L. C. Bovema's Columbia label for American tourists, who want to take back a typical Dutch souvenir from Holland.

Cliff Richard's latest success, "Fall In Love With You" was proclaimed Record Of the Month during a pop broadcast in the Netherlands.

Bovema's **Mr. G. Oord** and **Mr. Hutter** visited Paris last week. The expected result will be a closer cooperation between the French and Dutch recording industry and a more regular exchange of both countries' artists.

More and more artists are buying records shops as a side line. **Max van Praag, Ger de Roos, J. Roukema, Black And White, Johnny Hoes** and **The Bandonicas**, all top stars in the Dutch entertainment field and on the Philips and Decca labels, have already got their own record shops. This week another famous artist, the "Zangeres Zonder Naam" (Songstress Without A Name) entered the record dealers union. She will, no doubt, sell even more of her nationwide success, "Ach Vadelief toe Drink niet meer," when she acts as a dealer as well.

The Down Town Jazz Band, Cid and Omega Recording artists, will represent the Netherlands on this year's "Festival European Du Jazz" at Juan-Les-Pins in the South of France.

Popular Dutch singers **Annie de Reuver** and **John de Mol**, recorded two songs for L. C. Phonogram as a duo. One of the songs is the Dutch version of the German "Schlager"—"Ich mochte dich so gerne verwohnen" and Phonogram people are expecting big sales.

Mr. Anders Dyrup of Dansk Grammofonpladeforlag, Copenhagen, Denmark, paid a visit to C. N. Rood, L. C. this week for discussions of future plans. Gramofonpladeforlag's Storyville recording of "Schalfe mein Prinzchen" by **Papa Bue's Viking Jazz Band** is a top seller in Holland. Dyrup told **The Cash Box** that two tours of Holland by Papa Bue's group are definitely fixed now, from July 24th to August 8th, and from September 24th to September 29th. Papa Bue's Viking Jazz Band got the largest audience at this year's Blokker festival, approximately 5,000 people. Caterina Valente's show drew approximately 2,700 and **Helmut Zacharias** 1,000.

Bobby Rydell's "Wild One" is doing very well with Dutch record sales, and even more success is expected from his latest release, "Ding-A-Ling."

13 year old **Gitte**, from Denmark and German "Schlager" singer **Fred Bertelmann**, both visited L. C. Bovema's Gramophone House. Two of Gitte's numbers, "Bongo Boy" and "Souvenirs" have been put on tape.

On June 1st, Delahay Record Co., L. C. and Hafbo Film Company gave a press party in Amsterdam to introduce film stars **Marina Vlady, Magali Noel** and **Lino Ventura**, as well as the Italian film staff who are in Amsterdam to shoot the picture, "Ragazza In Vetrina."

Belgium's Best Sellers

(FLEMISH)	(WALLOON)
1. **Mustapha** (Bob Azzam—Barclay)	1. **Mustapha** (Bob Azzam—Barclay)
2. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount)	2. **Milord** (Edith Piaf—Columbia)
3. **Eeen Hutje Op De Heide/In De Schaduw Van De Mijn** (Bobbejaan Schoepen—Decca)	3. **Salade De Fruits** (Annie Cordy/ Bourvil—Columbia/Columbia)
4. **Laila** (The Regenta Stars—Moonglow)	4. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount)
5. **Running Bear** (Johnny Preston—Mercury)	5. **Pilou Pilou Hé** (Gilbert Bécaud)—Columbia)
6. **Oh! Carol** (Neil Sedaka—RCA)	6. **Oh! Carol** (Neil Sedaka—RCA)
7. **Milord** (Edith Piaf—Columbia)	7. **The Big Hurt** (Toni Fisher—Top Rank)
8. **It's Time To Cry** (Paul Anka—ABC Paramount)	8. **La Valse a Mille Temps** (Jacques Brel—Philips)
9. **The Big Hurt** (Toni Fisher—Top Rank)	9. **Rag Mop** (The Jay Brothers—Fast)
10. **Red River Rock** (Johnny And The Hurricanes—London)	10. **La Bella** (Rocco Granata—Moonglow)

Australian Novelty



SYDNEY, AUSTRALIA—"Tie Me Kangaroo Down Sport," one of the hottest novelty hits in Australia, was the topic of a zany discussion at the studio of radio station 2UW. Left to right: Mrs. Alwen Harris; 2UW disk jockey Rhett Walker; Joe Halford, promotion manager of Castle Music, publishers of the song; and Rolf Harris, the writer and artist of the song.

FRANCE

Un bonjour de Paris to Cashbox readers. I am very pleased to meet this foreign column.

Let's have a look back on "Le Coq d'or de la Chanson francaise," the French song festival held in Paris on May 11th. The results were:

1. **Amour je te dois** (R. Gall—Pierre Dorsay) sung by Robert Jeantal (Philips)
2. **Comme au premier jour** (H. Giraud—P. Dorsay) by Jacqueline Boyer (Columbia)
3. **Parce qu'un air d'accordéon** (Jacques Larue—Guy Magenta) by Rosalie Dubois (Ricordi)
4. **L'Arlequin de Tolède** (Jean Dréjac—Hubert Giraud) by Jocelyne Jocya (Vogue)
5. **Les rues de mon coeur** (Serge Castel—Marc Fontenoy) by Annie Fratellini

The first prize winning song is published by Chappel. **Mr. Roquierre**, of the French Chappell Publishing Co., is a very lucky man. He already was "Tom Pillibi's" publisher ("Tom Pillibi" is the winning song of the Eurovision festival. Concerning this last song, 50 vocal and instrumental recordings have been made in France and all over the European countries.

Michel Legrand has composed and arranged the music score of the **Francois Reichenback's** film "L'amerique insolite." The original soundtrack record has been put on sale just recently on Barclay.

The Barclay press office is very busy with another film musicale, the **Jules Dassin's film** "Jamais le dimanche" prized at the recent Cannes festival. The record of the leading tune "Les enfants du Pirée song by **Melina Mercouri** (also starring in the film) was sent to Radio, T.V. and press critics accompanied with a basket full of Greek sweeties: honey—loukoum—raki. We may foresee that, provided with such a good promotion, this Greek tune will be successful very soon.

The Greek invasion is going on and the Arabian flavoured music may start to decrease.

It is announced the birth in France of a new dance, le Kalamatiano. The Philips people are very enthusiastic about this new sound and they expect to surpass the cha cha wave. The orchestra is directed by the Greek composer, **Jean Vassilis.**

"El Matador," created in France by **Maya Casabianca**, a lovely, new 18-year old songstress, has been invited by the bullfight organization of Nimes (an old city in the south of France) for the important feria on June 4, 5 and 6. The most famous torero will be the Spanish Antonio Ordonez.

Sacha Distel will start a tour in Europe and Middle East. He will be in Madrid on June 13 for a week, in Beyrouth from June 22 to 24, in Teheran from June 25 to June 27, in Berlin on June 29 and 30.

SCANDINAVIA

Gröna Lunds Tivoli reports the following artists are contracted for the summer this year. **Josh White** (June 1-15th), Metronome-contracted **Siw Malmkvist** (June 14th), opera-singer **Birgit Nilsson** (June 16th), Norwegian group **The Monn Keys**, top sellers on records in their native Norway (June 17-23rd), the Mexican orchestra **Los Matecoco** (July 1-15th), **Quincy Jones** (July 7th), American record star **Ernestine Anderson** (July 16-31st), **Jussi Björling** (July 28th), **The Swe-Danes**, a Swedish-Danish trio who has done well in Sweden and the U.S. on Warner Bros. label (August 11th) and **Paul Anka**, who might or might not come in August. At the present, the negotiations with the latter is still going on.

French recording artist **Georges Ulmer**, actually born in Denmark, had a successful opening night at the Berns Restaurant where he is contracted during June. He is recording for the Véga label, distributed in Sweden by Cupol Records.

American pianist and singer **Earle Howard**, who entertained the public at the Club Bacchus at the night-club Bacci Wapen in Stockholm during May, renewed his contract with the restaurant and continues until September. One of his recent compositions, "Basle in the Spring" is to be published in Sweden by Globe Musikförlag AB.

Rock'n'roll is still something to count upon in Scandinavia. A new Danish rocking star named **Pete Abrams** has been contracted by Joker Records in Copenhagen. His first record, "Lonesome Fellow," is reported doing very good.

The Monn Keys, a singing and playing Norwegian quartet (on Triola Records in Norway and on Karusell Records in Sweden) to England for a TV-program in near future.

P. A. Boquist, head of publicity at Joker Records reports that Freddy Cannon's "Jump Over," **Jack Scott's** "What In the Worlds Come Over You" and **Craig Douglas'** "Heart Of a Teenage Girl" on Top Rank looks like real best-sellers at the Swedish market.

Southern Music in Stockholm report their latest released songs on sheet music are the American songs "Here Comes Summer" and "China Doll," the latter being recorded by **Towa Carson** on RCA. A Dutch song "Watching the World Go By" also has got an RCA recording, by **Lars Lönndahl.** The German entry in this years's Eurovision Song Festival in March, "Bonne Nuit, Ma Chérie" is also released by Southern Music in Sweden, as well as the German "Denk an mich" (Think of me), the latter recorded in Swedish by Lily Berglund on Knäppupp. New Swedish songs from Southern are "Res med mej till Marseille" (Go with me to Marseille), a waltz in French style; "Då minns jag dej" (Then I Rembember You," a slow foxtrot; and "Svensk sommardans" (Swedish Summer Dance) and "Lördagskväll" (Saturday Evening), two songs signed **Bobbie Ericson.**

Anita Lindblom, on Karusell Records, to Chat Noir, Oslo. Miss Lindblom has in recent weeks become "what everybody's talking about" in connection with her recording of the French song "Milord." Some years ago she caused a sensation by singing the lyric "When the Swedish girl is kissing, she is kissing with an open mouth."

Herman Hermani, 62, very popular Norwegian composer of several Pop Songs and Hits, died recently.

American singer **Dinah Shore** to Sweden this summer. Together with **Siw Malmkvist, Gaby Stenberg** and **Ingemar Johansson** and other local authorities, Miss Shore shall appear in a serial of TV-films to be produced in the SF studios at Råsunda.

Nordiska Musikförlaget in Stockholm has signed a contract with Italian Interdisc which brings the following American labels to the Swedish market, distributed by Nordiska: Contemporary, Good Time Jazz, Hi-Fi Records and GNP (Gene Norman Presents). Other labels already represented are Riverside and Wold Pacific.

AUSTRALIA

Some of the top singles by American artists here are receiving very strong competition from English and locally produced singles. Among the current best-selling singles are **Lonnie Donegan's** "My Old Man's A Dustman"; **Frankie Davidson's** "I Care For You"; "Tie Me Kangaroo Down Sport" by **Rolf Harris and The Horrie Dargie Quintet**; "Yes Indeed I Do" by **Lonnie Lee**; "Little Boy Lost" by **Johnny Ashcroft** and "What A Mouth" by **Tommy Steele.** The Donegan and Steele sides are English and all the others are by Australian artists. This is in complete contrast to the situation of about three years ago when it was a real problem to promote and sell singles by English and Australian artists. Much of the credit for the strong popularity of local stars on disk goes to radio stations and disk-jockeys who are now programming local disks as much as those by American artists; also to **Lee Gordon**, who has given some fine opportunities to Australian acts in his many shows. Of course television has opened up a vast new field for local talent as several teen-style shows are on the State networks.

If this tremendous swing to Australian talent continues at its present pace, it could have the effect—in the not too far distant future—of encouraging American stars to make special disk-promotion tours of this country in order to retain a high level of popularity. Another interesting point is that several of the records mentioned above are to be released—or are under consideration for release—in the United States and Europe.

Star jazz group the **Oscar Peterson Trio** is scheduled to arrive in Melbourne on 10th June for night club and television work. Peterson is booked for The Embers, a modern new club where **Billy Eckstine** appeared recently and where American vocalist **Gloria Smyth** is currently performing.

Frankie Davidson, who is enjoying disk success with his single "I Care For You" which is the subject of a nationwide promotion tie-in with Coca-Cola, has been signed by Coke as a disk-jockey to host "The Coca-Cola Hi-Fi Club" which will emanate from Radio Station 3UZ in Melbourne. There will be three half-hour sessions each week—Monday, Tuesday and Wednesday at 6 p.m.

Festival Records are launching a **Carmen Cavallero** promotion campaign for the month of June. Spearheading the promotion will be a new album by Cavallero entitled "The Franz Liszt Story," containing a selection of tunes featured in the movie "Song Without End." A special sampler disk with introductory tracks by the artist, together with musical tracks from his previous albums, will be sent to radio stations throughout Australia.

The publishing house of Boosey & Hawkes is handling a good stack of hits right now including "He'll Have To Go"; "I Love The Way You Love"; "Let The Little Girl Dance"; "Cradle Of Love"; "Rockin' Little Angel"; "Doggin' Around"; "Clap Your Hands"; "All I Could Do Was Cry" and "Runaround." Boosey & Hawkes operate from their head office in Sydney.

The Powell Twins (Penni and Patti) from New York have cut a single for Teen Records in Sydney. The girls have been in Australia for some time now doing club and television work in Melbourne and Sydney. The Powell Twins' single carries "At Sundown" and "You Excite Me."

Lee Gordon's Leedon label has just released a 12" album of "Some Swing, Some Sweet" by **Johnny Rebb.** Rebb, who is known as Australia's Gentleman of Rock 'n Roll, has just signed a new contract with Coronet Records.

John Laws, star disk-jockey with Station 2KO in Newcastle, New South Wales, looks like making the grade with his new single for Rex Records (Festival subsidiary). John's latest carries "Made To Be Loved" c/w "Run Boy Run" and it should prove a good follow up to his performance of "I Remember" which is currently enjoying some chart success.

In a special Australian Commemorative Release to honour the Australian tour of the Boston Symphony Orchestra, RCA has made a rush release of three new albums; "Marches In Hi-Fi"; "Stars And Stripes Cakewalk" by **The Boston Pops Orch** and "The French Touch" by **The Boston Symphony Orchestra.**

Another special rush release from RCA of Australia is the album "Elvis Is Back." This one should score plenty of sales in very quick time. Strangely enough, Presley's single "Stuck On You" wasn't the great success in this country that it obviously was in the U.S.

FROM HERE AND THERE:

The Philips organization here has issued the Roulette album "Pearl Bailey Sings Porgy and Bess."

Arizona Boys' Chorus touring Australia for a concert series.

Sydney artist **Lucky Starr** is doing pretty well with his single "Wrong" c/w "Bill Bailey Won't You Please Come Home."

Disk-jockey **Tony Withers** shares composer credit with vocalist **Ray Melton** on Ray's latest record "Crazy" which is on the Teen label.

Freddy Cannon looks set for plenty of sales with "Jump Over" c/w "The Urge" which appears here on Top Rank. "Jump Over" is receiving solid airplay.

Jackie Wilson's "Night," which has been his hottest to date in this country, has run into copyright problems here and has had to be withdrawn from sale. It is based on "Softly Awakes My Heart" from "Samson and Delilah" which is still subject to strict copyright in Australia.

Australia's Best Sellers

1. **My Old Man's A Dustman** (Lonnie Donegan—Pye)
2. **Little Boy Lost** (Johnnie Ashcroft —Columbia)
3. **Cathy's Clown** (Everly Bros.—Warner Bros.)
4. **Tie Me Kangaroo Sport** (Rolf Harris—Columbia) (Horrie Dargie—Astor)
5. **Sink The Bismarck** (Johnny Horton—Coronet)
6. **Footsetps** (Steve Lawrence — W & G)
7. **Yes Indeed I Do** (Lonnie Lee—Leedon)
8. **Wild One** (Bobby Rydell—H.M.V.)
9. **He'll Have To Go** (Jim Reeves—RCA)
10. **Cradle Of Love** (Johnny Preston—Mercury)

American Does Well In German Disk Biz

NEW YORK—Mal Sondock is an American in Germany who has made good in the disk business there. A former G.I. deejay over the Armed Forces Network (1957-59) while stationed in Germany, Sondock conducts a successful series of record hops in every major city. In addition to deejay activities over German radio and TV, he is a recording artist, and just recently signed a contract with Polydor. His initial release will be German versions of "Rocking Little Angel" and "Don't Be Mad At Me." Sondock also signed as an A&R man-producer for Teldec Records, which represents in Germany such U.S. diskeries as Victor, Warner Bros., Dot and Imperial.

To round-out his disk activities, Maldock also writes columns on pop and jazz music for several publications. He headquarters in Munich.

ITALY

Cy Leslie, President of Pickwick Sales Corporation was in Milan for three days. He visited the Italian representatives of the Design label, the **Meazzi Brothers**, with whom he had a long business conference. Leslie said he was planning to expand his record activities in Italy and intends to discuss the details with the Meazzi Brothers.

Paul Anka is expected to come to Italy again, and will spend a holiday on the Italian Riviera. **Mr. Candida**, VCM Sales Manager, stated that Paul's recording of "Puppy Love" has exceeded the sales of "It's Time To Cry."

The movie, "Home From The Hill," in which **The Kingston Trio** sang the theme song, will be distributed with the Italian title, "Confiitto."

After "Pretty Blue Eyes," **Steve Lawrence's** new recording of "Footsteps" is being released in Italy.

Durium informed **The Cash Box** that the **Fleetwoods**, who received the Golden Record for their "Mr. Blue," will tour Italy for the next few months, and stop in Milan, Rome and some of the best known night clubs on the Italian Riviera. Their latest recording "Runaround" coupled with "Truly Do" is currently one of the most played in the Italian juke boxes.

"Heart Of A Teenage Girl" by **Craig Douglas** on Top Rank, is arousing the interest of the local public.

Miss Bacchini called **The Cash Box** to tell us that the best sellers on Decca are currently, "Words" by **Pat Boone**, "Personalita" b/w "Till" by **Caterina Valente**, "Too Much Tequila" by **The Champs**, and "Run Boy Run" by **Sanford Clark.** Pat Boone's appearance in Italy not only resulted in "Words" becoming number one on the Italian chart, but also increased the popularity and sales of all his former hits. "Bernardine" b/w "Love Letters In The Sand" have become very popular again. Decca is publishing a recording by the two pianists, **Ferrante and Teicher**, with arrangements of famous pop and classical melodies. In addition, Decca will publish an LP titled, "Beatnik Fly" by **Johnny and The Hurricanes.**

Melodicon, who represent the Philips and Fontana labels and also distributes the Stereo label, managed by **Maestro Carosone**, has just created its own Melodicon label. **M. P. Semeraro**, Secretary General of the Ministry for Tourism and Entertainments, will take part in the party which **Mr. Baron**, manager of Melodicon, will offer numerous personalities of the record world. **Maestro Carosone** and his quartet will be guests, too.

The number of Italian Festivals is still increasing. The Calen Di Maggio Festival will take place for the first time in Florence on June 27th, 28th and 29th. **Mr. Cariaggi** (Melodicon) art advisor of this Festival is selecting the singers. The Eighth Festival of Velletri opened and a gay tune, "Firuli Firulin," composed by **Maestro Carlo Alberto Rossi** and sung by **Joe Sentieri** was presented. Rossi and Sentieri were very successful in the San Remo Festival with "Quando Vien La Sera" (When Evening Falls) and "E' Mezzanotte" (It's Midnight). The organization of the Festival Di Napoli is still going on.

Italy's Best Sellers

1. **Theme From A Summer Place** (Percy Faith/Don Ralke—Philips/Warner Bros.)
2. **Puppy Love b/w Adam And Eve** (Paul Anka—Columbia—Curci)
3. **Words** (Pat Boone—London—Messaggerie Musicali)
4. **Personalita b/w Till** (Caterina Valente—Decca—Metron/Chappel)
5. **Il Nostro Concerto (Our Concert)** (U. Bindi—Ricordi—Ariston)
6. **Lettera A Pinocchio** (Letter to Pinocchio) (J. Dorelli—CGD—Messaggerie Musicali)
7. **Oh Oh Rosy** (Marini/Granata—Durium—Bluebell)
8. **Greenfields** (Brook Bros.—Top Rank)
9. **Morgen** (Eddie Calvert—Columbia—Leonardi)
10. **Marina** (Marini/Granata—Durium/Bluebell—Fortissimo)

England (continued)

Billy Mize and his Orchestra with the attractive 'away from it all' titles "Little Coco Palm" backed with "Windward Isle."

From Capitol comes a new **Frank Sinatra** single "River Stay 'Way From My Door" backed with "It's Over, It's Over, It's Over" and a new (vocal) **Ray Anthony** "Tres Chic" and "Just In Time" both from the musical "The Bells Are Ringing.'

Successful pianist-composer **Julian Slade** has already recorded selections from his hit musicals "Salad Days" and "Free As Air" and now comes a new Parlophone disk with selections from his latest show "Follow That Girl" currently at the Vaudeville Theatre. On the same label four young men "The Freeman" make their disk debut with "My Gal Sal" and "The Timeless Tide." The backing for these numbers—both American—is by **Johnny Spence.** Another newcomer to Parlophone **Danny Davis** has the backing of **John Barry** for his first release "You're My Only Girl" and "Love Me." Columbia's tenth disk in the popular series 'More Pops From Russ Conway' include such favourites as "Delaware," "Clementine," "Looking High, High, High" and "Someone Else's Baby." A new **Brook Benton** is out on Mercury—two lyrical ballads "Hither, Thither and Yon" backed with "The Ties That Bind." On the same label a new instrumental group, **The Apollos** make their bow with a jive version of "Camptown Races" renamed "Rockin' Horses"—on the flip side "Just Dreaming."

Andre Previn has signed an exclusive contract with Philips who will issue all future recordings by this versatile musician either pop, jazz or classical. His first L.P. for the label with the title "Like Love" will be issued shortly on both mono and stereo.

A newcomer to the Philips label 20 year old **Pat Barry** has waxed "Shame" backed with "My Princess." **Percy Faith's** "Theme From A Summer Place" is still in the British charts for Philips—and American sales are well over the million mark. Reaction to his latest offering "Theme For Young Lovers" is good.

Fontana have signed the famous classical pianist **Ingrid Haebler**—her first recording for the label of works by Mozart and Haydn is released this month.

N. Y. Neopolitan Song Fest

NEW YORK—Producer-manager Erberto Landi will offer here this Fall a First Neopolitan Song Fest. Landi is now in Naples to attend the Naples Festiva during the middle of the month, and to sign singers for the New York even, which he said would be a repeat of the entire Naples stint. Twenty-four unpublished Italian songs will be entered in the contest, and the audience will choose the winning tune. Landi has already produced in New York a Italian Song Fest and Sam Remo Song Festival, the latter last March at Carnegie Hall.

Country Reviews

B+ VERY GOOD
C+ FAIR
B GOOD
C MEDIOCRE

THE CASH BOX BULLSEYE

"SHE'S A WHOLE LOT LIKE YOU" (2:35) [Texoma ASCAP—Thompson]

"THERE MY FUTURE GOES" (2:23) [Brazos Valley BMI—Thompson, Gray]

HANK THOMPSON (Capitol 4386)

Thompson's chanting of these two heartbreakers stacks up impressive reasons for another two-sider for him. "She's A Whole Lot Like You" is a soft-spoken sentimental ballad while "There My Future Goes" has a brighter beat but a sadder outlook. They're wrapped up handsomely and should be up there in short order.

"JUST LIKE YOU" (2:34) [Moss Rose BMI—McAlpin, Drusky]

"DREAMS COME TRUE" (1:56) [Moss Rose BMI—McAlpin, Drusky]

JOHNNIE & JACK (RCA Victor 7749)

It's a toss-up over which one of Johnnie & Jack's new sides will climb the ladder first. We give the slight edge to "Just Like You," a tear-drenched middle beat ballad, but don't neglect the whip-snapping, infectious "Dreams Come True." They've both got the goods to deliver.

"LEAVE ALONE" (2:20) [Glad BMI—Nelson, Gray, Breeland]

"MY PARTY'S OVER" (1:50) [Glad, Heart of the Hills BMI—Nelson]

CLAUDE GRAY ("D" 1357)

"Leave Alone" is Claude Gray's bid for follow-up honors to his long-running "Family Bible." It's an endearing, blue-toned weeper done up in fiddlin' country style and should be taken to heart quickly. Another sad excursion but at a sprightlier tempo is "My Party's Over" on the flip.

"HEART TO HEART TALK" (2:37) [Loring, Bob Wills BMI—Ross]

"WHAT'S THE MATTER WITH THE MILL" (2:27) [Hill & Range BMI—Wills]

BOB WILLS & TOMMY DUNCAN (Liberty 55260)

Liberty's entry into the country field is a power-packed pairing of old-timers Wills and Duncan, their first wax session together in 15 years. "Heart To Heart Talk" is definitely the side. It's a pretty, tuneful love opus that's chanted with warmth and authority. Give it room! The "Mill" half finds them treading on firm country soil in bright comedy fashion.

"YOU MAKE IT SOUND SO EASY" (2:21) [Acuff-Rose BMI—Endsley]

"THE SEARCH" (2:34) [Acuff-Rose BMI—Endsley]

MELVIN ENDSLEY (Hickory 1123)

Endsley has written himself a powerful set of tunes for his artist debut on Hickory. Earmarked for a future chart berth is "You Make It Sound So Easy," a lilting, heart-rendering essay which he delivers in sure-footed style. The lower half is a remorseful saga of "The Search" for a western gunslinger. Merits attention too.

"THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE" [Bob Miller ASCAP—McEnery, Roberts, Darnell]

"THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE (2:56) [Bob Miller ASCAP—McEnery, Roberts, Darnell]

"THE PONY EXPRESS" [National Music ASCAP—McEnery]

"THE SADDEST EYES" (2:46) [Mono BMI—Ashlock]

RED RIVER DAVE (Savoy 3020)

JACK RIVERS (Shasta 136)

The patriotic hit of World War II has been fitted with new lyrics by Red River Dave (McEnery) concerning the Francis Powers U-2 incident and two fine versions, one by Dave himself and the other by Jack Rivers, could move into a top spot for the second time. Dave's is more country-ish while Jack's has been angled slightly toward the pop market. "Pony Express," Dave's coupler is a bright historical saga while Rivers' "Saddest Eyes" is a solid weeper. "Star Spangled Banner" will surely carry the load.

Country Disk Jockey

REGIONAL RECORD REPORTS

GUY SMITH
KANS—Kansas City, Missouri

1. Please Help Me I'm Falling (H. Locklin)
2. We Lived It Up (J. Dickens)
3. The Key's In The Mailbox (F. Hart)
4. Too Much To Loose (C. Belew)
5. Live It Up (E. Tubb)
6. Who'll Buy The Wine (C. Walker)
7. I'll Be True To You (B. Walker)
8. Seasons Of My Heart (J. Cash)
9. Who'll Be The First (R. Price)
10. Gotta Get You (S. McDonald)

JACK DERRICK
KRCT—Houston, Texas

1. Little Boy Blue (G. Jones)
2. Leave Me Alone (C. Gray)
3. Seasons Of My Heart (J. Cash)
4. Accidentally On Purpose (G. Jones)
5. The World Keeps Turning (T. Douglas)
6. Whispering Lips (C. Bowman)
7. That's My Kind Of Love (M. Worth)
8. Cut Across Shorty (C. Smith)
9. You're Too Easy To Remember (J. O'Gwynn)
10. Family Bible (C. Gray)

JIMMY JAY
KBSF—Springhill, La.

1. Love Has Made You Beautiful (M. Kilgore)
2. Baby Rocked Her Dolly (F. Miller)
3. That's My Kind Of Love (M. Worth)
4. The Picture (R. Godfrey)
5. Wahoo (A. Bennett)
6. Each Moment (E. Ashworth)
7. This Old Town (B. Paul)
8. Wasted Love (R. Herring)
9. I Dreamed (J. Parker)
10. Please Help Me I'm Falling (H. Locklin)

MIKE "TEX" MACNEIL
CHNS—Halifax, N.S., Canada

1. Just One Time (D. Gibson)
2. He'll Have To Go (J. Reeves)
3. Rockin' Rollin' Ocean (H. Snow)
4. The Old Lamplighter (The Browns)
5. You're The Only Good Thing (G. Morgan)
6. My Old Man's A Dustman (L. Donegan)
7. Sink The Bismarck (J. Horton)
8. Big Iron (M. Robbins)
9. Another (R. Drusky)
10. Mary Don't You Weep (Stonewall Jackson)

JIMMY "Z"
KANO—Anoka, Minnesota

1. Please Help Me I'm Falling (H. Locklin)
2. Above & Beyond (B. Owens)
3. One More Time (R. Price)
4. Your Old Used To Be (F. Young)
5. Left To Right (K. Wells)
6. Wrong Company (J. Howard & W. Stewart)
7. Why I'm Walkin' (S. Jackson)
8. Hard Luck Blues (M. Rainwater)
9. Just Like I Knew (N. Jean)
10. Who'll Buy The Wine (C. Walker)

LITTLE RICHIE JOHNSON
KLOS—Albuquerque, New Mexico

1. Please Help Me I'm Falling (H. Locklin)
2. Above And Beyond (B. Owens)
3. Sink The Bismarck (J. Horton)
4. He'll Have To Go (J. Reeves)
5. Your Old Used To Be (F. Young)
6. Who Will Buy The Wine (C. Walker)
7. The Keys In The Mailbox (F. Hart)
8. Another (R. Drusky)
9. Lovers Leap (W. Purie)
10. Empty House (B. Phillips)

JACK CARDWELL
WAIP—Prichard, Alabama

1. Please Help Me I'm Falling (H. Locklin)
2. When It's Time (L. Gordon)
3. Till These Dreams Come True (B. Owens)
4. Too Much To Lose (C. Belew)
5. We Lived It Up (J. Dickens)
6. Capitol Punishment (B. Barnes)
7. Living Alone (G. Hill)
8. Why I'm Walking (S. Jackson)
9. A Lovely Work Of Art (J. Newman)
10. One More Time (R. Price)

TONY DAVIS
WOCB—Cape Cod, Mass.

1. Muleskinner Blues (R. Draper)
2. Johnnie My Love (The Coopers)
3. Pinball Machine (L. Irving)
4. Smilin' Bill McCall (J. Cash)
5. Just One Time (D. Gibson)
6. Six Pack To Go (H. Thompson)
7. Another (R. Drusky)
8. Left To Right (K. Wells)
9. He'll Have To Stay (J. Black)
10. Why I'm Walkin'/Lover's Leap (Jackson/W. Pierce)

WALLY BUJACK
KZIX—Fort Collins, Colorado

1. He'll Have To Go (J. Reeves)
2. Above And Beyond (B. Owens)
3. He'll Have To Stay (J. Black)
4. Big Iron (M. Robbins)
5. Tick Tock Polka (L. Welk)
6. Six Pack To Go (H. Thompson)
7. A Fallen Star (J. Newman)
8. Yes, I Understand (P. Cline)
9. Let It Happen (R. Rinehart)
10. A Lovely Work Of Art (J. Newman)

Johnny Cash, Stonewall Jackson and Jim Reeves have new releases with the two-market smash look. (See Pop Reviews.)

BENNY BARNES (Mercury 71637)

(B+) "PRETTY LITTLE GIRL" (1:53) [Hi-Lo, Glad BMI — Brooks, Richardson] Fast-stepping, tuneful romantic charmer is carved out with happy feelings by Barnes in cohorts with a lively chorus. An irresistible experience. Can score with exposure.

(B+) "MESSAGE IN THE WIND" (1:55) [Glad, Tune BMI — Young] A haunting, chilling adventure about how he lost his love is related with telling effect by the singer here.

THE STATESMEN (RCA Victor 7751)

(B) "I FOUND THE ANSWER" (2:20) [Bulls-Eye ASCAP—Lange] The Statesmen, with Hovie Lister out front, offer up a stirring sacred hymn in their remarkable style. Their fans will sure appreciate the effort.

(B) "TO ME IT'S WONDERFUL" (2:14) [Hill & Range BMI—Goodpasteur] Another moving excursion in the religious idiom closes up this excellent waxing by the group.

JIMMY COPELAND (Allstar 7206)

(C+) "JUST A DREAMER" (2:30) [Tex Talent BMI—Copeland] Copeland's right in the low mood groove for his blues chanting of the wistful weeper.

(C+) "WHY YOU TREAT ME SO" (2:20) [Tex Talent BMI — Winn] Another quiet cryer is whispered effectively by Copeland.

MISS BONNIE OWENS (Del-Fi 4142)

(B+) "JUST FOR THE CHILDREN'S SAKE" (2:15) [Briarcliff BMI — Howard] Bonnie works up a passel of tears as she tackles this tearful stanza with deep sincerity. Has a fine traditional country feeling and could make headway.

(B) "THIS OTHER" (2:23) [Maravilla, Moss BMI — Drusky, Paxton] The lass keeps the tear faucet turned on for the sad romancer on this half.

BILL MONROE (Decca 31107)

(B+) "PRECIOUS MEMORIES" (3:10) [PD] The old gospel favorite is taken on a deeply religious, sock ballad ride by Monroe and should come up with quite a bit of airplay. Good hillbilly sound achieved by the chanter in multi-track fashion.

(B) "JESUS HOLD MY HAND" (2:20) [The Hartford Music Co. SESAC—Brumley] Lively gospel jubilee session hold forth on this end.

JIMMIE HEAP (Imperial 8325)

(C+) "WILD SIDE OF LIFE" (2:43) [Commodore BMI — Warren, Carter] Kitty Wells' great smash of a few years back is treated to an OK reading by Heap and The Melody Masters. Perk Williams handles the vocal chores on the slice.

(C) "WHEN THEY OPERATED ON PAPA THEY OPENED MAMA'S MALE" [Commodore BMI—Heap, Carter] Williams is again in front of the mike for the comedy bit here.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor 7692)*	1
2	ABOVE AND BEYOND *Buck Owens (Capitol 4337)*	3
3	ONE MORE TIME *Roy Price (Columbio 41590)*	2
4	HE'LL HAVE TO STAY *Jeonne Block (Capitol 4368)*	4
5	LEFT TO RIGHT *Kitty Wells (Decco 31066)*	5
6	JUST ONE TIME *Don Gibson (RCA Victor 7690)*	6
7	YOUR OLD USED TO BE *Faron Young (Capitol 4351)*	9
8	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	7
9	WHY I'M WALKING *5tonewoll Jockson (Columbio 41591)*	8
10	SEASONS OF MY HEART *Johnny Cosh (Columbia 41618)*	11
11	WHO WILL BUY THE WINE *Charlie Wolker (Columbio 41633)*	12
12	THAT'S MY KIND OF LOVE *Marion Worth (Guyden 2033)*	16
13	(DOIN' THE) LOVERS LEAP *Webb Pierce (Decco 31058)*	13
14	BABY ROCKED HER DOLLY *Fronkie Miller (Storday 496)*	15
15	SMILING BILL McCALL *Johnny Cash (Columbio 41618)*	10
16	SINK THE BISMARCK *Johnny Horton (Columbia 41568)*	14
17	ANOTHER *Roy Drusky (Decco 31024)*	17
18	JENNY LOU *5onny James (NRC 050)*	20
19	ACCIDENTALLY ON PURPOSE *George Jones (Mercury 71583)*	19
20	ROCKIN' ROLLIN' OCEAN *Hank Snow (RCA Victor 7702)*	18
21	IS IT WRONG *Webb Pierce (Decca 31058)*	23
22	SIX PACK TO GO *Hank Thompson (Copitol 4343)*	21
23	TOO MUCH TO LOSE *Corl Belew (Decca 31086)*	27
24	JOHNNY MY LOVE *Wilmo Lee & 5toney Cooper (Hickory 1118)*	29
25	LIVE IT UP *Ernest Tubb (Decca 31082)*	30
26	WRONG COMPANY *Jan Howard & Wynn Stewort (Chollenge 59071)*	22
27	WHO'LL BE THE FIRST *Ray Price (Columbio 41590)*	25
28	SOFTLY AND TENDERLY *Lewis Pruitt (Decco 31095)*	36
29	EACH MOMENT *Ernest Ashworth (Decco 31085)*	38
30	CUT ACROSS SHORTY *Carl 5mith (Columbio 41642)*	34
31	FAMILY BIBLE *Cloude Groy ("D" 1118)*	26
32	TIPS OF MY FINGERS *Bill Anderson (Decca 31092)*	39
33	BIG IRON *Morty Robbins (Columbia 41589)*	24
34	MIRACLE OF LOVE *Donny Young (Decco 31077)*	40
35	THE OLD LAMPLIGHTER *The Three Browns (RCA Victor 7700)*	31
36	LIFE OF POOR BOY *5tonewall Jackson (Columbio 41591)*	31
37	KEYS IN THE MAIL BOX *Freddie Hart (Columbia 41597)*	41
38	A LOVELY WORK OF ART *Jimmy Newman (MGM 12894)*	—
39	MULE SKINNER BLUES *Fendermen (5umo 1137)*	—
40	GETTING OLD BEFORE MY TIME *Merle Kilgore (Stardoy 497)*	—

41. SHE'S GONE
42. MEMORY OF LOVE
43. YOU'RE THE ONLY GOOD THING
44. CATHY'S CLOWN
45. PINBALL MACHINE
46. JUST A LITTLE BOY BLUE
47. LEGEND OF THE BIG STEEPLE
48. LITTLE SPARROW
49. TILL THESE DREAMS COME TRUE
50. HOW FAR TO LITTLE ROCK

Country Round Up

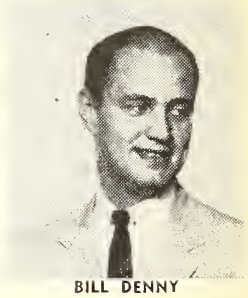
Roy Horton of Peer International up to visit this office with WACA-Camden, S.C.'s **Dave Lardin**. Then later in the day Roy phoned excitedly to tell us all about **Lester Flatt**'s and **Earl Scruggs**' upcoming appearance on the June 16 CBS-TV Special Spring Festival Series—"Folk Sound U.S.A." The two Bluegrass champs headlined a program devoted to the many kinds of folk music heard in present-day America. Other info about Flatt & Scruggs which Roy came across with included a June 24 guest appearance on "The Price is Right"



WIBURN BROTHERS



LESTER FLATT & EARL SCRUGGS



BILL DENNY

and a p.a. on Long Island the same day; then a June 25 shot in the Newport Folk Festival. On the 29th of the month Columbia will release their new record tagged "Great Historical Bum." . . . **Bob Dyer** sends out the word that he would like taped messages and telegrams to help him celebrate ten years as a country disk jockey. Bob's "Country Fair" on WKNX-Saginaw has become Michigan's most listened-to country music show in the last five years according to the station. . . . Decca artist **Ernest Ashworth** going strong on the guest artist trail for his disking of "Each Moment Spent With You" b/w "Night Time Is Cry Time." Recent shots include one with the **Wilburn Bros.** on the "Opry" and one on **Ernest Tubb**'s "Midnight Jamboree." . . . A sked of ten June appearances in eastern Canada by **Johnny Cash** has been set up by the star's manager **Stew Carnall**. The package, which will also include **Merle Travis, Bill Monroe**, the **Blue Grass Boys, Gordon Terry** and **Johnny Western** with the **Tennessee Two**, will open in Berry, Ontario on the 15th and wind up June 25 in Bridgewater, Nova Scotia. To be on time Cash will have to fly out from Hollywood on the 14th, the day he completes the top role in "Five Minutes To Live," his first feature film. . . . That Flatt & Scruggs Long Island p.a. on the 24th mentioned above is actually part of a big "Country Music-Country Style" show being promoted by **Joe Lacke** of the Melody Lane Record Ranch in Franklin Square. The bill also has **Texas Jim Robertson** and the **Trail Hands**.

Bill Martin, country disk jockey for the U.S. Navy Radio, letters an interesting story. Seems in June '59 he became friendly with the editor of a newspaper in Ciduad Trujillo, Dominican Republic, who asked him to help promote American country music in the Central American island country. Bill tells us his friend was so impressed with an **Eddy Arnold** record that he has since made requests for more country disks, which Bill obliged with at his own expense. He mailed him a whole passel of country hits and is keeping in close contact. Anyone wishing to help put country music into a new area can contact Bill at 462 Hammond Street SW, Atlanta, Ga. . . . **Jim Denny** of Cedarwood and the Artist Bureau welcomed to the Cedarwood firm his son Bill. Bill will handle Cedarwood promotion and will assist his dad in the expanding radio operations of the company—two stations now in operation with application to purchase three more, **"Lucky" Moeller**, who heads Denny's Artist Bureau also took his son in as an assistant. Incidentally, "Lucky" infos that artists working out of his office have had better than 100% increase in booking this year to date over last year at this time.

EVEN BIGGER THAN "THERE'S A BIG WHEEL"

Wilma Lee & Stoney Cooper's

JOHNNY MY LOVE

HICKORY 1118

3

Selling Country Singles

3

Selling Country Artists On Starday

FRANKIE MILLER

Chartbound Again!

BABY ROCKED HER DOLLY

#496

MERLE KILGORE

Chartbound Again!

GETTING OLD BEFORE MY TIME

#497

Jubilee, U.S.A.'s newest star

MARGIE SINGLETON

Chartbound Again!

MY SPECIAL DREAM

#502

Published by Bayou State-BMI

Starday has the country music sound that gets the play

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sensational, new

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"ARTIST of the WEEK"

merchandising plan capitalizes on popularity of 33⅓ stereo albums to increase operator income

The finest stereo from best-selling 33⅓ LP albums is now available on 33⅓ stereo singles. (See panel at right).

With the dynamic, new Seeburg "ARTIST of the WEEK" merchandising plan you have the opportunity to increase your income and build location and public good will in every town and city of your territory.

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albums you like!

albums locations like!

albums the public likes!

ABC PARAMOUNT	Paul Anka
ABC PARAMOUNT	Eydie Gorme & Steve Lawrence
ABC PARAMOUNT	Sing Along in Italian
BRUNSWICK	Jackie Wilson
CADENCE	Andy Williams
CAPITOL	Kay Starr
COLUMBIA	Ray Conniff
COLUMBIA	Johnny Mathis
COLUMBIA	Mitch Miller
CORAL	Pete Fountain
DECCA	Red Foley
DECCA	Webb Pierce
DECCA	Kitty Wells
EPIC	Buddy Greco
EPIC	Roy Hamilton
EVEREST	Woody Herman
EVEREST	Gloria Lynne
GUYDEN	Paris Goes Latin
JAMIE	Duane Eddy
KING	Earl Bostic
KING	Bill Doggett
LAURIE	Dave Carey Quintette
LAURIE	Dion and the Belmonts
LIBERTY	Martin Denny
LIBERTY	Julie London
MGM	Connie Francis
MGM	Conway Twitty
ROULETTE	Count Basie
ROULETTE	Jimmie Rogers
VERVE	Ella Fitzgerald
WORLD PACIFIC	Lambert-Hendricks-Ross
WORLD PACIFIC	Swinging Like Sixty

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Editorial:

No Voice From Future Coin Industry Leaders

Industry Policy Makers Lack Representation From Younger Members

The meeting planned for young members of the Coin Machine Industry to take place at the recent MOA Convention failed to materialize as very few of the younger men in the industry were in attendance.

The young coinmen who were present and who participated in the activities gained considerably thru contacts made with industry leaders, as well as listening in at the various forum meetings.

However, we were greatly disappointed at the small number of young men who came to the show, as well as the fact that none of them had any voice in determining national policy. Of course, leadership in any industry is usually comprised of mature, experienced men and women. But it certainly would add to the future welfare of the coin machine business if some of the young people were groomed to assume responsibilities when the time is propitious. It would even be advantageous to the industry in general if these young people, with their fresh, dynamic approach, would be given an opportunity to present their ideas.

A review of the personnel of those now heading MOA, both as officers and board members, shows that practically all are on the mature side. Some fast moving, fast thinking young people on the board would help this organization immensely.

We know many youngsters who have spent several years in the business, and who have had top educations, and who are equipped with the fire and drive to participate in the forming of national policy. Let's give them the opportunity to speak out.

Casola Answers The Cash Box Editorial, "MOA Conflicts Should Be Ironed Out Now!," With Proposal For Top Level Meet

Suggests Music Machine Mfrs. and MOA Committee Discuss Problems Preventing United Front

Offers 100% MOA Cooperation



LOU CASOLA

An editorial appearing in the May 28, 1960 issue of **The Cash Box** *suggested that conflicts which brought about the absence of three music machine manufacturers from MOA Convention exhibits last May be brought out into the open for discussion. Following is a letter from Lou Casola, president of the Mid-West Distributing Company. Casola is a vice-president of the Music Operators of America and states here his views on bringing about harmony between MOA and the music machine manufacturers.*

Mr. Joe Orleck, President
The Cash Box
1721 Broadway
New York 19, New York
Dear Joe:

This is an Open Letter in answer to your editorial of May 28th, which I wish you would reprint in your magazine.

At the conclusion of our Music Operators of America Convention in May, 1959 the Board of Directors appointed a committee to call on the manufacturers for any criticisms, ideas or suggestions they may have for our 1960 Convention.

This committee consisted of Les Montooth of Illinois; Clint Pierce of Wisconsin and myself as chairman.

We immediately called on every major manufacturer in the city of Chicago including the five juke box manufacturers.

In each case, we were cordially received and had a nice talk. We asked each factory representative to whom we talked to give some thought to any changes they would like to see at the 1960 Convention, and to write them to me, and we would certainly see that the changes were made. I received not a single letter.

My committee and the Music Operators of America Executive Committee met with the five major juke box manufacturers in Chicago in February for a pre-convention meeting. At that meeting there was complete harmony, and every one of the manufacturers expressed themselves as being happy with the 1959 convention and had no suggestions for the 1960 convention.

One month later, we received letters from three of them stating that they would not be in the convention, and using some of the reasons you named in your editorial.

They were written letters asking them to re-consider and they answered back refusing to do so.

Now, I propose that you in conjunction with the other trade papers arrange a meeting between the representatives of the juke box manufacturers and a committee appointed by the Board of Directors of Music Operators of America for the purposes of straightening out any conflict or problems that would prevent this industry from having a united front for the purposes of the convention or any other purpose.

I have complete authority from our Board of Directors to propose this meeeting, and assure you that we will cooperate in every way possible. Thanking you very much, and awaiting your answer with keen interest, I am

Very truly yours,
MUSIC OPERATORS OF AMERICA
(signed)
Louis Casola, Vice-President

Editor's Note: Members of the coin machine industry are cordially invited to voice their opinions regarding the present situation between MOA and the music machine manufacturers. We ask MOA officials, manufacturers' representatives, and all other coinmen who have a voice in the matter to forward their views to **The Cash Box.** *We intend to publish both sides of the discussion until such time as a mutually beneficial agreement is reached, thereby uniting the industry in a purposeful convention in Miami next May.*

1961 MOA Convention Set For Deauville Hotel, Miami Beach

5-Day Meet Planned For May 14-18

CHICAGO—Immediately upon returning to his office in Oakland, California, George A. Miller, president and managing director of the Music Operators of America, reported that final plans have been consummated for the 1961 MOA convention in Miami Beach, Florida.

The 11th annual convention will be held from May 14 through May 18, at the Deauville Hotel on the Beach.

The decision to move the convention to Miami Beach was made at the board of directors meeting during the recent 10th annual MOA conclave. It was felt by the majority of the directors that the Miami Beach locale would better fill the needs for exhibitors and members.

The MOA national board of directors meeting is scheduled to coincide with the upcoming National Automatic Merchandising Association's convention in Miami Beach.

Actually, Miller stated, the board meeting will be held one day prior to the opening of the NAMA conclave to allow all of the MOA directors an opportunity to participate in the NAMA ocean cruise.

Willie Blatt, a director of MOA, and always regarded as a very active driving force in coin machine affairs, will serve as Miller's convention co-chairman and overall aide.



GEORGE A. MILLER

Blatt will be actively engaged, for the next several months, in carrying out plans for the affair. During the 4 day meet he will co-ordinate Miller's efforts in Miami Beach.

Miller further advised that a more comprehensive convention schedule will be blue-printed at the Fall board of directors meetings (October and November) in Chicago.

AMOA of Pennsylvania Presents First PR Award To Mrs. Marjorie Fetter



HARRISBURG, PENNA. — The Amusement Machine Operators Association of Pennsylvania, this city, held its regular monthly meeting last week, and in addition to the standard program of business, presented its first plaque for public relations work to a coinman for "doing the most for the coin industry in the field of public relations in a locality." The plaque was presented to Mrs. Marjorie Fetter, of Sunbury, during the meet held at Penn Harris Hotel in Harrisburg.

Mrs. Fetter has taken an active role for many years in local and state restaurant organizations as well as civic and social endeavors, according to Felix Kadel, AMOA president. She is secretary of the Pennsylvania Amusement Machine Operators Association.

Pictured above, shown during the AMOA dinner-meeting, are, seated, left to right, Ben Sterling, Scranton; Bill Triplett, York; Leon Taksen, Harrisburg; Felix Kadel, Harrisburg; Hon. Nolan Zeigler, Mayor of Harrisburg; Bill Fenessy, Harrisburg; Fred Lex, Enola.

Standing, left to right, Mr. Beck, Lewisburg; Marvin Roth, Wilkes-Barre; Vince Caljean, Scranton; Morris Bayer, Philadelphia; Al Grebb, Harrisburg; Charles Bernstein, vice-president of AMOA presenting award to Mrs. Fetter; Bill Witsen, Philadelphia; Sherman Smith, Harrisburg; Mr. Fetter, Sunbury; and Mr. Bowers, Sunbury.

According to Kadel, the award will be made periodically to people in the coin machine business who, through their activities, "project the coin machine industry of Pennsylvania into favorable public opinion."

Seaway Strike Ends At Lakes Ports

NEW YORK—Longshoremen at major Great Lakes ports were expected to return to work last week after a 19-day Seaway strike which tied up five major ports on the St. Lawrence Seaway.

The settlment came about when Milwaukee's largest stevedore company reached agreement with ILA patterned after an earlier proposal that had been agreed on between the union and negotiators for major port employers.

The ILA was considered to have won a major victory in securing a master contract covering the major ports, a demand for which the union had pressed.

Chicago dockers are expected to receive a 15¢ hourly increase the first year, plus 3¢ in fringe benefits; 11¢ in wages the second year and 2¢ in benefits; and 9¢ in wages and 2¢ in benefits the third year. The employers won their demand for a three-year contract to expire April 1, 1963.

Toledo port users were advised that due to separate negotiations the port of Toledo was not affected by the settlement and will continue to negotiate until agreement is reached.

Shippers along the Seaway have been caused much discomfort in past operating years due to Seaway traffic handling and costs of shipping.

New Ideas At 71!
"I Made First Bumper Game"—Mabs

ELMHURST, ILLINOIS—The Cash Box editorial which appeared in the June 11 1960 issue asked for coinmen to forward new ideas to manufacturers in return for monetary payment. Mention was made of the first "Bumper" game and how it came about. The editorial gave credit to the town of Utica, N.Y. for originating the bumper pinball game but a letter reproduced here, from Harry Mabs, informs us that we might have been wrong. Following is Mabs' letter addressed to The Cash Box in New York:

I read your editorial in the June 11th edition, "New Ideas." I believe your facts about the bumper were inaccurate. I made the first bumper game in Miami in 1934 and had it on location there. It was operated by Bill Fry, and the name of the game was called, "Washington." I sold the game to Ray Malony, who in turn made a game called "Bumper."

I'm still designing games, 14 years with Gottlieb and going on 9 years with Williams. Besides the first bumper, I made "Humpty Dumpty" for Gottlieb, the first game with flippers. At 71, I am still thinking up ideas. *(Ed. Note: Anyone else with a comment?)*

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APPROVED AND RECOMMENDED
ON 25 LOCATIONS
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SERENADE

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THIS IS YOUR TREASURE CHEST...

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- Optional 3 Ball Scoring
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DALLAS DOINGS

W. E. Lily, Cleburne, attended the horse races in Old Mexico. They were held in the town of Rio Noches. . . . **Carl French** is making plans for a vacation in Roaring River State Park. Carl intends to rough it up by camping out. . . . Wurlitzer's **Carl Johnson** visited Commercial Music the previous week. . . . Going great at Commercial are United's two new games: "Sunny Shuffle Alley" and "Savoy Bowling Alley." . . . At State Music, there is strong booking on Gottlieb's new single player "Dancing Dolls." . . . State Music's **Johnny Williford** just built a cabin at Lake Texoma, and **Tom Chaten**, already established at the resort, hosted another water skiing party Sunday. . . . **Bill Sheffield**, Sheffield Music in Odessa, reports business is good in that area and will travel through West Texas this week. Sheffield is an AMI distributor. . . . **Tom Chatten** recently held a wedding reception for a good friend at Lake Texoma. Seventy-five people were in attendance. . . . State Music reports they have a lot of used tables on hand and the place is just a beehive of activity. . . . The daughter of **Dick Quam**, Henderson, was just graduated from high school. . . . **Mr. Gilmore** is on a business trip to West Texas. . . . Included among the many coinrow visitors last week were: **Jim Garrett**, Longview; **Bill Thomason** and **Pete Selman**, Longview; **Fagg Sanford**, Greenville; **Walter Thanisch**, Ft. Worth; **Fred Ellis** and **Speedy Walker**, Waco; **Walter Wiggins**, McKinney; **R. E. Burns** and **Jim Woosley**, Ft. Worth; **Wilbur Briscoe** and **Buna Carr**, Waco; **Jack Hess** and **Darrel Norman**, Temple; and **John Symonds**, Purcell, Okla.

HOUSTON HAPPENINGS

Exceptional **Dorothy Maines** now working in the office of Bill Williams Distributing Co. She headed the office of a major distributing concern here until some two years ago and in that capacity was extremely well liked in local coinmatic circles. Needless to say a big majority of us are happy to have Dorothy back in the industry. . . . Prominent local operators **Sam E.** and **A. C. (Buster) Ayo** together with younger brother **Boots**, a deputy sheriff of Harris county, back from an extended fishing trip in Louisiana. . . . Star Record Shop, retail record store in Pasadena, closed permanently June 4th. . . . **C. O. (Red) Harrington**, H & H Distributing, said he hoped to make some deliveries on new model United "UPC-100" phonographs in June. In his opinion an optimistic business viewpoint for the immediate future is in order. . . . **M. E. Bailey, Jr.**, branch manager Redisco, Houston, sales financing for coin operated machine distributors, reported business as above average. . . . **Bob Davenport**, salesman at Amusement Distributors, in Austin second weekend of June to see his mother from California. First lengthy visit they have had in over ten years. . . . Operator **J. C. Sanders** and wife **Mary** from Winnie, Texas, record buying at United Records. He is owner of Sanders Music Co. at Winnie. . . . Other out of town coinmen included: Operators **Charlie Wellhousen**, Beaumont; **Tom Carlisle**, Yoakum; **Vincent Genna** and **Henry Mattes**, Galveston; **Edward Mendez**, owner **Pegaso Records**, a Latin-American record distributorship in San Antonio.

West Coast Music Operators Form Florida Assoc.



JIMMIE TOLISANO

ST. PETERSBURG, FLA.—Jimmie Tolisano, Modern Music Company, this city, formerly based in Hartford, Connecticut until last year, has announced from his new operating territory, the formation of a new Florida association, West Coast Music Operators, Inc. The group was recently formed and will operate with offices in St. Petersburg. Tolisano is a member of the board of directors. He was president of the Music Operators of Connecticut before moving to Florida.

According to Tolisano, officers of the association were elected at a recent meeting and are as follows: President, George Othen, Melody Music; Vice-president, Emmett Pethe, Suncoast Music Co.; Secretary-treasurer, Bill Wing, Presto Music Co.; and Attorney James Russell.

Approximately one-half of the operators in St. Petersburg are reported to be members of West Coast Music Operators, Inc., and membership drives are scheduled to cover operators in adjoining areas such as Tampa and Sarasota, along the Western coast of Florida.

WEEKLY SPECIALS!

BALLY 14' TOURNAMENT	$275.00
BALLY 14' LANES	195.00
UN. 14' LANES	195.00
CC. 14' BOWLING LEAGUE	195.00
CC. 16' CLASSIC	345.00
BALLY BIG INNING	225.00
WMS. FOUR BAGGER	150.00
WMS. KING OF SWAT	95.00
CC. SUPER HOME RUN	75.00
DELUXE BIG TENT	245.00
WILD CAT	350.00
GUNSMOKE	195.00
KEENEY BUCKEROO	325.00
SUPER BIG TENT	165.00
SKEET SHOOT	225.00
DOUBLE SHOT	225.00
CIRCUS WAGON WHEEL	195.00
ROCKOLA 1465 NEW	595.00
ROCKOLA 1468 ST	WRITE
ROCKOLA 1475 ST	WRITE
ROCKOLA 1455	425.00
SEEBURG M100W	395.00
SEEBURG 220SR-100 SEL.	850.00
SEEBURG 100A CONVERTED	95.00
SEEBURG 100C	285.00
WURLITZER 1700	275.00
WURLITZER 1800	325.00
WURLITZER 2000	295.00
WURLITZER 2100	350.00

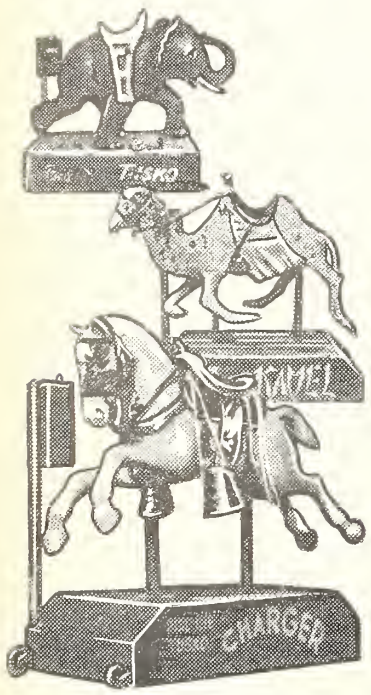
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All-Purpose Phonograph
Versatile
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ESTABLISH A KIDDIE RIDE ROUTE

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THOUSAND OAKS, CALIFORNIA
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QUARTERBACKS $60.00

REBOUND SHUFFLES $40.00

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All reconditioned.
Prices include packing.

Have 23 assarted SHUFFLE ALLEYS and 5 SEEBURG A's in Europe.

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"Coin Machine PR Council Must Receive Broad Support From Ops!" — Casola

ROCKFORD, ILLINOIS—Lou Casola, president of the Coin Machine Council, national Public Relations organization, has advised that the current PR fund drive, whereby individual operators are asked to support this national program, has not received nationwide support from operators. "Every indication points to the possibility that perhaps the operator just hasn't had the opportunity to send in his check. Response from several hundred operators as of our May 31st accounting shows the nucleus of a powerful PR program we are very optimistic about," said Casola. "The manufacturers and distributors have aided this drive from the start and it is primarily because of this support that the national program is off to a wonderful start," said Casola. "But unless the operators come forward with their individual checks we will be unable to proceed with the remarkable program that has been outlined for us. Since operators will get the most benefit from this program, and in view of the fact that operator contributions have been pegged at a minimum amount, it is the duty of every operator in the United States to lend his wholehearted support of this program."

According to Casola, membership forms from operators have been received from several hundred coinmen in the U.S. Distributors and manufacturers have accounted for their membership with strong representation from all parts of the country. "But the bulk of smaller donations from thousands of operators is what will carry this program. We cannot let this program slow down for reasons that are financial. Representation from each operator in business will enable us to follow through on a strong public relations program that must result in substantial benefit for every man in our industry today," concluded Casola.

Ed Note: Application forms for membership in the Coin Machine Council have appeared in every issue of The Cash Box *since the inception of this organization. An application appears in this issue listing the various type memberships and the fees in accordance with each category.*

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If it's
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- 6-PKT. TABLES
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- COMPLETE POOL TABLE SUPPLIES

. . . Your Best Deal Is From

NYACK SLATE CO.

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NYack 7-2464

WURLITZER

world's greatest money-making music systems

Meeting Dates

Music Operators' Associations

June 13—Milwaukee Coin Machine Operators' Anns.
Place: Ambassador Hotel, Milwaukee, Wisc.

14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

15—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

16—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

20—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

20—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

20—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

20—Westchester Operators Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Centrol State Music Guild
Place: 805 Main Street, Peoria, Ill.

July 1—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

4—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

6—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

7—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

13—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

14—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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Sell 'em when they're reading

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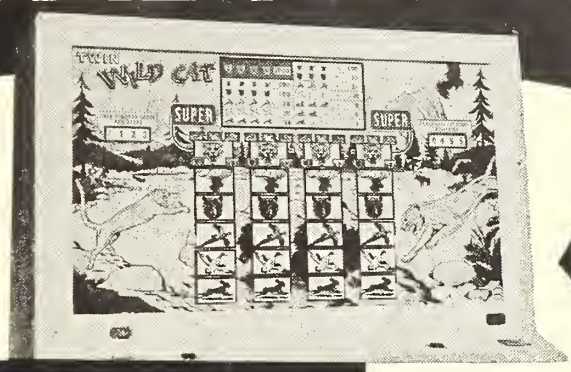
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New York 19, N.Y.
JUdson 6-2640



115 WAYS TO SCORE on the

DUAL PLAYER

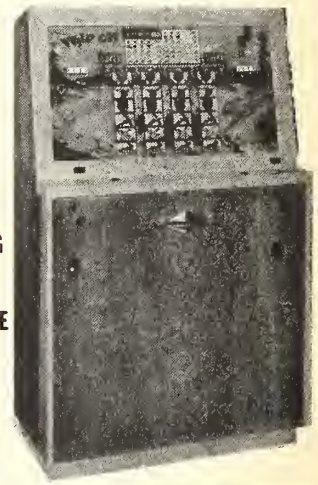
ONE PLAYER



ONE PLAYER

TWIN SUPER WILD CAT

- NEW PLAYER APPEAL
- LOCATION TESTED
- TERRIFIC EARNING POWER
- SCUFF PROOF BASE



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Originators of Electric Upright Free Play Games

HEIGHT 56" — WIDTH 28"
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SHIPPING WEIGHT 171 LBS.

Seeburg Appoints Silverman Natl. Phono Prom. Mgr.

CHICAGO—The Seeburg Corporation has announced the appointment of Arnold Silverman as National Promotion Manager of the Coin-Operated Phonograph Division. He will oversee the company's relations with record companies, particularly in relation to its sales program revolving around the 33-1/3 Stereo Single and "Artist of the Week" equipment.

Silverman will also work closely with Seeburg distributors on their one-stop operations. He will assist those in an advisory capacity who already have one-stops and will help other Seeburg distributors to establish them in their distributing offices.

He was formerly General Manager of the one-stop operation at Eastern Music in Philadelphia and prior to that was Assistant Sales Manager at Mercury Records.

Jack Gordon, vice-president of the Seeburg phonograph division left Chicago last week for an extended trip which will include coverage of the West Coast areas with promotion on the current Seeburg "Album of the Week" promotion. Seeburg distributors have completed operator sessions embracing "Album of the Week" promotion advising ops that top glass panels featuring the necessary album display material are available at no charge in exchange for original machine tops previously sold with the Seeburg Model "Q" phonographs when the unit was originally introduced.

To date, the firm has available 18 LP packages for use in programming on the Model "Q", the only Seeburg phonograph effected by this promotion. Gordon advised that the LP's will continue to be made available as the program progresses and to date all reports from distributors across the country have indicated success with the LP merchandising plan.

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JOE ASH SAYS . . .

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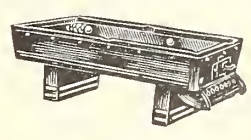
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Cable Address: COMAC

WE NEED
ROCK-OLA
1455, 1454, 1448
SEEBURG
M100-B, M100-C, KD-200
WURLITZER
Model 2104
Also 2 and 4 Player
Late Model
PIN BALLS

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REFUND IN 10 DAYS
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All AMI 45 R.P.M.
Plays Both Sides



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Selections
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Model C
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Selections
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120
Selections
$245.00

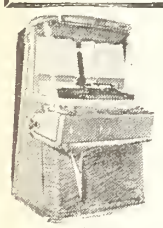


Look Alikes
Model G-200
(Illustroted)
200 Sel . $375.00
Model G-80
80 Sel .. $345.00
Model G-120
120 Sel . $365.00



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Starting with Model H Stereo
Kits available for conversion.
Add $100 to price.



Look Alikes
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(Illustroted)
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Model I-120
120 Sel $595.00
Model H-120
120 Selections $545.00
Model H-200
200 Selections $595.00

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ACT QUICKLY - ORDER TODAY
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AMI Sales Co. Moves To New Chi Quarters



MIKE SPAGNOLA

CHICAGO—AMI Sales Company, a subsidiary firm of the recently established Rowe-AMI Sales Company, a wholly-owned subsidiary of Automatic Canteen Company of America (The Cash Box, June 4, 1960 issue), moved its headquarters last week to a new, block-long building on the west side of this city. The move was made in conjunction with the over-all expansion and co-ordination program.

Mike Spagnola, manager of AMI Sales Co., advised this past week that the distributive outlet when fully completed will be "one of the most modern coin machine distributing facilities in the midwestern section of the country."

The new Rowe-AMI edifice, which occupies one square block of area, is centrally located, adjacent to the Congress Expressway at Laramie Avenue. And is easily reached from the downtown section of the city, as well as from the north or south zones.

MOA To Open Chi Branch

CHICAGO—George A. Miller, national president and manager, Music Operators of America, advised last week that a permanent MOA branch office will be set up in Chicago "sometime in the Fall of this year." According to Miller, purpose of the Chi office is to coordinate business dealings between the main Oakland offices and the midwest coin center. "Contact with manufacturers, distributors, MOA officials, members and the trade press will be more efficient with an office in Chicago," stated Miller.

Manager for the Chicago office has not been selected as yet, said Miller, although several rumors have been circulated. "To date I have three men in mind for the post and I do not intend to make an official announcement for at least another week," concluded Miller.

With the announcement of a Miami Beach site for the 1961 convention (see story elsewhere) it was reasoned that with a Chicago office, MOA would be more able to conduct Convention business between Miami and Chicago rather than an Oakland-Miami business route with intermittent Chi stops.

Necessities Of Life . . .

BELLE RIVER, LOUISIANA—Electricity came to Belle River this week taking a little longer to penetrate the Cajun swamp country areas than most. A local tavern owner, after looking over a long list of electrical appliances which may now be installed in his place of business, ignored the refrigerators, freezers, air conditioners, and innumerable appliances and selected an automatic electric beer cooler and a coin-operated phonograph for his dance pavilion. "They're installing electric lights this week and aside from the cooler and juke box I can't see a need for any of the luxuries," quoted the barman.

EASTERN FLASHES

The coinmen in N.Y. State received quite a shock last week when the N.Y. Journal-American, largest metro newspaper in the City reproduced a photo taken at Creedmor Hospital showing reps from the PR Committee donating a juke box to the children's ward for mental illness. (See story elsewhere.) Caption read: "Music Makers Donate Juke Box" and goes on to mention **Al Bodkin** and **Meyer Parkoff**, who are in the photo, along with the leading Doctor at Creedmor, mentions the work of the juke box people in N.Y. State and credits the business with helping the mentally retarded children. "We've been shooting for results like this for ten months," said Bodkin when he was informed that the photo was accepted by the Journal-American, "and we hope it's the beginning of a periodic breakthrough to the public in this State. A large amount of credit belongs to the fellows who donated a $5 bill to us which totaled enough to pay for the machine. I understand that the ultimate goal of a PR outfit is to get results in metropolitan press media. Well, we've been getting results all along and this is the best break we've had. I hope the operators and distribs continue to support us. Now's the time to follow through with a steam-rolling program of photos and news stories. We've been doing it on a shoe-string but can't keep it up forever." As noted in this space several times, the coinmen in N.Y. State have a $100,000 Public Relations Program going for them and to date it has cost about $1900! Talk about bargains! Don't wait any longer. Send $5 to the PR Committee at 250 West 57th St., NYC. Thank your lucky stars that last week's photo wasn't last year's headlines!

* * * * *

Al Denver, MONY Pres., continues to recover nicely from surgery at Kings H'Way. Hospital, Room 206. Visiting hrs. 2-3 PM and 7-8 PM, daily. Al's enjoyed visits from dozens of coinmen and friends. . . . **Mr. and Mrs. Maxwell Coulter**, Worcester, Mass., celebrated their 25th Wedding Anniversary last Thursday (June 9th). Had a gala celebration with family and friends at a dinner party held in the Fairbrook Country Club, Holden, Mass. "I've been in the business for 27 years," advised "Mike" Coulter, "and I've been reading **The Cash Box** since the first issue was published!" Congrats to "Mike" on his Silver Anniversary and we're happy that he is a charter subscriber to our favorite tradepaper! . . . **John Cooper**, Superior Distributing, Buffalo, telephones that he's having tremendous success with background music in the "class" eating spots in Buffalo and expects to expand his operations very soon. Cooper is the same op who handed Davis Distributing its largest Seeburg order in history last January when he bought 100 Seeburg Model "Q" phonos. Quite a guy! . . . **John Bilotta**, Rex-Bilotta Dist., Syracuse, reported on coin-row last week but we missed him. Johnny stopped at several showrooms to say hello. . . . **Iz Edelman**, Cine-Sonic Sound Corp. continues making great strides with his background music system with national sales growing at a steady pace. Total sales since inception are at the 18,000 figure to date, according to Iz, with a large potential in other areas awaiting Iz' attention. Exhibiting the unit at MOA helped Iz immensely and after a sojourn to Miami last week Edelman is looking for more sales action and hard work and evidently is getting plenty of both. . . . Expect a strong representation from NYC at the Annual N.Y. State Affair, scheduled for Sat., June 11th at the New Roxy Hotel. We'll have the details in next week's issue. Most distribs on Tenth Ave. expected to attend. . . . Great Lakes shippers happy over the Seaway settlement last week after a 2½ week shipping strike. . . . **Lou Valente**, Staten Is. op, still plugging along promoting daughter Johanna's records with local jockeys and record outlets. **Johanna** expects to be at the N.Y.S. affair where she'll more than likely belt her latest material a-la-Westchester's performance. . . . AMOA of Penna. honored Mrs. **Marjorie Fetter** of Sunbury, Pa. as a member of the coin industry who has "accomplished the most in the field of public relations in her locality." Association will present a plaque periodically to deserving members of the industry. . . . **Mike Munves**, Mike Munves Corp., busy as all get-out with rush orders for the arcade owners clear across the country. Munves Corp. on a 7-day overtime schedule to fill equipment needs before the expected record turnout over July 4th. Of course, any equipment ready before then will make it in time for two or three bright preceding weekends. The arcade owners report "very good" business from about one dozen points, almost without exception. **Joe Munves** back in town filling "Ingo Grip-Test" orders and looking forward to a Johansson victory this June 20th. He'll be ringside with the Ingo group from Sweden, after receiving several gratis ducats from the people who manufacture "Ingo," named of course, after the champ. Meanwhile, the 1960 Catalog receives requests from as far away as Bombay, India. . . . **Murray Wolman** accompanied by his mother-in-law, in from Texas, as he makes the rounds along coinrow. . . . **Paul Calamari**, Bally service rep, held service schools at Runyon's N.Y.C., Newark, and Hartford showrooms all week long. "We received a nice turnout in each city," stated Paul, "and the ops benefited from the instruction especially during the question & answer period." . . . **Morris Rood** busy on the phone at Runyon Sales Co. after a hectic week of game and music sales. **Irv "Kempy" Kempner** expects to attend the annual N.Y.S. affair and **Barney Sugerman** will also be on hand.

Perry Lowengrub reports brisk sales on Bally's "Ball Park." "I insist that its the 'sleeper' of the year," states Perry. **Myron Sugerman**, in the Newark office, handling export biz and reports expansion on lists with good sized orders coming thru regularly. . . . **Irv Holzman**, Black Sales Co., reports a nice reception on the new United "UPC-100" phono. "Savoy" bowler and "Sunny" shuffl alley are accounting for nice action along the Eastern seaboard. Irv commented that he, too, will attend the N.Y.S. affair. **"Whitey" and Lou Druckman**, surrounded by new and used equipment, with most of it ready for delivery after the usual detailed job of readying the games. . . . **Jack Rowan**, Koenig Music, on the avenue in search of parts and some equipment. . . . **Al Simon**, Albert Simon, Inc., happy over the reception of ChiCoin's new "6-Game Bowler." Meanwhile, **Al D'Inzillo** and **Stan Nankoff** keep busy with Rock-Ola "Tempo II" phono sales and games orders. . . . **Larry Feigenbaum**, parts mgr. at Simon's, had a ball over the weekend spending most of his time with the kids. "The older they get the more it costs me for fun!", states Larry. "But I love every minute of it!" . . . **Abe Lipsky**, Libra Dist. Co., keeping the Wurlitzer "2400" line in view with some nice orders. Abe's been shuttling to and from Philly where the Penna. outlet is still accounting for the appearance of Wurlitzer phonos in many outlets. **Harry Koeppel** keeps the reconditioned end of the business going helping Abe handle the N.Y.C. territory on new equipment as well. . . . **Murray Kaye**, Atlantic N.Y. Corp., moves Seeburg Model "Q" phonos in conjunction with telling us the "Album of the Week" campaign is going over just fine. **Meyer Parkoff** greeted **Buddy Greco** later in the week and had the top jazzman pose alongside a Model "Q" with his latest LP featured on the machine, as part of the "Album of the Week" merchandising plan. Grecos' LP is reported doing very well in several cities across the nation and the reason is based on Seeburg exposure. Looks like the ops are coming into their own again as hit-makers. . . . **Ted Kisil**, Davis Dist. Co., Syracuse, reports similar activity on **Andy Williams'** LP "Lonely Street" after a simultaneous appearance at an upstate club and programming of his material on a local Seeburg "Q."

CHICAGO CHATTER

Although there have been no definite vacation schedules reported as yet from any local coinbiz sources the indication is that such plans are in the process of being completed shortly. At any rate it is generally felt that a slight decline in business was evident last week. . . . **Bill O'Donnell,** Bally's general sales manager, and his ever smiling sidekick, Art Garvey, are quick to advise that business is excellent at Bally, with the "Jumbo" upright and "Skill-Score" upright pin games showing extremely well over the country. **Herb Jones,** vice-prexy of Bally, took off with his lovely wife for a short vacation last week. MOA prexy **George A. Miller** long distanced from his Oakland, Calif. headquarters that the dates and site for the 11th annual MOA convention have already been set. The locale is the swank Deauville Hotel in Miami Beach, and the dates are May 14 thru May 18. Hard working **Willie Blatt** will coordinate Miller's efforts in Miami Beach, and will serve MOA as co-chairman. Miller adds that a Chicago branch office will definitely be established next Fall with a permanent assistant manager and secretary. Final plans will be set during the board of directors meeting in October and November. . . . Distributors as well as operators are already showing much enthusiasm over D. Gottlieb's exciting "Dancing Dolls" pinball game (with a fully animated backglass), according to **Alvin Gottlieb. Nate Gottlieb** infos that initial orders predict an excellent future for this current Gottlieb craze. The entire Gottlieb family is eagerly looking forward to the Cornerstone Dinner to mark the community dedication of the new non-sectarian Gottlieb Memorial Hospital in suburban Leyden Township, Tuesday, June 21, at the Conrad Hilton Hotel in this city. **Dave Gottlieb** feels great emotion now that his greatest dream will finally be realized.

J. H. Keeney vice prexy **Paul Huebsch** left the city last week with his lovely **Rosemary** and the youngsters for a short, much needed vacation. Paul is trying to shake off the miserable effects of his recent 'flu attack, and is expected back



HERB JONES



PAUL HUEBSCH



JOE KLINE



HERB OETTINGER

in his office any day now, according to **Harold Dorgan. Clayton Nemeroff** and **V. N. (Al) Allbritten** are touring the nation with record sales in mind. . . . Oops! (an aside to Herb Jones): We goofed in last week's chatter column when we typed the date of the upcoming meeting of the Executive Committee of the Coin-Machine Council. The correct date is Tuesday, July 12! Committee members are urged to come early—about 11:30 a.m.—and meet in the Boston Oyster House of the Morrison Hotel for the luncheon. The actual business will be carried on in the Walnut Room. **Gil Kitt,** owner of Empire Coin, and sales manager **Joe Robbins** are extremely delighted over the attention operators are paying to United's "Bowl-A-Rama" big, big bowler. Joe just can't heap enough adjectives on our receding forehead in extolling this prize United amusement game. . . . Speaking of United Mfg., general sales manager **Bill DeSelm** is really doing hand-flips over United's new games, the "Sunny" shuffle bowler and "Savoy" big ball bowler. Bill just can't say enough; and now, he sez, action from distributors and operators will tell the tale. **Herb Oettinger** and **LeRoy Kraehmer** are very enthusiastic about the results they are receiving with United Music's new phonograph, UPC-100. . . . While vice prexy Sam **Lewis** was out of town to sing the praises of Williams Electronic's sensational new 2 player pingame, "Serenade" the home office is blazing a trail of high sales figures. **Sam Stern,** president of Williams, is burning the midnight oil to keep on top of production and shipping on the new game. During the short respites off the phones at World Wide Distribs **Joel Stern** and **Len Micon** look to their hard-working golf clubs. However, Joel assures us, those "short respites" are too few and far between. **Fred Skor** stresses this point further by reporting that export activity keeps him hopping constantly. . . . **Eddie Ginsburg,** president of Atlas Music Co., whiles his spare time during these summer days looking over the thoroughbred horseflesh at his rambling Woodview Farms near suburban Palatine, Ill. . . . Rock-Ola's ad and sales promotion director, **George Hincker,** tells us Edward **Doris** is way out in Denver on a lengthy sales trip which will carry him through the southwest. **Frank Mitchell,** Rock-Ola's director of sales, just returned from a 1200 mile swing through the southern part of the country. George further infos that despite the summer doldrums sales are moving along at a very good clip. . . . Chicago Dynamic's sales director **Art Weinand** spares no words in singing the praises of Chicago Coin's new "6 Game Bowler." In fact, he firmly believes that operators all over the country will climb on the bandwagon for this very versatile amusement game.

Harry Mabs, who has spent more than 25 years in coinbiz, designing pinball games, and helps to dream up those pin games Williams has been showcasing, returned to his designing board last week from a pleasant vacation in sun-drenched Miami Beach. . . . First Coin's **Joe Kline** affirms the thinking of **Sam Kolber** and **Fred Kline** that action this summer at the busy distributorship will remain steady despite the usual summer slump. The big push at First Coin is on satisfying local operators, and export business, according to Joe. Joe points up distribution of First's fully illustrated catalog (over 10,000 sent out to date) as a big factor for this steady sales pattern. . . . Around this time of the year business usually tapers off on billiard equipment. However, **Bill Weikel,** director of sales for Fischer Sales & Manufacturing, is quick to advise that the sales index is pleasingly steady. Other good tidings from the Fischer organization assures us that prexy **Ewald Fischer** is almost completely over the effects of a recent heart attack, and is actually feeling chipper these days. (This is news to sing by!)

Wico's **Ed Ruber** is hard at work completing plans for Wico's Fall catalog. Meanwhile expansion at the rapid growing parts plant continues day by day. . . . Congrats to **Charles H. Brinkman** on his recent appointment by **Nathaniel Leverone** to the position of vice-president of Automatic Canteen. Brinkmann and **Ed Ratajack** are burning much midnight oil these days ready-

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ing plans for the big move to new Rowe-AMI Sales headquarters in a huge building on Chicago's far west side (just off the Congress Expressway). **Mike Spagnola,** manager of AMI Sales already completed his move to the new building. . . . Auto-Bell Novelty's sales chief, Al Warren, advises that the new "Super Circus" is affirming his fondest wishes on the sales charts already. Interest is mounting all over the country. . . . Midway Manufacturing's **Ralph Sheffield** advises that shipments are keeping pace thus far on Midway's "Bazooka" gun amusement game. Ralph urges us to tell operators that this terrific game is designed to accommodate all types of locations.

Bally Vending's **John Stewart** tells us that business is remaining steady on Bally's drink machines. . . . **Bob** and **Carl Greene,** Tower Distribs, report that operators are responding very well to their promotion, whereby a Ford, "Falcon," or Chevrolet, "Corvair," are offered as prizes for quantity purchases of Wurlitzer phonographs. . . . All-State Coin's **Stan Levin** tells us he's delighted with current sales figures. He just hopes it keeps up 'til the fall. . . . **Mike Detzek,** Champion Distribs, has just about completed the interior arrangements in his new plant north on Milwaukee Avenue. Sales of billiard equipment are holding their own at Champion. . . . **Clarence Schulyer,** prexy of Games, Inc., reports that distribs all over the country are showing continued success with Games' "Twin Super Wild Cat" upright amusement game. **Mort Levinson,** National Coin Machine Exchange, informs us he and prexy Joe Schwartz received their initial order of Gottlieb "Dancing Dolls," and can't wait to have operators demonstrate this great pingame themselves. They'll surely go for the animation and synchronized sound in the backglass, according to Mort. . . . American Red Cross is making an appeal for the necessary funds to help the people of Chile, during this time of great disaster. Send your checks now!

Danneman-Seeburg Appt. For Distribution Of Phono Line

NEW YORK—A story which appeared in the June 11, 1960 issue of The Cash Box incorrectly stated that The Abadan Company, phonograph distributing firm of the F. Danneman Company, Stockholm, Sweden, was appointed distributor for the Seeburg phonograph and vending lines in Norway and Finland. The Seeburg appointment, which was made through the American Steel Export Company, export representatives for The Seeburg Corporation, included distribution rights only to the Seeburg phonograph line.

Arcade Owners Look To Record Breaking 1960

May-June Figures and Machine Sales Point To 2nd Big Season

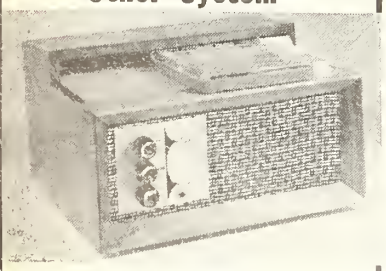
NEW YORK—A check with arcade owners in the East indicated another record-breaking season in store for the amusement parks across the nation this year. Palisades Park, Coney Island, Atlantic City, Asbury Park and several smaller kiddie-lands on Long Island all reported big crowds during the month of May with June shaping up as a crowd-pleaser as well. Last year's arcade owners enjoyed the finest operating year since the war and shipment of equipment from New York and New Jersey outlets point to favorable climates from here on in.

The Fourth of July weekend, weathervane of the season, is standing by to roll in with 3-day crowds, the holiday falling on a Monday this year. Prospects for attendance figures at resorts all show SRO reservation lists and the fact that equipment is being ordered in quantity confirms all optimistic reports.

Mike Munves Corp., New York arcade wholesaler has a staff on a 7-day shipping schedule with reconditioned equipment getting the nod as soon as deliveries on pre-ordered equipment are handled. Reason for the last-minute orders is simply that arcade owners wait until the last minute before investing in additional inventory.

However, all signs point to the record figures of 1959 and it looks as if a little cooperation from the weatherman will put the gross figures over the top for the second year in a row.

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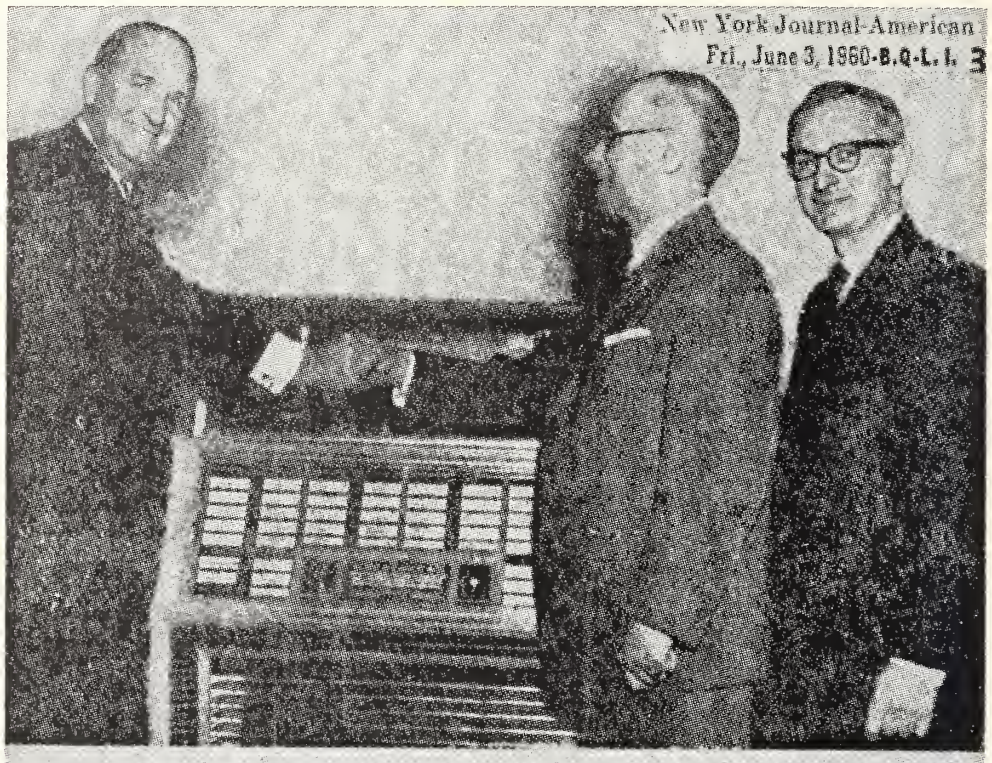
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N.Y. State Public Relations Committee Gains Space In N.Y. Journal-American

First Major Breakthrough With Favorable Publicity



MUSIC MAKERS . . . Dr. Harry A. LaBurt (center), director of Creedmoor State Hospital, Queens, accepts juke box donated by the New York State Coin Machine Assn. to the hospital's childrens unit. Making the presentation are Al Bodkin (left) and Mayer Parkoff, chairman and president of the firm's public relations committee.

(Reproduced from June 3rd Edition of N.Y. Journal-American)

NEW YORK—No doubt the Public Relations professionals in New York City looked wide-eyed on Friday afternoon, June 3, when the upper right hand corner of page 3 of New York's *Journal-American*, largest afternoon daily newspaper in New York City, featured a three-column photograph of a juke box complete with favorable news story accompanying the publicity shot. In PR circles a photo of this nature is looked upon with envy. It is the ultimate goal of many organizations whose function it is to provide the press with favorable mention of their particular client's produce or service. Public Relations is a business and results are measured in free publicity space where it counts—in major mass media such as the Hearst newspapers.

But more important, the photograph and story, which informed probably more than one million readers of the philanthropic works of the juke box industry in N.Y. State, was the first major breakthrough in the New York City press of a story that told *another* story—the workings of the Public Relations Committee of the New York State Coin Machine Association, Inc. If a picture is worth one-thousand words, then this picture was worth a fat fee in Public Relations counsel and service. But the cost of the picture was exactly the cost of one early model phonograph to the PR Committee. The money was raised slowly but surely through a fund drive conducted by the PR Committee with monthly appeals during the past nine months. Once the money was accumulated the phonograph was purchased and donated to Creedmoor State Hospital, Children's Ward. The photo reproduced here was taken during that presentation. The sub-caption tells the coinman no more than that the juke box was donated by the N.Y. State Coin Machine Association. But to the readers outside of the coin machine industry, the millions of people in N.Y.C., it tells much more. As a matter of fact it contradicts the blaring headlines which this same newspaper carried approximately one year ago when "Coin Machine" and "Juke Box" were four-letter words used by editors across the nation advising the reading public of the "racketeering elements" within the industry. This story is old news. But the photo and story here are late news and enough of it will eventually wash away the harmful headlines of yesterday.

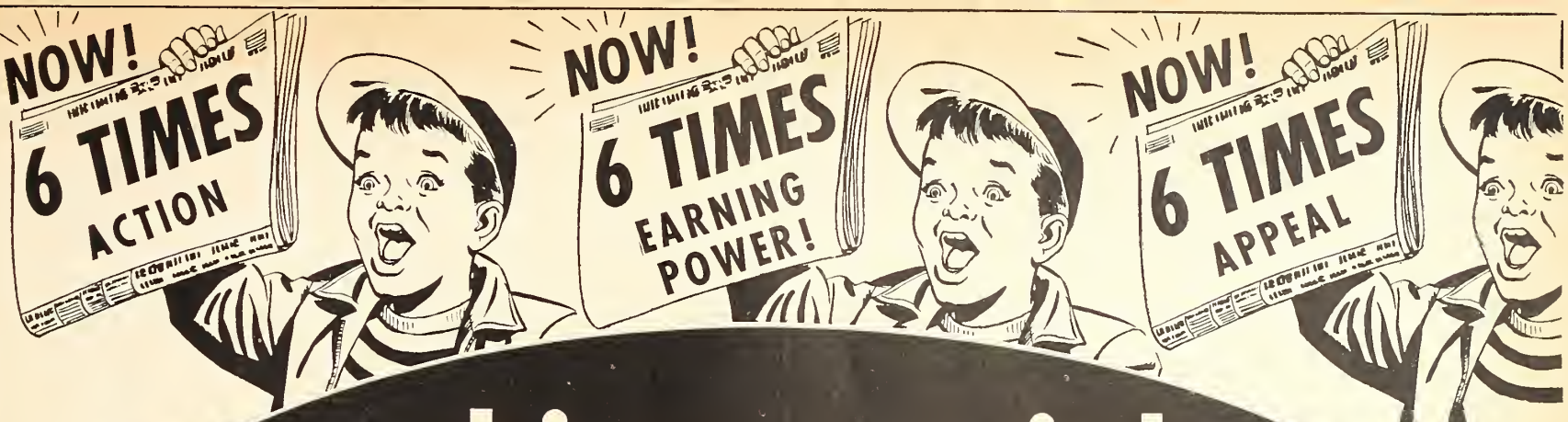
A large part of the credit for this accomplishment should go to Al "Senator" Bodkin, chairman of the PR committee. Bodkin was appointed chairman at the first general meeting of N.Y. State's coinmen held in the Park-Sheraton Hotel last Fall. He has since taken a personal responsibility for the success of this committee and his accomplishments are worth mentioning again, here. Bodkin, ably assisted by his committee, of which Meyer Parkoff, Atlantic New York Corporation, (shown in photo above) is a working member, have performed what appeared to be insurmountable tasks during the past ten months and without one hour's experience in the public relations field. Furthermore, they have accomplished all of this with approximately $1900, total. With the exception of two separate drives, one in which the United Jewish Appeal annual contribution from the coin industry was individually raised from coinmen and presented at a Victory Dinner in April; and another drive which culminated at a communion breakfast in March when His Eminence Francis Cardinal Spellman was presented with a check for $2000 toward the Cardinal Spellman Servicemen's Club, all costs for the support of the work of the PR Committee have been received as membership donations from coinmen in New York State and in the City.

Every dollar raised was paid off with multiple returns in publicity and charitable work. There was a Christmas dance-party for one thousand kids in Brooklyn's Redemption Church with hundreds of free LP's, wrist watch gifts, pizza pies and cokes; a check for the Jewish Orphan Children's Home in lower Manhattan during which time the officials returned to the Committee a plaque expressing their wholehearted appreciation; regular contributions to organizations such as Boys Town of Italy; support of many church and civic community drives; all with the banner of New York State Coin Machine Association, waving in the background.

The program is a remarkable feat in public relations work since from the several accomplishments listed here, one can understand the cost and time involved if it were handled in any other manner.

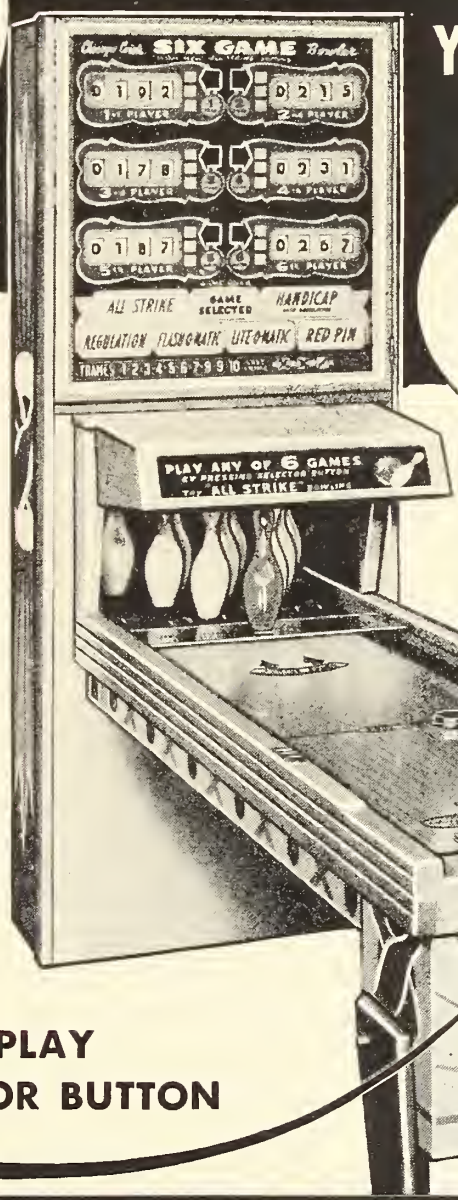
Time is still a necessary factor to contend with since envelopes cannot be stuffed and mailed faster than is humanly possible. Personal calls with community and newspaper officials must be made, and they are made for the most part by Bodkin who also has a business which must be supervised. But the cost is the most important factor. To date its all been done for $1900. This represents checks from people in the business in amounts of $5 and $10. Individual donations from leading associations and distributors have fattened the fund without the individuals concerned receiving public acknowledgement.

Evidenly, anything accomplished in the future will have to be accomplished personally by Bodkin and his small staff. Unfortunately, most people in the business either do not have the time or the inclination to work for this cause. But when it comes to money there isn't one member of the coin machine industry in N.Y. State that doesn't have $5 or $10 to support their program. There was much consternation along the coinrows of the State when the *Journal-American* blasted the industry and the people in it this time last year. There will be no victory dinners or letters of thanks to the people responsible, once this year's story is read. They aren't looking for thank you's. They're looking for your $5. A record on many music machines in the State entitled, "This Could Be The Start of Something Big!" puts the whole idea in a nutshell. If you're looking for a "miracle" investment look to the PR Committee of N.Y.S.C.M.A. They perform miracles for the lowest price in town. Send your check to 250 West 57th Street, New York 19, N.Y. Then thank your lucky stars for the opportunity!



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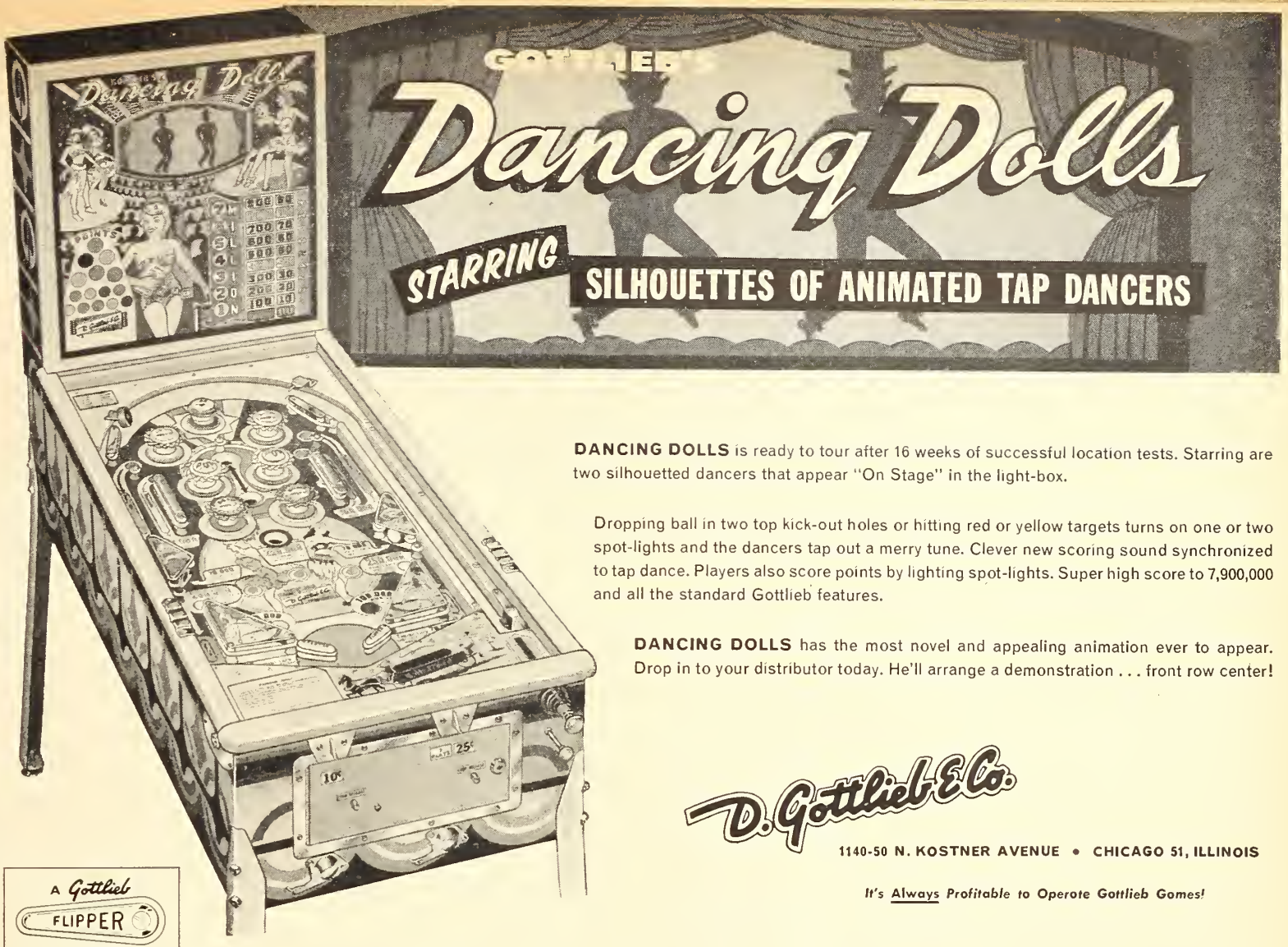
Much of the activity along "coin machine row" the past week seemed to be concerned with two new phonographs being introduced, as well as a couple of new games. . . . At American Coin Machine, **Vinny Lanzy**'s wife back in and out of the hospital the past week, but this time is expected to be on the road to recovery. **Bill** reports that they are nearly sold out of used equipment, but that a new supply of games and phonographs will soon be in. . . . **Bill Happel**, at Badger Sales, informs a new model has been added to the AMI phonograph line, which is now on display at Badger. Happel went on to say that the operators who saw the new phonograph on display at the recent MOA Convention were very enthusiastic about it. Chicago Coin's new "Six Game" bowler just arrived this morning, Happel stated, and by the afternoon "We were out of the first shipment." **C. W. Tashima**, of the Automatic Vending Machine Co. in Wahiewa, Oahu, Hawaii, spending several days in town and stopped in at Badger to discuss the coin machine business with Happel. **Marshall Ames** going to Bakersfield over the week-end combining business and pleasure. He will compete in a bowling tournament in the evenings and visit operators in that area during the day. **"Rocky" Nesselroad** back on the job after being out with the flu last week. "Rocky" leaves this week (6/17) for a two week vacation that will take him to Cleveland, where he will visit many old friends in the coin machine business. . . . **Sonny Lomberg**, at Simon Distributing, states that local business is stepping-up. Sonny also mentioned that every other week-end he spends out of town on sales trips in the So. Calif. area. . . . At California Music, **Gabe Orland** reports that singing duo The Mulcays were by to check the sales on their own Red Robin label, on which they have a new release. Tab and Bill, operators from Bakersfield, in town and dropped by to say hello. Gabe mentioned that business generally had been good. . . . At Paul A. Laymon's, the big news this week seems to be that **Ed Wikes'** son, Tommy, will be getting married this weekend. **Hank Schmidt**, formerly of the shipping department at Badger, spending several days in town and was by to say hello to the gang at Laymon's. . . **John Scarvada**, office mgr at the Wurlitzer Factory Branch, informs that **Sam Keys**, from the Apollo Music Co. in Denver, is in L.A. for a short stay and was by for a brief visit. Another man has been added to the shop, **Phil Cracraft**, who was formerly with United Distributing in Wichita. **Ray Barry** out in the territory the past week visiting operators between L.A. and San Diego. . . . **Dave Neal**, formerly with Badger Sales and now working at the Dunes Hotel in Las Vegas, in town while his wife has a medical check-up. . . . **Hank Tronick**, at C. A. Robinson & Co., informs they are expectantly awaiting the arrival of the United "UPC-100" phonograph. Particularly anxious to see and hear the new model are the many music men who have been operating so profitably with the "UPB." Based on present enthusiasm, Hank commented, we are looking forward to a banner year with the new phonograph. . . . At the Seeburg Distributing Co., **Dean McMurdie** states the "Artist of the Week" program is gaining momentum each week and that several more record companies have joined those now participating. **Ralph Cragan** says he had a successful fishing trip at Big Bear Lake over the weekend. **Ralph** and **Bill Luther** were in the Bakersfield area visiting operators last week. Dean mentioned that they had another terrific turn-out for the most recent Seeburg Service School. . . . At Leuenhagen's "record bar," the Solle sisters report they attended the Hollywood race track over the weekend, and although they didn't win "every" race, they had a lot of fun. The girls also informed they are planning to spend a weekend in Palm Springs in the near future. . . . Some of the visiting operators seen on Pico this week were: **Paul Ackley**, San Diego; **Cliff Jones**, Long Beach; **Ray Brandenburg**, La Habra; **Glenn Walcott**, L.A., **Fred Allen**, Bakersfield; **Jack Neel**, Riverside; **Bill Mitchell**, Fresno.

UPPER MIDWEST MUSINGS

Arnold Brevick, Watertown, S. D., in the cities for the day on a rapid trip and driving back the same day. Just came in to buy some records and parts and to visit a few distributors. . . . **E. E. McDaniel**, Wadena, Minn. had some relatives visit him so he took them out fishing over the Memorial Day weekend. . . . **Maynard Johnson**, Blue Earth, Minn. spent the holiday week end in Canada and got in some very good fishing. . . . **Darrell Weber**, Blue Earth, Minn., in Brainerd, Minn. over the holiday weekend on vacation. All through with school for the summer and is now helping Dad on the route. And a big help, too. . . . **Burrell Brown**, Mobridge, S. D. in the cities for the first time in four years. Spent the holiday weekend in Fergus Fall, Minn. at a trap shoot meet and won several prizes and some cash. Decided to drive to Minneapolis for the day and stopped in to say hello. . . . **Harlan Beach** has sold his home in Alexandria, Minn.. and is now making his home in Moorhead, Minn. More of a centralized location for his operation. . . . **Jack Teagarden** at Freddie's Cafe, Minneapolis, this week. . . . Happy Birthday to Al **Plotnick** Mpls. Op. . . . **Lawrence Sieg** and son **Denis**, Eau Claire, Wisc. in town for the day to pick up some parts and records. . . . **Mrs. Jim (Olive) Henry** office gal at the Sabes Music Co. Mpls., made the sport page in the local paper. Caught her limit of some very nice Walleye Pike at Mille Lacs Lake. . . . **Bruce Windhurst**, Aberdeen, S. D., in town for the day on a very fast trip. Just got back from vacation in Denver Colorado, visiting friends. . . . Ops. in town were **Eddie Kubes**, New Prague, Minn.; **Arndt Peterson, Mankato**; **Frank Phillips** and **Lloyd Williamson**, Winona; **J. C. Weber**, Blue Earth, Minn. . . . **Harry Sandler**, Mpls. is getting in his share of fishing as long as the weather is half way decent. So is **Walter Witt**, who finds it the best of relaxation. Drives out to his fishing hole almost every evening.

HAPPY BIRTHDAY THIS WEEK TO:

Julius Mohill, Chicago, Illinois. . . . **Lewis B. Anderson**, Denver, Colorado. . . . **Alberta Clavir**, Toronto, Ont., Canada. . . . **Sol M. Silverstein**, Baltd., Md. . . . **Elmer Weatherwax**, Schenectady, New York. . . . **Dean Louis Clem**, Council Bluffs, Ia. . . . **Paul Charles Calamari**, Chicago, Illinois. . . . **Samuel H. Taran**, Miami, Florida. . . . **David Engel**, Miami, Fla. . . . **Floyd E. Williams**, Stuttgart, Arkansas. . . . **Joseph F. Lewis**, No. Tonawanda, New York. . . . **E. H. Griggs**, Columbia, Tenn . . . **Clarence Kynton**, St. Louis, Missouri. . . . **William Downing**. . . . **E. H. Stockham**, Bloomingdale, Michigan. . . . **R. E. Taylor**, Lincoln, Nebraska. . . . **Cassiano G. Silla**, Oakland, California. . . . **Richard S Griffen**, Howell, Michigan. . . . **Theodore Gutowski**, San Francisco, California. . . . **Paul J. Haberthier**, Silverton, Ohio. . . . **M. H. Davis** . . . **J. A. McIlhenny**, Boston, Massachusetts. . . . **C. P. Dinwiddie**, Atlanta, Georgia. . . . **Mark A Osborne, Sr**, Youngstown, Ohio. . . . **W. E. O'Brien**, Newport, Rhode Island. . . . **Gilbert M. Wilkins**, Galena, Kansas. . . . **Benito Murillo**, Oakland, California. . . . **John D. Fuller**, Albany, New York.



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DANCING DOLLS has the most novel and appealing animation ever to appear. Drop in to your distributor today. He'll arrange a demonstration . . . front row center!

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It's Always Profitable to Operate Gottlieb Games!

Midway Mfg. Releases "Bazooka" Gun

CHICAGO — Ralph Sheffield, sales manager for Midway Manufacturing Company of suburban Franklin Park, Illinois, announced the release last week of Midway's new "Bazooka" gun-target upright amusement game.

"In releasing the 'Bazooka' gun game to the trade," Sheffield asserted, "we are making available to operators in all markets a truly 'explosive' money maker in all types of locations.

"We call it explosive," he added, "because there is very little doubt among the creators, Henry Ross and Marcine Wolverton (heads of Midway Mfg.) that this game will be acclaimed all over the country as an innovation in the amusement coin machine trade."

"Bazooka" gun is housed in a modern-design, compact cabinet, which is generously illustrated in a space rocket motif with varied matching symbols externally.

The front glass is similarly illustrated for space-type action. The bazooka gun and targets (pockets) are encased in a plexiglass "bubble," with the gun handle and trigger protruding at the front (for easy access by players).

In scoring "Bazooka" bouncing balls are "fired" at targets (pockets) on the playfield (at the center of the cabinet). The four top targets score from 15,000, 25,000, 50,000 and 100,000 points ranging from the left pocket to the right of the playfield.

The center pocket (hole) on the playboard scores 100,000 when lit, on the last shot, or when the word M-I-D-W-A-Y, at the top of the front glass, is spelled out.

Also, the red pockets (when lit) spot the next letter of M-I-D-W-A-Y for spelling out. There is unlimited scoring on every shot.

"Skill plus novelty play will always keep player interest at peak," Sheffield said. "The exciting, novel playfield is further enhanced by a return ball feature. The gun actually 'shoots' the ball for true realism in play.

"We have made it a definite point to assure easy access for operators in



RALPH SHEFFIELD

servicing 'Bazooka'," Sheffield continued, "by adding hinged doors at the front and rear of the cabinet for 'walk-in' servicing.

"Samples are now being shipped to our distributors everywhere, and we urge operators to come into their nearest showroom and demonstrate for themselves the exciting play in 'Bazooka'," concluded Sheffield.

Nebraska Music Ops. Meet Over Weekend

OMAHA, NEB.—Howard Ellis, president, Music Guild of Nebraska, this city, has advised that the next regular meeting of the association was scheduled to have been held at the Pathfinder Hotel in Fremont, Nebraska, on June 11 and 12. Ted and Evelyn Nichols were hosts. In addition to standard meeting procedure, the topics to be discussed were to include a report on the MOA Convention, held last month in Chicago, and also a discussion on the national PR council.

ATLAS *Summer Specials!*

MUSIC SPECIALS!

WURLITZER 1500A	$130	SEEBURG 200 Sel. WALLOMATICS	$110
A.M.I. E-120	165	SEEBURG 100A	95
WURLITZER 1400	75	WURLITZER 1500	95

In Working Order

MUSIC

SEEBURG VL HIDEAWAY	$445
SEEBURG KD-200	545
SEEBURG 100-C	325
SEEBURG 100-B	245
A.M.I. F-120	345
A.M.I. G-120	375
WURLITZER 2200	595
WURLITZER 2150	495

Reconditioned—Refinished

USED CIGARETTE VENDORS

SEEBURG 800E-1	$275
9-Col. DUGRENIER (Mechanical)	75
11-Col. DuGRENIER	105
22-Col. EASTERN MARK II	145
10-Col. EASTERN	75
9-Col. NATIONAL	95
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

Contact Us for PARTS for ALL BERT MILLS COFFEE VENDORS

1/3 Dep., Bal. C.O.D. or Sight Draft F.O.B. Chicago

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

First Coin's Catalog Pays Off

CHICAGO—Joe Kline, president of First Coin Machine Exchange of this city, advised last week that despite the recent change in weather to "something resembling summer's 'dog days'," business is remaining steady at the busy distributorship.

He added that export, which has been gaining in volume at First Coin the past few years, looms definitely as a progressive part of the overall scope of his business. The export division of First Coin is headed by Sam Kolber, who like Kline is a veteran coinman, having been in the coin machine industry for many years.

Kline expounded at length on the fact that an excellent service department has helped him to maintain the best possible relationship with operators throughout the area since the establishment of the firm.

"Good service facilities also help us to continue an excellent reputation in the delivery of used music, amusement and vending machines to our customers in foreign markets as well," Kline said. "We pride ourselves in the availability of the best possible service to our customers at home and abroad.

"Every year we distribute and excellent, comprehensive catalog throughout the United States and to markets overseas. It is certainly one of the finest catalogs of its type, fully illustrated with photographs showing all of the various types of coin-operated equipment," Kline stated.

"First Coin's catalog is distributed anywhere—and everywhere throughout the world upon request. Thus far over 10,000 catalogs have been distributed to our customers," he added. "Through the strength of this catalog many visiting coinmen from every corner of the globe have made visits to our showrooms, and have accepted our hospitality.

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Bally Skill Parade; Games, Inc. Double Shot; ChiCoin Queen Bowler 16 Ft.; Bally Pan American 14 Ft.; Bally Lotta Fun. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUniper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Upright games, Hunters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT — Columbia Slot Machines. State quantity and lowest price. Write, BOX #505, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Clerk, experience preparation royalty statements for record company. Typing desirable but not essential. Part time. Give phone number. BROYDE, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

WANT—Bingos: Sea Island and newer; United Falcon Ball Bowler; Wurlitzer 2150 and newer; AMI H and newer. Condition and price. JOE LILLARD, 1213 HERRINGTON AVE., BOWLING GREEN, KENTUCKY. (Tel. VIctor 2-1824).

WANT—Distributor who can sell 2,000 Records on each release, 5¢ commission on each record plus 10% of profits. DEAN RECORDS, 14 YALE ST., NUTLEY, N. J. (Tel. NO 7-2626).

WANT—To Buy—Seeburg 100 Selection Wallboxes 3-W-1. Any quantity with chrome or plastic fronts. Please advise quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TOwer 1-6715).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Specials—Bally: County Fairs $625.; Ballerinas $525.; Sea Islands $375.; Miss Americas $119.50; Jumbos $465.; Beauty Contests $365.; Gottlieb: Lite-A-Cards $355.; Williams: Nags $365.; Club House $235. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Attention Distributors in Pacific—Excellent low prices on Wurlitzer, AMI & Seeburg used Phonographs and wall boxes. Quotations only to legitimate distributors. Prices FOB Los Angeles. Equipment refinished like new and completely reconditioned. Terms: Letter of credit, deposit or sight draft. Write—THE SEEBURG DISTRIBUTING COMPANY, 2920 W. PICO BLVD., LOS ANGELES 6, CALIF. and we will put you on mailing list with used equipment prices.

FOR SALE —Un. Bonus Gun $165.; Bally Moon Raider Gun $375.; CC Twin Bowler $545.; Big Inning $225.; CC Super Home Run 6P $75.; Wms. All Star Baseball $75.; Little Buckeroo $325.; Skeet Shoot $245.; Double Shot $225.; Amer. Bank Shuffle 9' $195.; Rock-Ola 1465, 1468, 1475, write; Seeburg 220SR '59 100 Sel. $850.; Wild Cat $395.; Un. Lightning $150.; Bally Heavy Hitter $325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—9 Un. Playmate Rebounds $85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers $175. ea.; 7 AMI E-80 $150. ea.; 4 AMI E-120 $150 ea.; 5 C.C. Bulls Eye Drop Ball, used $350.; like new. $425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, $485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Seeburg V-200 $249.; M-100G $349.; M-100C $249.; M-100B $219.; Wurlitzer 1700 $189.; Rock-Ola 1438 $219.; AMI E-120 $189.; Seeburg 200 Selection Wall Boxes $79.; Eastern Mark II 22 Column Cigarette Vendors $119.; Seeburg 800-El 22 Column Vendor $225. All in working order. 1/3 cash with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO., 14561 LIVERNOIS AVE., DETROIT, MICH.

FOR SALE — Like new — Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $225.; Cypress Gardens I65.; Miss America $110.; Sun Valley $125.; Lotta Fun $425. 1/3 deposit. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—Bowlers: A.B.C. Bally Bowling Lanes, 3 in. Ball completely refinished $225.; Shuffle Alleys refinished A-1, United Super Bonus $215.; Capitol $210.; Lightning $155.; Mars $125.; Team $75.; C.C. Bullseye $195.; Arrow $150.; Super Frame $75.; Team Bowler $95.; Pool Tables: Four Pocket or Bumper $50. ea.; AMI 200 selection Wall Boxes $79.50 ea.; Keeney 22 Column Cigarette Machines $139.50 ea.; Eastern 22 Column Cigarette Machines $139.50 ea.; Eastern 22 Column Cigarette Machines $139.50 ea. Call or write, TRI-STATE DIST. CO., P.O. BOX 615, ROME, GA. (Tel. 8982).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally & United Small Ball Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE — Seeburgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) $150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—Seeburg: (4) B-100's $185.; V-200 $275.; Wurlitzer: 2000 $495.; 2200 $750.; Joker Balls $395. Bulls Eye Drop Ball $395.; Red Ball $295.; AMI F-120 $295.; Rocket Shuffle $125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—AMI J-200M $595.; H-200E $525.; D-80 $150.; C (45) $75.; EX-300 corner speaker (charcoal) $39.50.; Seeburg V-200 $295.; M-100B $195.; Rock-Ola 1465 $550. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. Humboldt 6-1070).

FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. $25.) $20. doz.; Deluxe Two Piece Cue Sticks 48" Size $18. doz.; 52", $21. doz.; 57" $33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Shuffleboard Wax, finest grade powder or paste, Chromed weights, Scoreboards, Liquid Cleaner, paste wax, Dance floor powdered wax. Write for free color brochure and prices. WAX-OLA, INC., 444 NO. 5TH ST., NEWARK 7, N. J.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters $375.; Williams Short Stop $300.; Bally Heavy Hitter $325.; Genco Hi-Fly $95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—15 Bally Beauty Contests; 10 Bally Targets; 5 Bally Spook Guns; 10 AMI D-80's. WANT—Bally Bingos, Seeburg 3W1 Chrome Boxes. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—AMI G-200, completely updated with new parts to level of I model $395.; AMI E-120 perfectly shopped $245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to I year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Ready for location: Wurlitzer 2150 $425.; 1800 $275.; AMI H-120 $525.; D-80 $129.50; Seeburg KD200 $495.; 3W1 Wallboxes $45.; 200 Wallboxes $99.50; Eastern Electric 22 Col. Cigarette Vendors $149.50. J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE — Seeburg 3W1 Wall Boxes, new chrome and buttons $39.; Wurlitzer 5210 Wall Boxes 200 Selection $79.; 5207 Wall Boxes 100 Selection $44.; Dodge City Gun w/stand $89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4. OKLA. (Tel. CEntral 6-3691).

FOR SALE—Watling Fortune Telling Scales $35. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Keeney Jewel Shuffles $145. ea.; 2 Philadelphia Toboggan Skee Ball Alleys $425. ea.; Rocket Shuffles, Single Player $90.; Bowlers, all makes and sizes $165. ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N.Y. (Tel. PEnnsylvania 6-6680).

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—2 1959 Seeburg Stereo Model 220SR; 1-201 DH Seeburg, make us an offer; 16-100—Selection Seeburg Wall Boxes @ $40. each; 2—200 Selection Seeburg Wall Boxes @ $100. each. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Beauty Contests $395.; Bingos from Big Time up, also a few Uprights. Write for prices. WANT—Free Play Lotta Funs, give quantity and prices. D. & P. MUSIC COMPANY, 27 E. PHILADELPHIA ST., YORK, PENNA. (Tel. 8-1846).

FOR SALE—Big Three $450.; Shawnee $325.; Dlx Big Tent $225; Hunters $150.; Red Ball $250.; Hi Straight (used) $225.; Keeney League Leader $95. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051, 2235).

FOR SALE—Routes: AMI D80 refinished $150.; Gottlieb Falstaff 4 player $285.; Harbor Lites $85.; Golden Bells $260.; Got. Royal Flush $135.; Seeburg C refinished $325.; Marvel Horoscope Tickets $3.95m. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE — Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK.

FOR SALE—Specials—Auto-Bell Magic Mirror Horoscopes (floor samples) $295.; Play Ball $175.; Galloping Dominoes (like new) $245.; Mermaid, call or write; Games, Inc., Wildcat $365.; Twin Wildcat $425. Rush deposit—MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—ABC Shuffle $200.; Ace $85.; Chico Rocket $85.; Del. Four Bagger $135.; Carnival Rifle $135.; Bally Rocket $75.; Bingos, Stars, Tahiti, Surf Club, Ice Frolic, Brite Lite, Manhattan. Make offer. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—Seeburg 45 RPM 100 A $125.; Show Times $45.; Key West $45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel NE 5-1443).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Seeburg Stereo 222 $899.50; Seeburg KDH $469.50; Seeburg VL $299.50; Seeburg V $279.50; Seeburg G 100 $349.50; AMI F 120 $329.50; AMI E 80 $159.50; AMI D 80 $119.50; Muto Photomat $99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Evans Shooting Gallery, live ammunition, moving and stationary targets, less than a year old, $995. Write for details. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol, 8-7565).

FOR SALE—Wms. Titan Gun $425.; United 16' Jumbo B.A. $445.; De-Luxe Regulation S.A. $295.; Capitol S.A. $195.; Clipper S.A. $175.; Royal S.A. $95.; Chief S.A. $95.; 14' Bowling Alley $150.; ChiCoin 16' Player's Choice $625.; 6 Pl. Ski Bowl $125.; Genco 2 Pl. Skill Ball $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg 100B, BL $165.; C $230.; HFG $325.; KD200 $445.; Wurlitzer 2204 $445.; 2250 $545.; Rock-Ola Comet $225. Machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK, NEW YORK. (Tel. JUdson 2-2363).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — We have: Surf Clubs, Gayetys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Shuffleboard Frame ends. Made to fit American, Rock-Ola and National Shuffleboards. Easy to install, $59.50 a pair. AMERICAN SHUFFLEBOARD SALES CORP., 3144 ELLIOTT AVE., SEATTLE 1, WASH. (Tel. ATwater 4-7890).

FOR SALE—Record Shop—Internationally known continuously operating for over 18 years, fully franchised, central location downtown, retail, wholesale, mail order, for sale with or without stock. Owner involved in larger operations and has travel difficulties or would keep this guaranteed money-maker. Very low rent building. Open to all fair bids. Reasonable terms accepted. Presently operated by one person, ideal for couple. WALT BURNS, JR., 33 WESTFIELD AVE., ELIZABETH, N. J.

FOR SALE—Seeburg C-100 $300.; Seeburg G-100 $375.; Seeburg R-100 $400.; Seeburg VL-200 $375.; Wurlitzer 2000 $395; AMI H-200E $500.; AMI I-200E $625. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Used AMI I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, complete & ready for location, $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N.J. (Tel. UN 3-8584).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ...
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid
- Magic Mirror Horoscope

AUTO-PHOTO CO.
- Model 12 Studio$3,245.00

BALLY MFG. CO.

Skill-Score (Upright Pingame)$	550.00
Jumbo (upright)	735.00
Ball Park Standard Model$	620.00
Ball Park Replay Model	640.00
Beach Queens (1 ball play, replay model)$	640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 ball play, non-replay model)	640.00
Beauty Contest	625.00
Official Jumbo (Shuffle)	905.00
Bally Derby (Gun Game)	725.00
Monarch Bowler (Shuffle) ...	865.00
Pony Twins (Kiddie Ride) ..	705.00
Targets Standard Model	620.00
Targets Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game) ..	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride) ..	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- World Series
- Pony Express Gun
- Bull's Eye Drop Ball
- Queen Bowler
 - 16 ft. 5 in.
 - 21 ft. 5 in.
- Jet Pilot
- King Bowler
 - 16 ft. 5 in.
 - 21 ft. 5 in.
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Dancing Dolls

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball
- Klub Pool
- Jumbo Hockey

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)$	695.00
Hi-Straight, 5-Ball	525.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono.
- 1485 200 Sel. Phono.
- 1478 St 120 Sel. Phono.
- 1478 120 Sel. Phono.
- 1621 Hi-Fi Wall Spkr.
- 1620 St Wall Spkr.
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono.
- Q-100, 100 Sel. Phono.
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 ..
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Falcon Bowler 13'$	1,520.00
Falcon Bowler 16'	1,550.00
Big Bonus Shuffle Alley	990.00

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
- Official Baseball
- Nags

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

4* D-40, '51, 40 Sel.	75.00	110.00
2* D-80, '51, 80 Sel.	125.00	165.00
6. E-40, '53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	175.00	210.00
4* E-120, '53, 120 Sel.	175.00	220.00
6. F-80, '54, 80 Sel.	225.00	250.00
4. F-120, '54, 120 Sel.	325.00	350.00
6. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, 55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4. H-120, '57, 120 Sel.	525.00	550.00
4* H-200, '57, 200 Sel.	500.00	550.00
6. I-100M, '58, 100 Sel.	575.00	595.00
4. I-200M, '58, 100 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	295.00	325.00
4. 1446, '54 HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
6. 1452, '55, 50 Sel.	350.00	395.00
6. 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	450.00	500.00
6. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51 100 Sel.	225.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100G, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	495.00
6. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel.	395.00	450.00
4* KD200H, '57, 200 Sel.	500.00	545.00
6. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
5. 161, '58, 160 Sel.	825.00	850.00
5. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	95.00	125.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	325.00	350.00
4* 1800, '55, 104 Sel.	335.00	375.00
6. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
4. 2100, '57, 200 Sel.	595.00	625.00
5. 2104, '57, 104 Sel.	525.00	550.00
4. 2150, '57, 200 Sel.	525.00	550.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	79.50	89.50



BALLY

4* Ballerina (6/59)	525.00	545.00
5. Balls-A-Poppin' (11/56)	40.00	60.00
5. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	245.00	275.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4* Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	100.00	125.00
4. Carnival Queen (1/59)	300.00	325.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4. Cypress Gardens (6/58)	175.00	195.00
5. Double Header (7/56)	65.00	85.00
5. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
2* Key West (12/56)	75.00	95.00
4* Lotta-Fun (9/59)	495.00	525.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
5. Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	425.00	450.00
4* Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
5. Around The World (7/59)	345.00	375.00
5. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
5. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	50.00	75.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	95.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
5. Hi-Diver (4/59)	275.00	295.00
5. Jockey Club (5/54)	70.00	90.00
5. Jubilee (5/55)	145.00	175.00
5. Lady Luck (9/54)	45.00	60.00
5. Mademoiselle (11/59)	345.00	375.00
5. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
5. Queen of Diamonds (6/59)	250.00	275.00
6. Miss Annabelle (8/59)	265.00	300.00
6. Race Time (3/59)	239.00	295.00
5. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
5. Rocket Ship (5/58)	185.00	200.00
5. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
6. Scoreboard (4/56)	65.00	90.00
5. Sea Belles (8/56)	125.00	135.00
5. Silver (10/57)	150.00	175.00
5. Sittin' Pretty (11/58)	210.00	235.00
5. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	225.00	250.00
6. Sunshine (10/58)	235.00	245.00
6. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
6. Tournament (8/55)	110.00	115.00
6. Twin Bell (1/55)	75.00	95.00
6. Universe (10/59)	275.00	300.00
6. Whirlwind (2/58)	200.00	225.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
4. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	65.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
4. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54	55.00	75.00
4. Circus Wagon (10/55)	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
4. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	125.00	140.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	100.00	125.00
4. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
6. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
4. Three Deuces (8/58)	50.00	75.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
5. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00



BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54) .	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
6. Gold Medal (3/55) ...	150.00	195.00
5. ABC Bowler (7/55) ..	200.00	225.00
6. Deluxe model	245.00	330.00
5. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
5. ABC Super Deluxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
5. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
5. ABC Tournament Bowler (6/57)	295.00	350.00
5. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57) .	250.00	295.00
5. Trophy Bowler (4/58)	495.00	525.00
5. Lucky Alley (8/58) ...	600.00	645.00

CHICAGO COIN

Shuffles

6. Criss Bowler (12/53) .	40.00	95.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	100.00	205.00
6. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	75.00	95.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	200.00	225.00
4. Blinker (8/58)	175.00	200.00
6. Score-A-Line (9/55) ..	175.00	250.00
2. Bowling Team (10/55)	150.00	175.00
5. Miami Shuffle (10/56).	25.00	45.00
4* Rocket Shuffle (3/58) 1 Player	115.00	125.00
4* 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57) 6 Player	50.00	75.00
5. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers) ..	395.00	425.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

5. Diamond Bowler (5/54)	95.00	125.00
5. Bikini (6/54)	95.00	150.00
5. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
5. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	100.00	125.00
6. 11th Frame (10/54) ...	65.00	95.00
5. Comet Targette (11/54)	95.00	110.00
5. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
4. DeLuxe model	95.00	145.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
5. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55) ..	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
5. Regulation (11/55) ...	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
5. Shooting Stars (4/58) .	125.00	150.00

Ball Bowlers

6. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
5. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
5. Royal Bowler (12/57) .	295.00	325.00
5. Pixie Bowler (8/58) ..	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00



5. Bally Champion Horse	550.00	575.00
5. Bally Moon Ride	125.00	200.00
5. Bally Space Ship	225.00	295.00
5. Bally Speed Boat	165.00	295.00
5. Bally Toonerville Trolley	475.00	525.00
5. Bert Lane Lancer Horse	225.00	295.00
5. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	395.00
5. Capitol Donald Duck .	250.00	325.00
5. Capitol Elsie	150.00	200.00
5. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
5. Deco Merry-Go-Round .	195.00	295.00
6. Deco Space Ranger ...	225.00	295.00
5. Exhibit Big Broncho ..	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
2. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
5. Scientific Television ...	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
5. Texas Merry-Go-Round	200.00	245.00



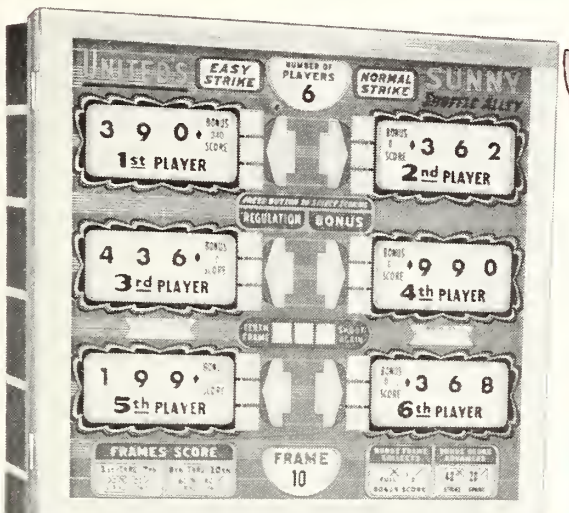
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4. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
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5. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58) .	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58) .	175.00	250.00
5. Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies.	100.00	125.00
4. CC Bullseye Baseball ..	195.00	200.00
5. CC Basketball Champ .	90.00	125.00
5. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
5. CC Midget Skee	60.00	125.00
5. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
5. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58) ..	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
5. Ex Space Gun	100.00	125.00
5. Ex Pony Express	75.00	125.00
5. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
5. Ex Shooting Gal. (6/54)	75.00	95.00
5. Ex Star Shtg. Gal. (9/54)	75.00	125.00
5. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
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4. Ex Pop Gun Circus (9/57)	250.00	295.00
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6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
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5. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
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6. Mu Ace Bombers	85.00	125.00
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5. Mu Photo (DeLuxe) ..	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
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4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
4. DeLuxe model	145.00	175.00
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5. Un Super Slugger (4/56)	100.00	125.00
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6. Wm Super Star Baseball (12/53) ...	50.00	120.00
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4. Wm Shortstop (4/58) .	250.00	300.00
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Bonus Scoring (TOP SCORE 990)

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Easy Strike

Normal Strike



BIG Extra ☒ and ⁄ Scores

bonus builds up during game collects at end of game

1 to 6 Can Play

•

10c PER PLAYER

•

NATIONAL REJECTOR

•

STURDY CONSTRUCTION

•

SIZE:
8½ FT. LONG
2½ FT. WIDE

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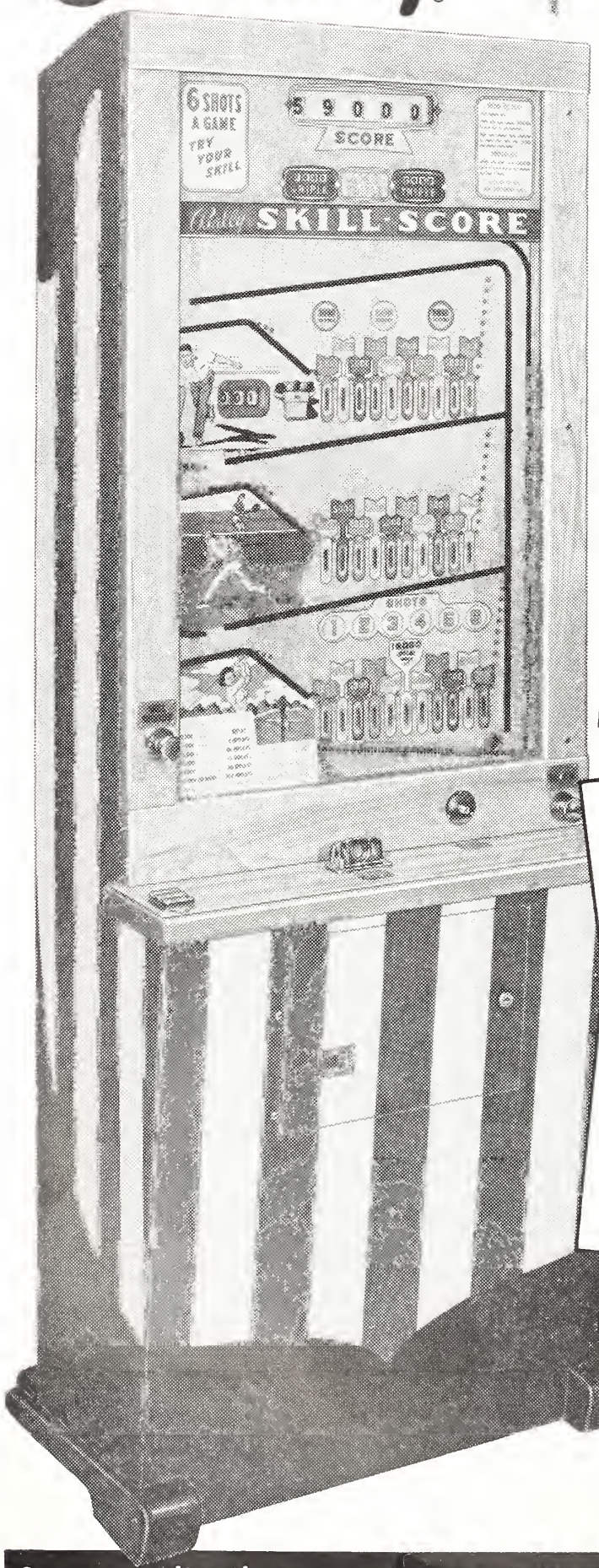
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